

42. Galliard.

CANTVS.

Antony Holborne

10

19

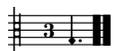
42. Galliard.

ALTUS.

Antony Holborne

9

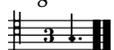
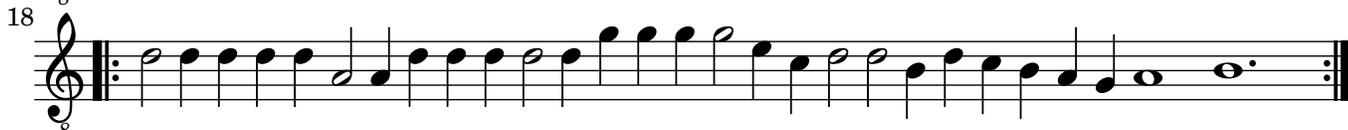
17



42. Galliard.

QUINTUS.

Antony Holborne



42. Galliard.

TENOR.

Antony Holborne



42. Galliard.

BASSVS.

Antony Holborne



¹This repeat sign is missing in the facsimile, but is there for all the other parts.

42. Galliard.

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The musical score for '42. Galliard.' by Antony Holborne is presented in 3/4 time. It consists of 14 staves of music. The first four staves are grouped together, with a first ending bracket labeled '(1)' above the fourth staff. The remaining ten staves are arranged in pairs, with each pair sharing a common first ending bracket. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final double bar line and repeat sign.