

# Tenor

Musical staff for Tenor, measures 1-8. The staff is in G major (one sharp) and 8/8 time. It begins with a treble clef and a common time signature '8'. The melody consists of quarter and eighth notes.

Mar-tin me-nait son pour-ceau au mar-ché, Mar-tin me-

Musical staff for Tenor, measures 9-18. Measure 9 is marked with a '9' and a '8' time signature. A fermata is placed over the final note of measure 18, with a letter 'A' above it.

nait son pour-ceau au mar - ché, a - vec A - lix,

Musical staff for Tenor, measures 19-28. Measure 19 is marked with a '19' and a '8' time signature.

qui en la plai-ne gran - de, Pri-a Mar - tin, de fai-re

Musical staff for Tenor, measures 29-35. Measure 29 is marked with a '29' and a '8' time signature.

le pé - ché, De l'un sur l'au-tre, De l'un, De l'un sur l'au-tre, et

Musical staff for Tenor, measures 36-45. Measure 36 is marked with a '36' and a '8' time signature. A fermata is placed over the final note of measure 45, with a letter 'B' above it.

Mar-tin lui de - man - de: `Et qui tiendra, notre porceau fri - an-de?'

Musical staff for Tenor, measures 46-55. Measure 46 is marked with a '46' and a '8' time signature.

`Qui,' `qui,' dit A - lix, `bon re-mè - de il y a.'

Musical staff for Tenor, measures 56-64. Measure 56 is marked with a '56' and a '8' time signature. A fermata is placed over the final note of measure 64, with a letter 'C' above it.

Lors le pour-ceau à sa jam - be li - a, Et Martin

Musical staff for Tenor, measures 65-73. Measure 65 is marked with a '65' and a '8' time signature.

ju-che qui lourdement engai - ne; Et Martin ju-che qui lourde-

Musical staff for Tenor, measures 74-81. Measure 74 is marked with a '74' and a '8' time signature. A fermata is placed over the final note of measure 81, with a letter 'D' above it.

ment en-gai - ne; qui lour-de-ment en-gai-ne; Le porc eut peur, et

Musical staff for Tenor, measures 82-88. Measure 82 is marked with a '82' and a '8' time signature.

A - lix s'è - cri - a: `Se-re, Mar-tin, Ser-re, Mar-tin, Ser-re, Mar-tin, Ser-

Musical staff for Tenor, measures 89-97. Measure 89 is marked with a '89' and a '8' time signature. A fermata is placed over the final note of measure 97, with a letter 'E' above it.

re, Mar-tin, no - tre pour-ceau m'en - traî - ne,' Le porc eut peur, et

Musical staff for Tenor, measures 98-104. Measure 98 is marked with a '98' and a '8' time signature.

A - lix s'è - cri - a: `Se-re, Mar-tin, Ser-re, Mar-tin, Ser-re, Mar-tin, Ser-

Musical staff for Tenor, measures 105-112. Measure 105 is marked with a '105' and a '8' time signature. A fermata is placed over the final note of measure 112.

re, Mar-tin, no - tre pour-ceau m'en - traî - ne.'