Full fathom five

William Shakespeare
from The Tempest

Cantus

Robert Johnson (1611)

Middle line added by John Wilson in 1660

Full fathom five thy father lies; of his bones are coral made: Those are pearls that were his eyes: Nothing of him that doth fade But doth suffer a sea change into something rich and strange

Seanymphs hourly ring his knell, Hark! now I hear them now I hear them: Ding dong bell. Ding dong ding ding bell. Ding dong ding ding bell.
Full fathom five

William Shakespeare
from *The Tempest*

Tenor

Middle line added by John Wilson in 1660

Robert Johnson (1611)

Full fathom five thy father lies; of his bones are coral made: Those are

pearls that were his eyes: No-thing of him that doth fade But doth suffer a

sea change into something rich and strange Sea-nymphs hourly

ring his knell, Hark! now I hear them now I hear them: Ding dong

bell. Ding dong ding dong bell. Ding dong

ding dong bell. Ding dong ding dong, ding dong bell.
Full fathom five

Robert Johnson (1611)  
Bassus  
Middle line added by John Wilson in 1660

from The Tempest

William Shakespeare  

Full fathom five thy father lies; of his bones are coral made: Those

are pearls that were his eyes: Nothing of him that doth fade

But doth suffer a sea change into something rich and strange Sea-nymphs

ring his knell, Hark! now I hear them: Ding dong bell. Ding dong

ding dong, ding dong bell. Ding dong ding dong ding dong bell.