
CANTVS.


ALTUS.

3This note and the following one are a half and a quarter in the facsimile.
QUINTUS.  
Antony Holborne

TENOR.  
Antony Holborne

BASSVS.  
Antony Holborne

1This and the following two notes are f’s in the facsimile.
2This note is editorial, as the facsimile does not include first and second endings.

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Antony Holborne

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