German Songs from the Glogauer Liederbuch

Transcribed from Das Erbe Deutscher Musik by Laura Conrad

Manuscript circa 1480, Modern edition 1936-1972, Transcription 2002

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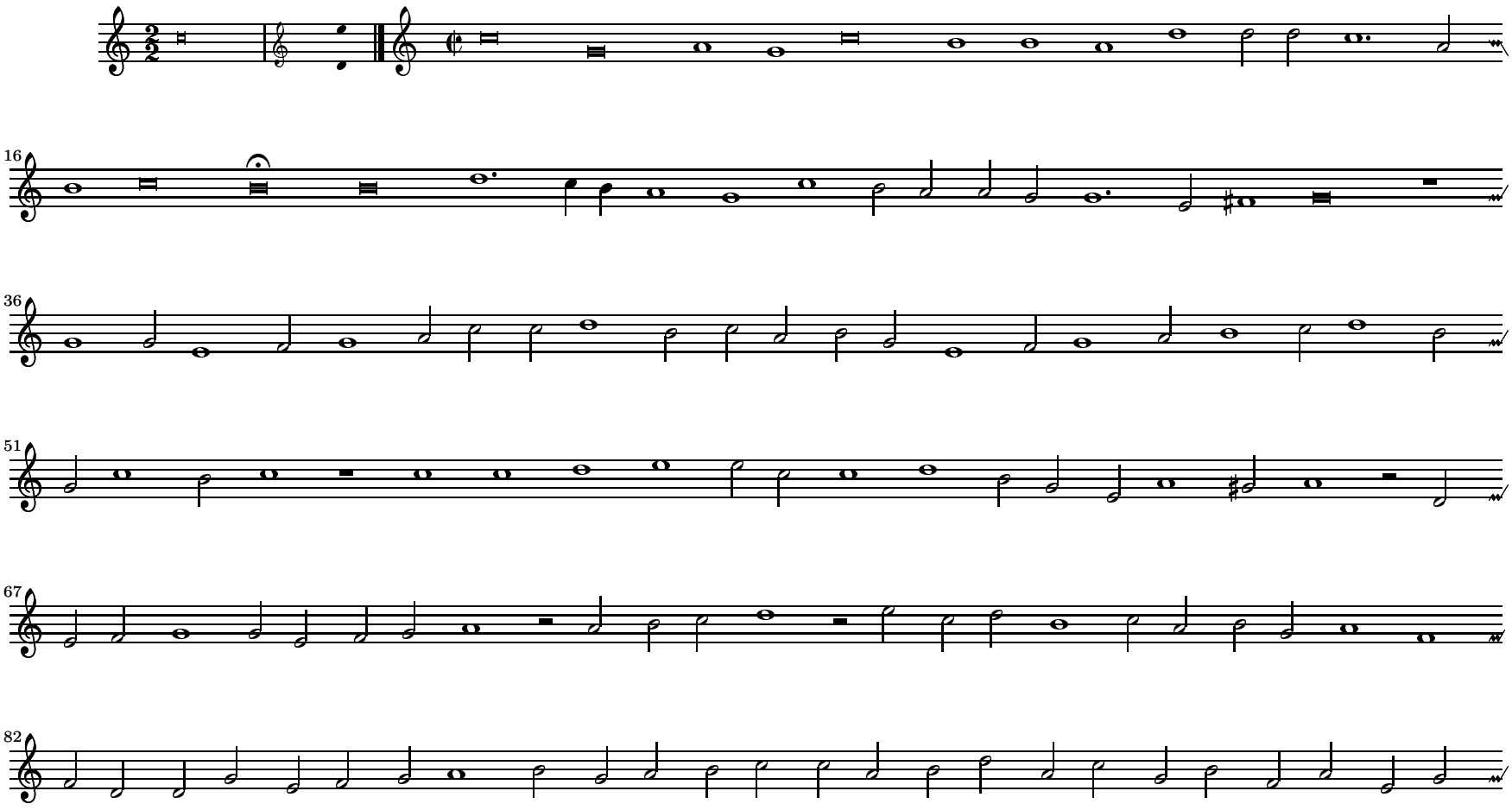
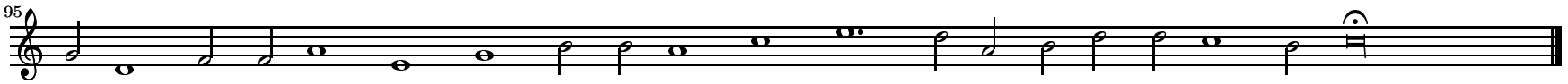
13. Die Katzenpfote.

