



Petre ego

4 part setting

Superius

Francisco Guerrero (1528 – 1599)

[1. Pars]

113

121

129 B

139

147

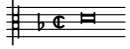
155

167 C

177

186

Petre, ego pro te rogavi
 ut non deficiat
 fides tua
 et tu aliquando conversus
 confirma fratres tuos
 Caro et sanguis
 non revelavit tibi
 sed pater meus qui in caelis est.



Petre ego

4 part setting

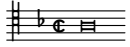
Altus

Francisco Guerrero (1528 – 1599)

[1. Pars]

The musical score for the Altus part of 'Petre ego' consists of ten staves of music. The first staff begins with a treble clef, a flat key signature, and a common time signature. The music is written in a single melodic line. The score is divided into two parts: the first part, labeled '[1. Pars]', spans from measure 1 to 88, and the second part, labeled '[2. Pars]', spans from measure 89 to 100. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'A' and a sharp sign above a note in the 44th measure.

Petre, ego pro te rogavi
 ut non deficiat
 fides tua
 et tu aliquando conversus
 confirma fratres tuos
 Caro et sanguis
 non revelavit tibi
 sed pater meus qui in caelis est.



Petre ego

4 part setting

Tenor

Francisco Guerrero (1528 – 1599)

[1. Pars]

11

22

32

41

50 A

60

69

79

89 [2. Pars]

102

111

120

129 B

138

147

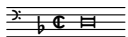
156

165 C

174

184

Petre, ego pro te rogavi
 ut non deficiat
 fides tua
 et tu aliquando conversus
 confirma fratres tuos
 Caro et sanguis
 non revelavit tibi
 sed pater meus qui in caelis est.



Petre ego

4 part setting

Bassus

Francisco Guerrero (1528 – 1599)

[1. Pars]

10

17

26

35

44

54

65

76

86

95

[2. Pars]

108

117

127

135

144

156

168

177

186

Petre, ego pro te rogavi
 ut non deficiat
 fides tua
 et tu aliquando conversus
 confirma fratres tuos
 Caro et sanguis
 non revelavit tibi
 sed pater meus qui in caelis est.

Petre ego

4 part setting

Francisco Guerrero (1528 – 1599)

[1. Pars]

[1. Pars]

[1. Pars]

[1. Pars]

The image displays a page of musical notation for a four-part setting, likely a vocal or instrumental piece. The notation is organized into four systems, each consisting of four staves. The top staff of each system is a vocal line in treble clef. The second staff is a soprano line in treble clef. The third staff is an alto line in treble clef. The bottom staff is a bass line in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'A' and '8'. The piece concludes with a double bar line and repeat dots.

The image displays a musical score for four staves, organized into five systems. Each system contains four staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. Performance markings are present, including a key signature change to one sharp (F#) and the instruction "[2. Pars]" repeated four times. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

The image displays a musical score for a four-part setting in B-flat major. The score is organized into three systems, each containing four staves: two vocal staves (Soprano and Alto) and two instrumental staves (Tenor and Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system begins with a vocal melody in the Soprano part, followed by the Alto, Tenor, and Bass parts. The second system continues the vocal lines, with the Soprano part featuring a prominent melodic line. The third system concludes the piece, with the Soprano part ending on a final cadence marked with a 'C' and a double bar line. The instrumental parts provide harmonic support throughout the setting.

A musical score consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff begins with a whole rest, followed by a half note B-flat, a whole note G, and a half note F. The second staff begins with a whole rest, followed by a half note B-flat, a whole note G, and a half note F. The third staff begins with a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The fourth staff begins with a half note B-flat, a quarter note G, a quarter note F, and a quarter note E. The score concludes with a double bar line and repeat dots on each staff.