

Full fathom five

William Shakespeare
from *The Tempest*

Cantus

Robert Johnson (1611)
Middle line added by John Wilson in 1660

The musical score is written on a single treble clef staff in G major (one sharp) and common time (C). It consists of seven lines of music, each with a measure number at the beginning. The lyrics are printed below the notes. The score ends with a double bar line and repeat dots.

1 Full fa-thom five thy fa - ther lies; of his bones are cor - al

5 made: Those are pearls that were his eyes: No - thing of him

9 that doth fade But doth suf-fer a sea change in - to something

13 rich and strange Sea-nymphs hour-ly ring his knell, Hark! now I

17 hear them now I hear them: Ding dong bell. Ding dong ding dong

23 bell. Ding dong ding dong bell. Ding dong ding dong bell.

Full fathom five

William Shakespeare
from *The Tempest*

Tenor

Robert Johnson (1611)
Middle line added by John Wilson in 1660



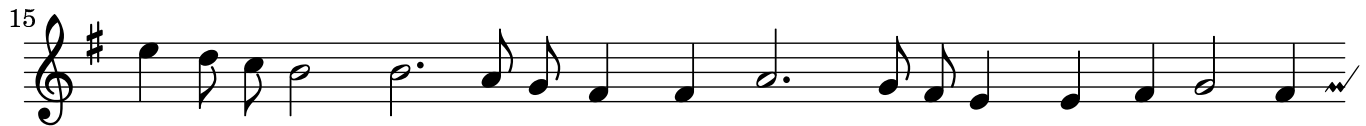
Full fathom five thy father lies; of his bones are cor-al made: Those are



pearls that were his eyes: No-thing of him that doth fade But doth suffer a



sea change in - to some-thing rich and strange Sea-nymphs hour - ly



ring his knell, Hark! now I hear them now I hear them: Ding dong



bell. Ding dong ding dong bell. Ding dong



ding dong bell. Ding dong ding dong, ding dong bell.

Full fathom five

William Shakespeare
from *The Tempest*

Bassus

Robert Johnson (1611)
Middle line added by John Wilson in 1660



Full fathom five thy fa-ther lies; of his bones are cor-al made: Those



are pearls that were his eyes: No - thing of him that doth fade



But doth suffer a sea change in - to something rich and strange Sea- nymphs



ring his knell, Hark! now I hear them: Ding dong bell. Ding dong



ding dong, ding dong bell. Ding dong ding dong ding dong bell.