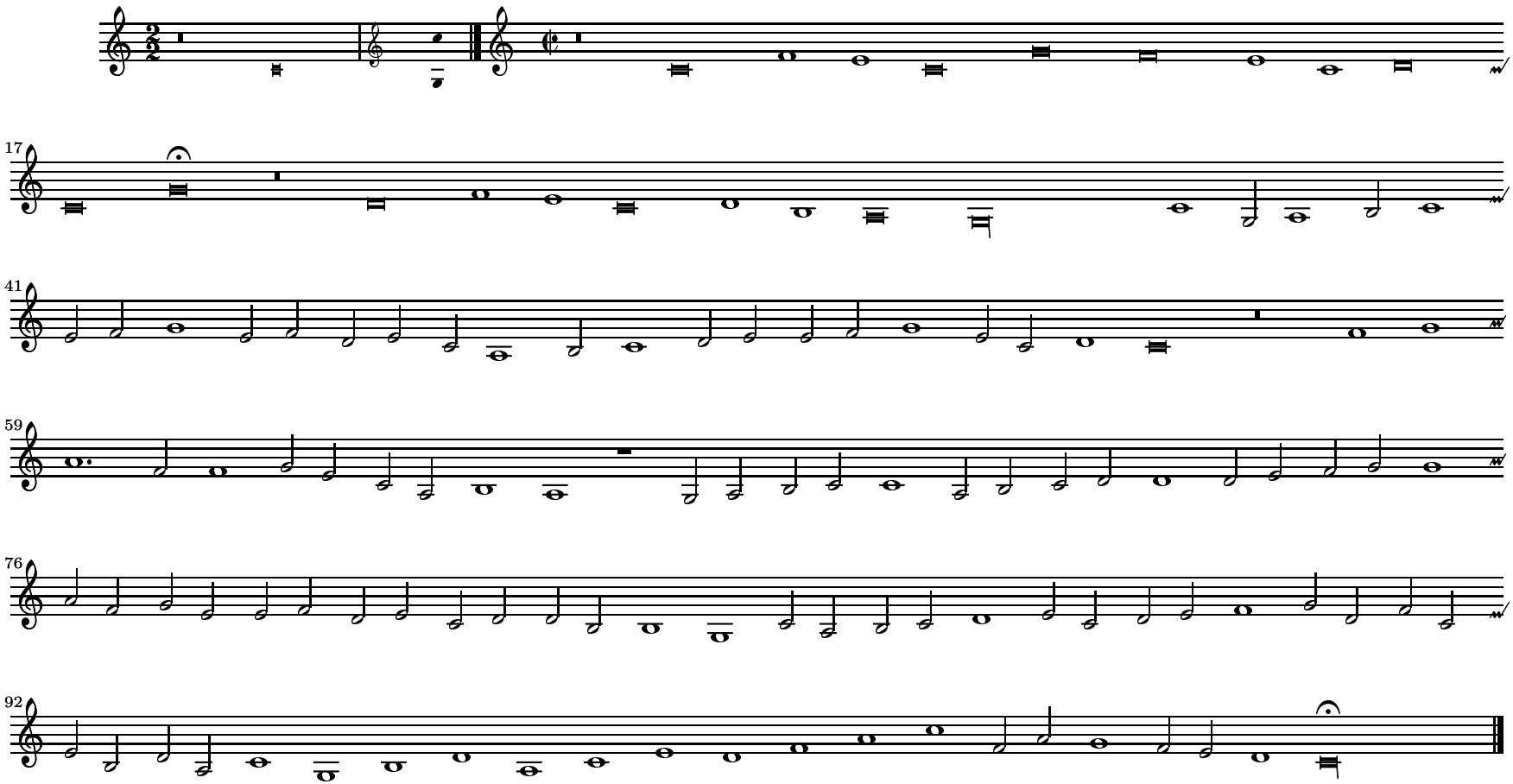
Diskantes.




95

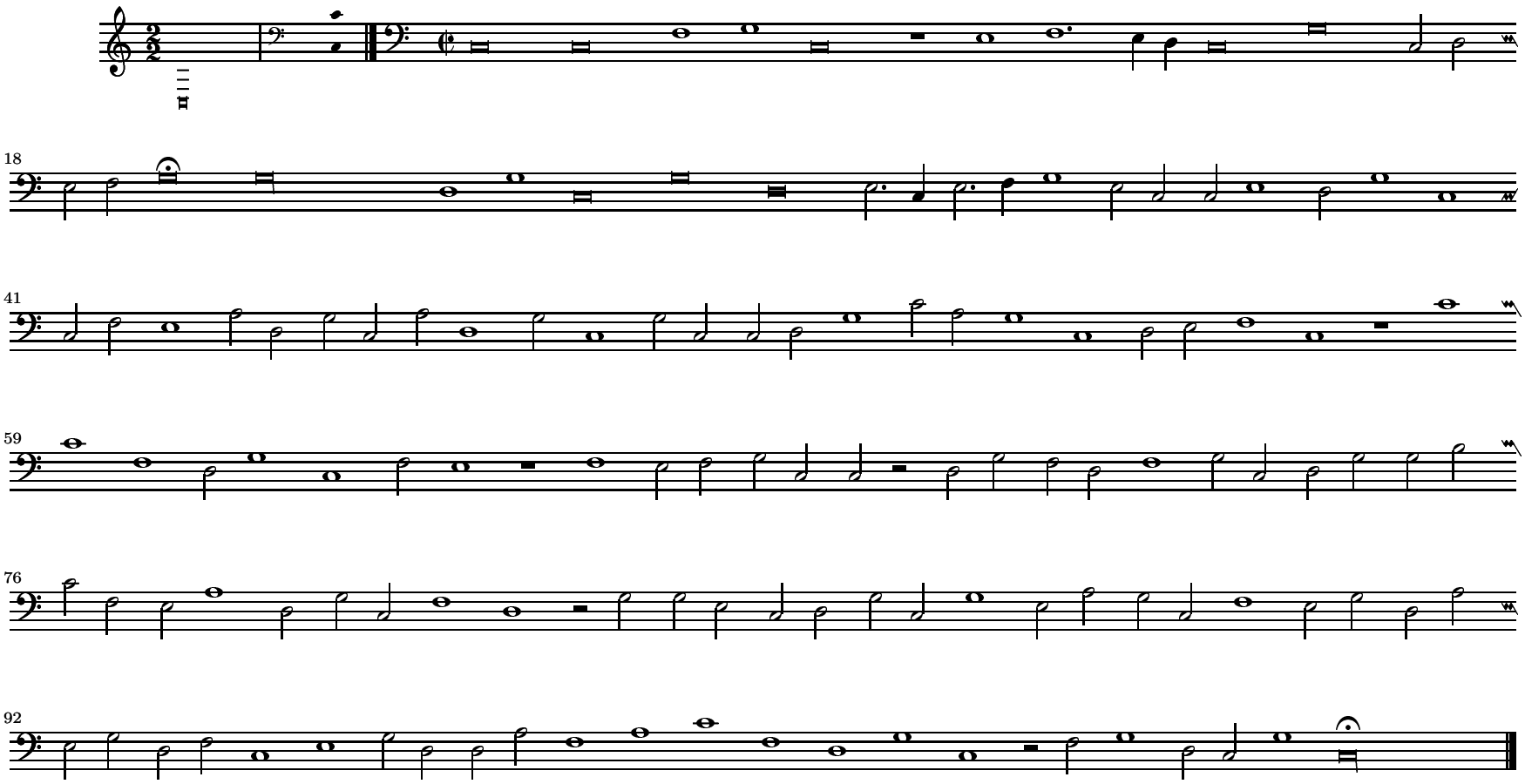
13. Die Katzenpfote.

