

3. Pavan.

CANTVS.

Antony Holborne

17

3. Pavan.

ALTUS.

Antony Holborne

12

23

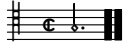
3. Pavan.

QUINTUS.

Antony Holborne

11

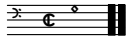
22



3. Pavan.

TENOR.

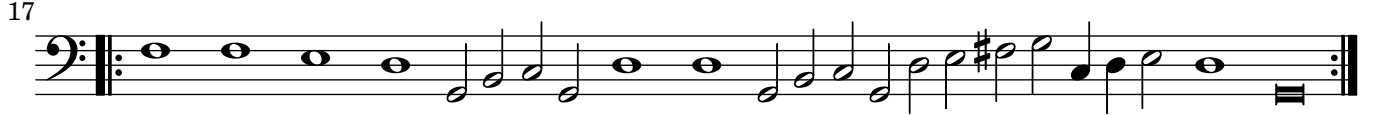
Antony Holborne



3. Pavan.

BASSVS.

Antony Holborne



3. Pavan.

Antony Holborne

The musical score is presented in five systems, each consisting of five staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score features several repeat signs, including first and second endings, and concludes with a double bar line and repeat dots. The key signature is one sharp (F#).