Contratenores.



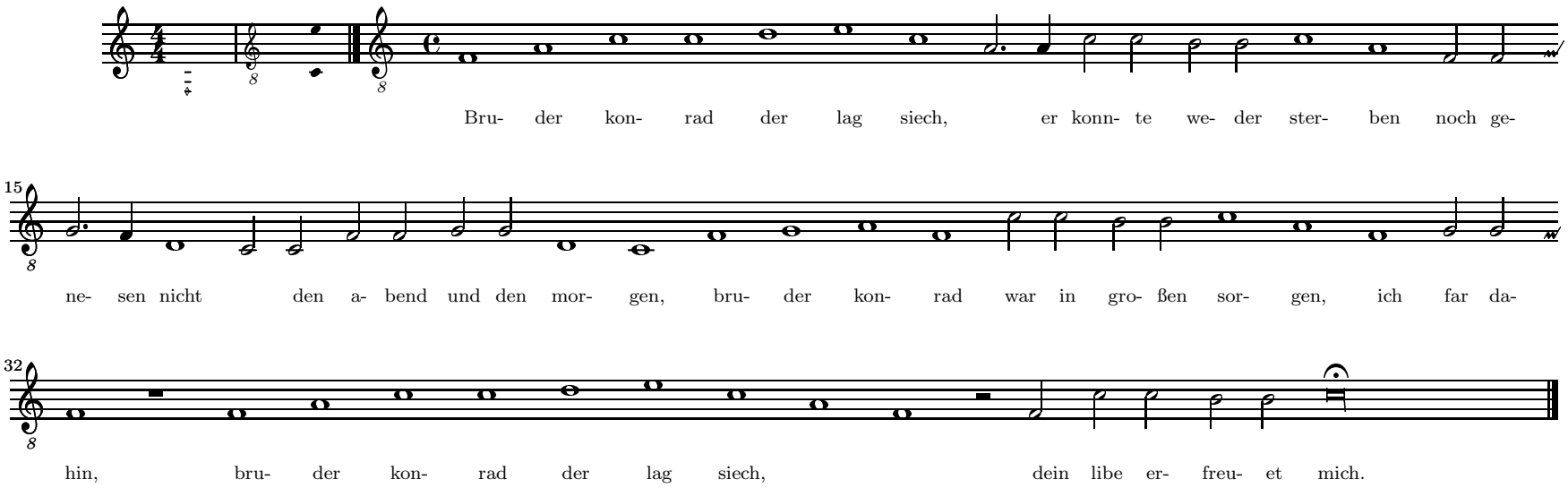
13. Die Katzenpfote.

Tenores.



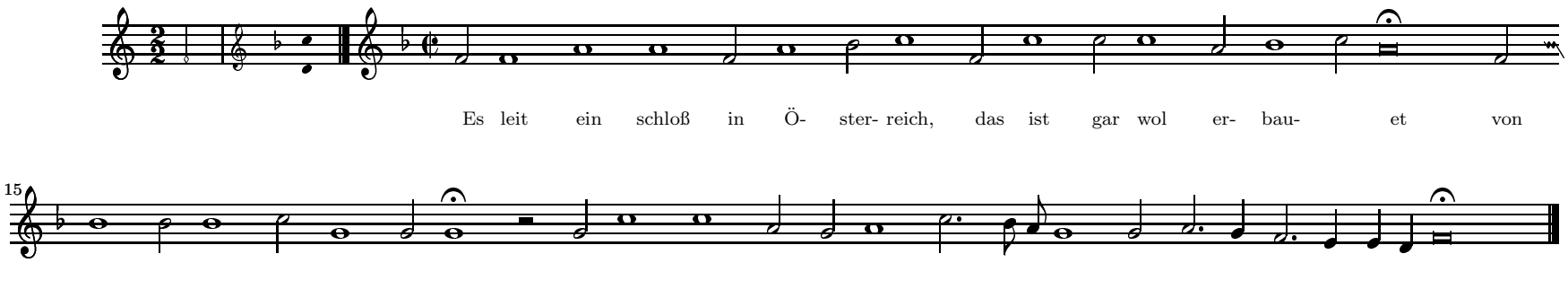
46. Bruder Konrad

Diskantes.



50. Es leit ein schlo

Diskantes.



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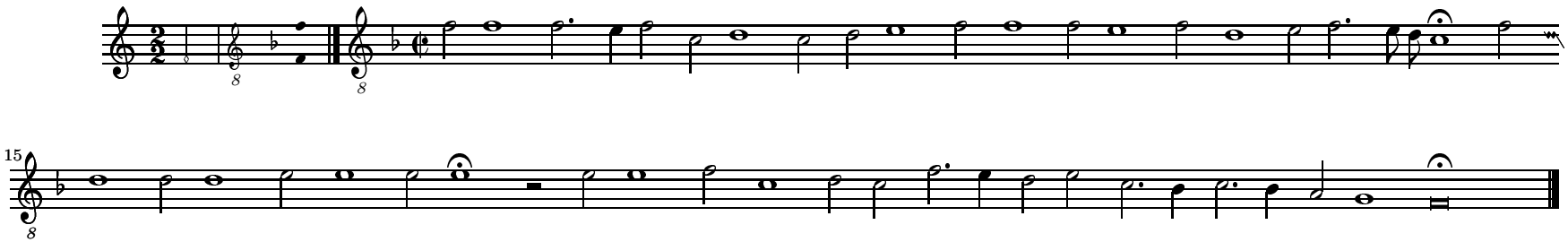
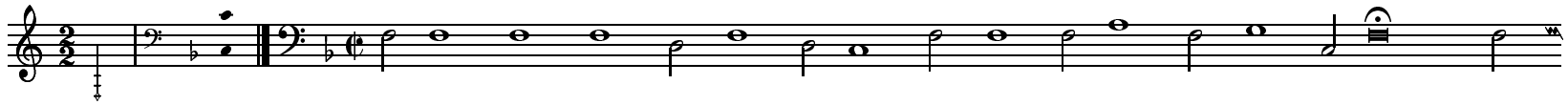
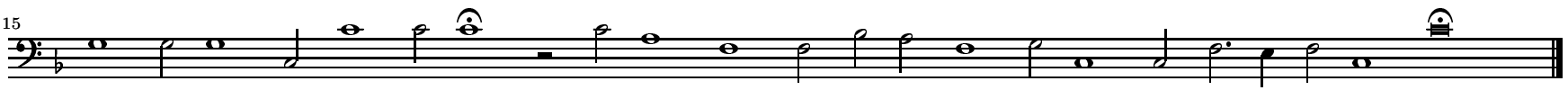


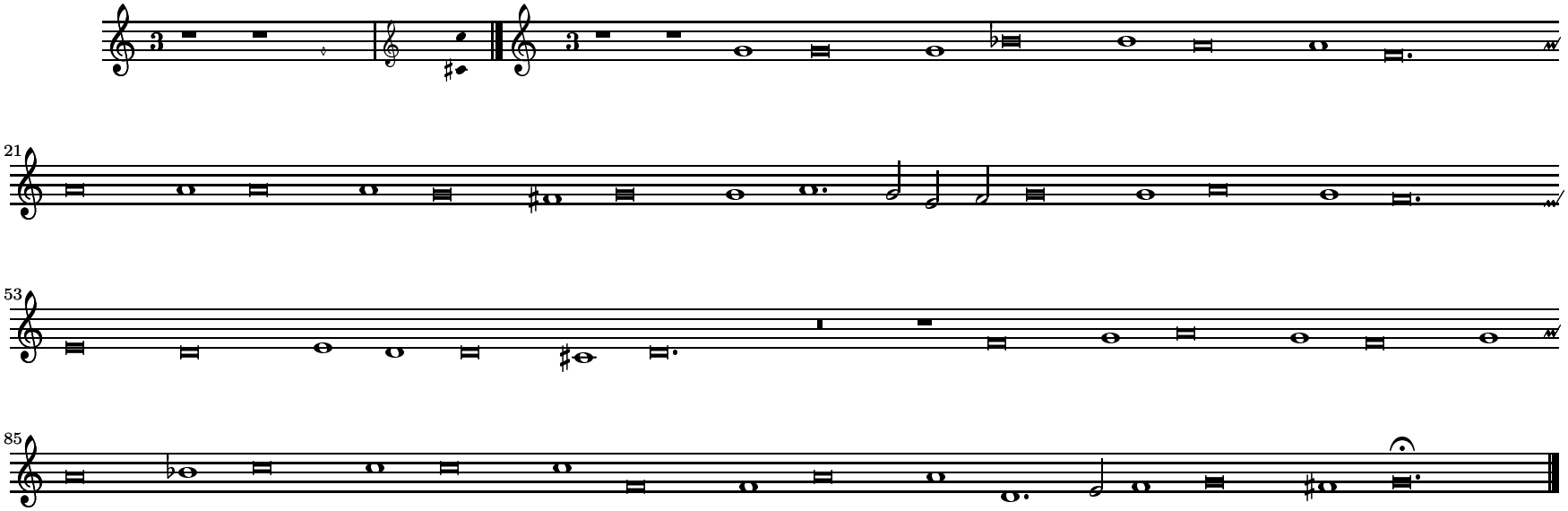
Tenores.




15

80. Es solt ein man kein mole farn

Diskantes.



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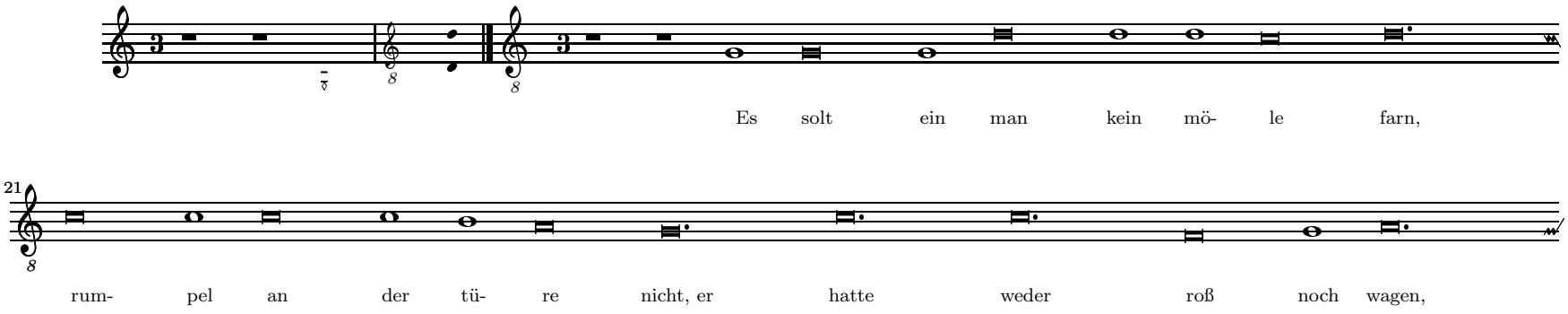
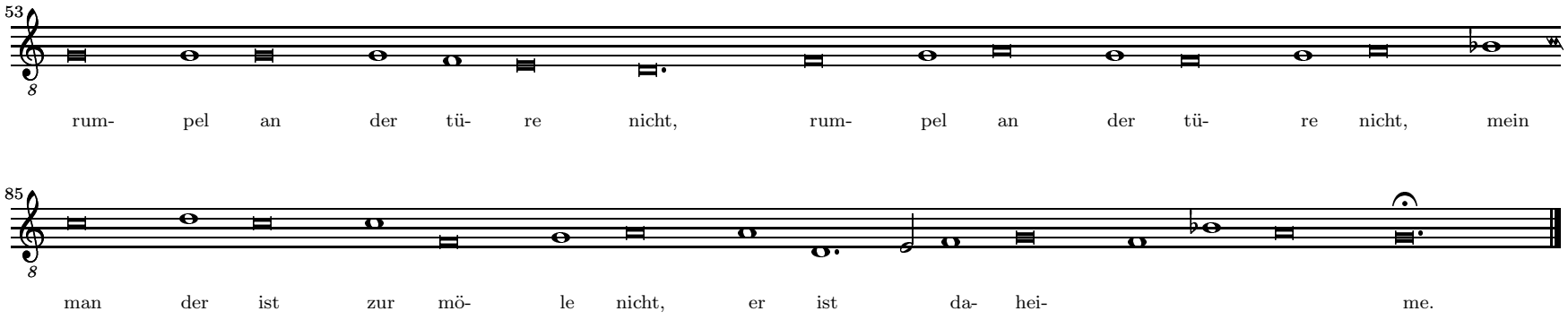
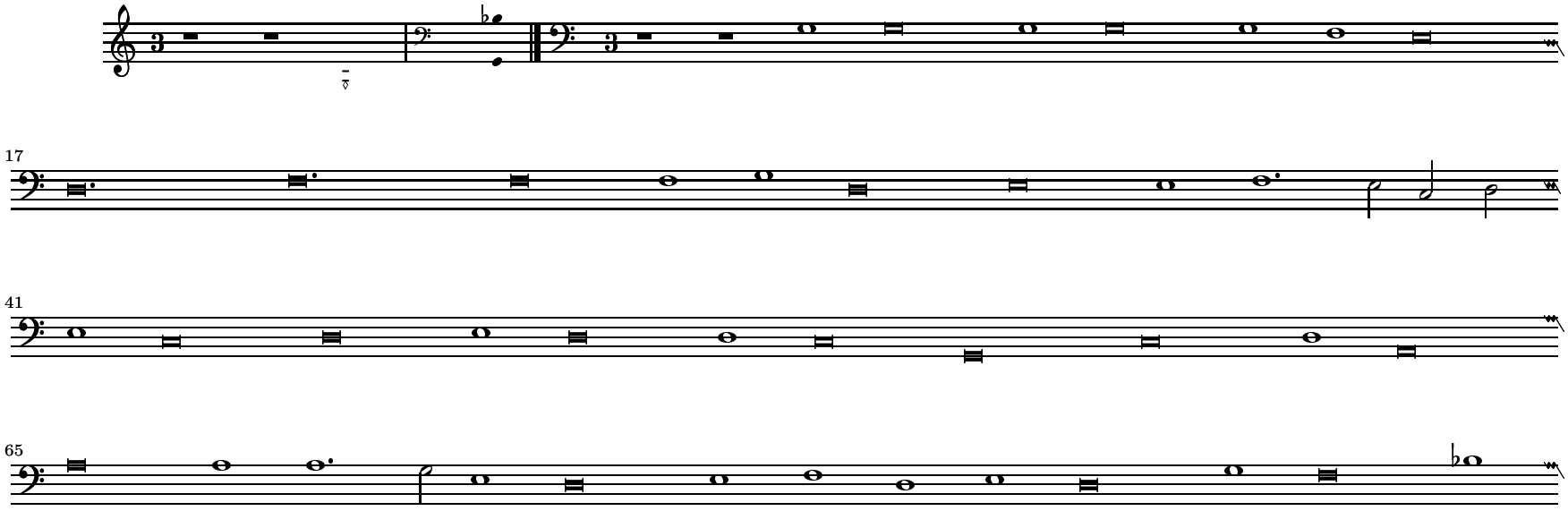



53
rum- pel an der tü- re nicht, rum- pel an der tü- re nicht, mein
85
man der ist zur mö- le nicht, er ist da- hei- me.

Tenores.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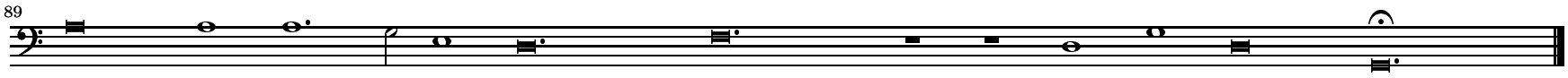
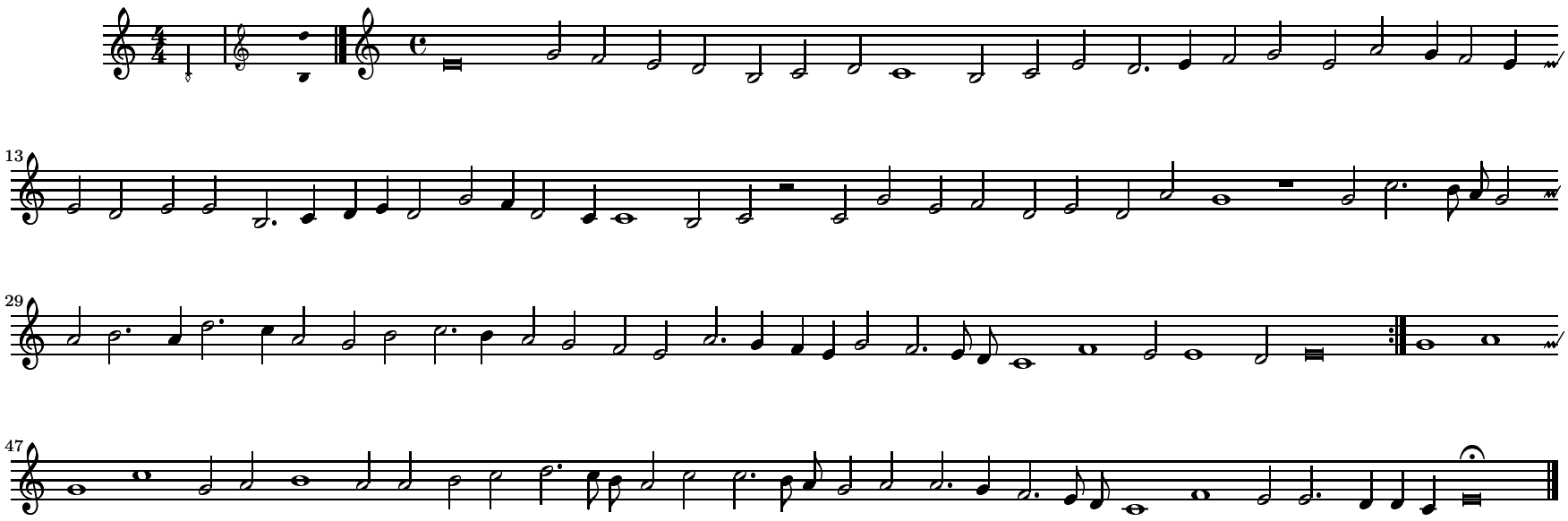

89

92. Du lenze gut

Diskantes.



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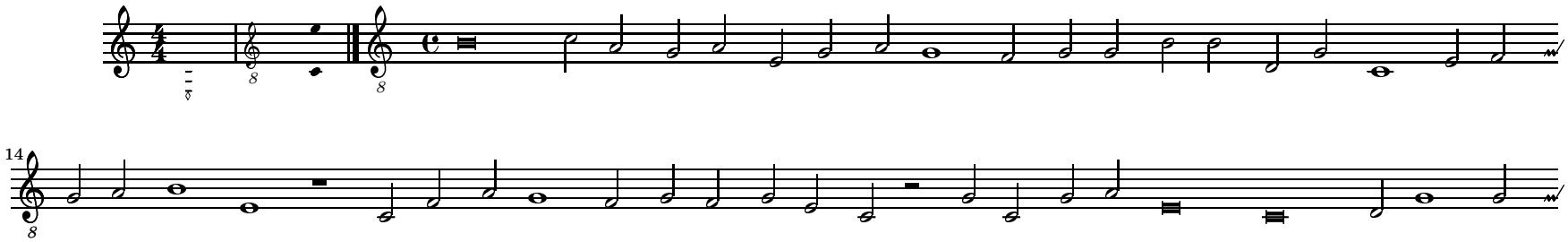
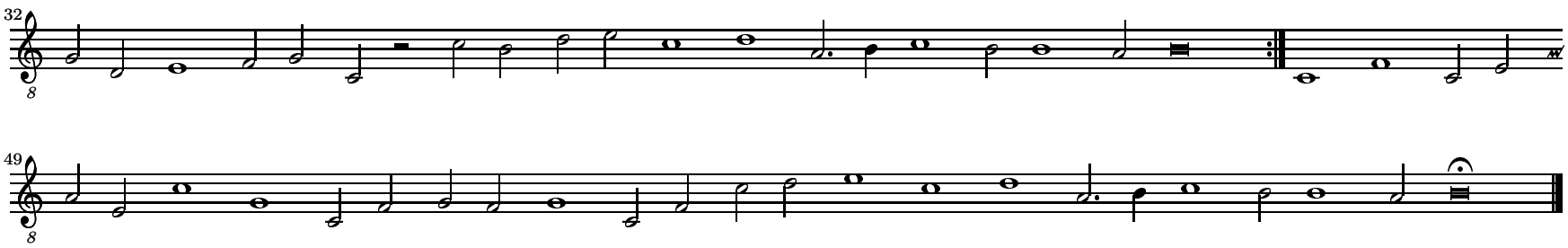
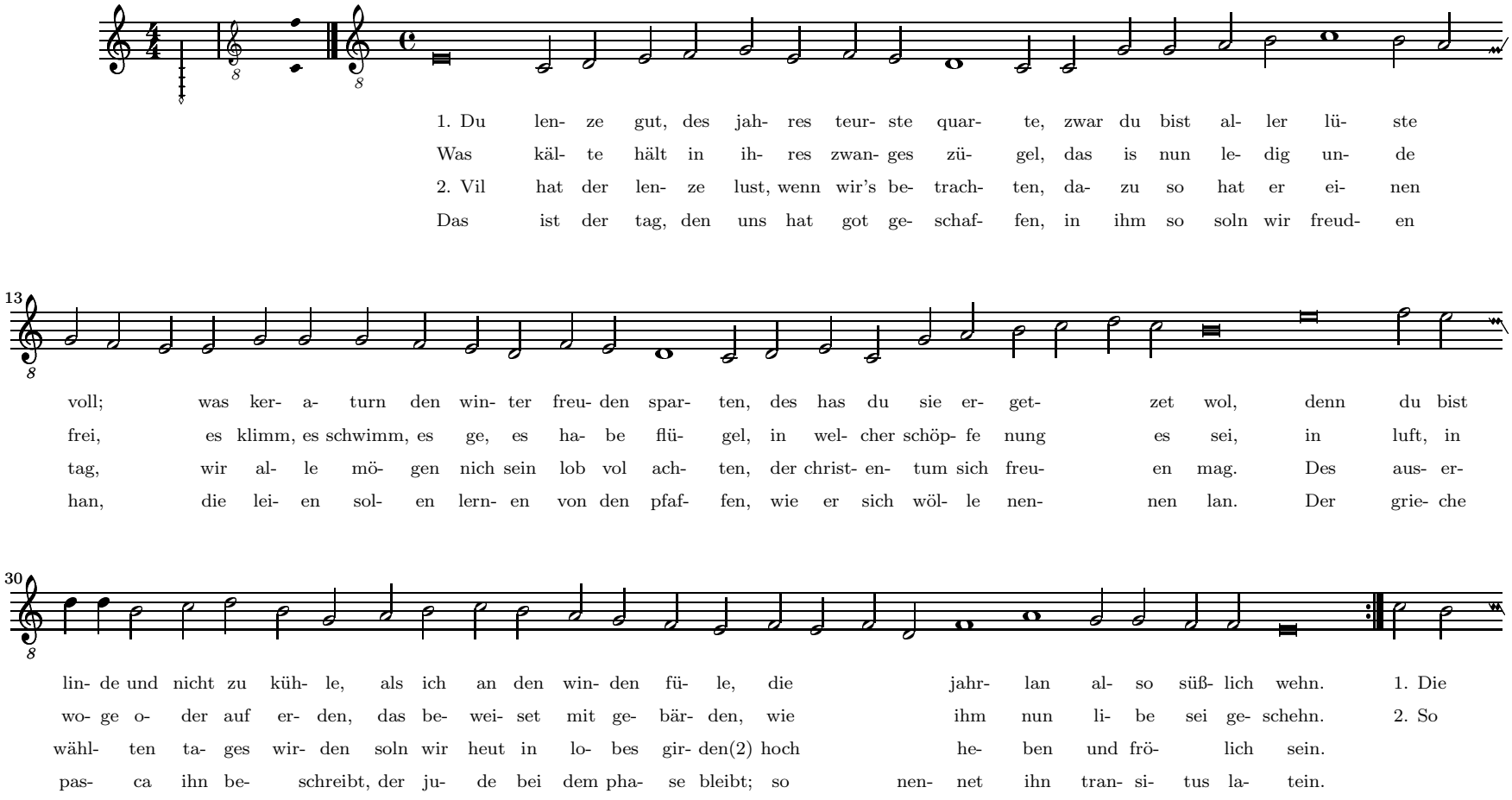
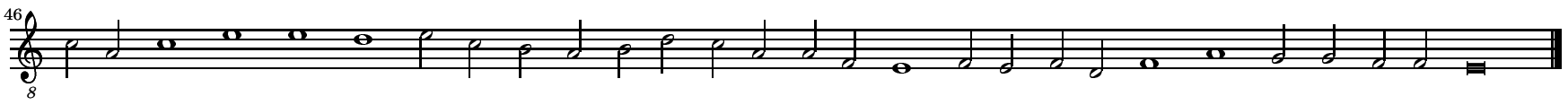



32
8
49
8

92. Du lenze gut

Contratenores.

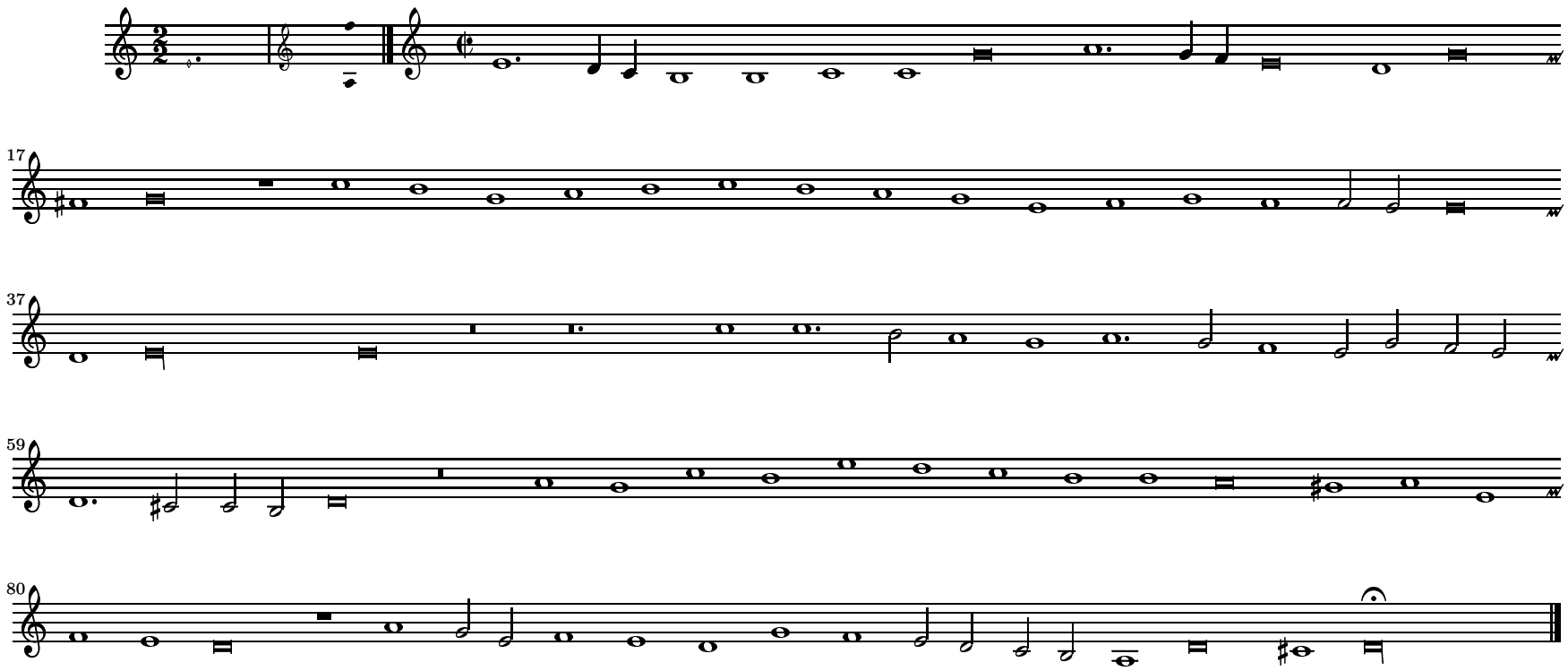




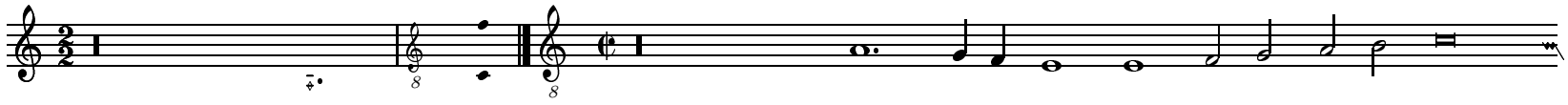
son- ne spilt in licht- em schein, nu sin- get, li- ben vö- ge- lein, ir solt dem schöp- fer lo- bes jehn.(1)
ist er ü- ber deut- sche land der ö- ster- li- che tag ge- nant an ihm so wan- te(3) a- dams pein.

113. Der Ratten schwanz

Diskantes.



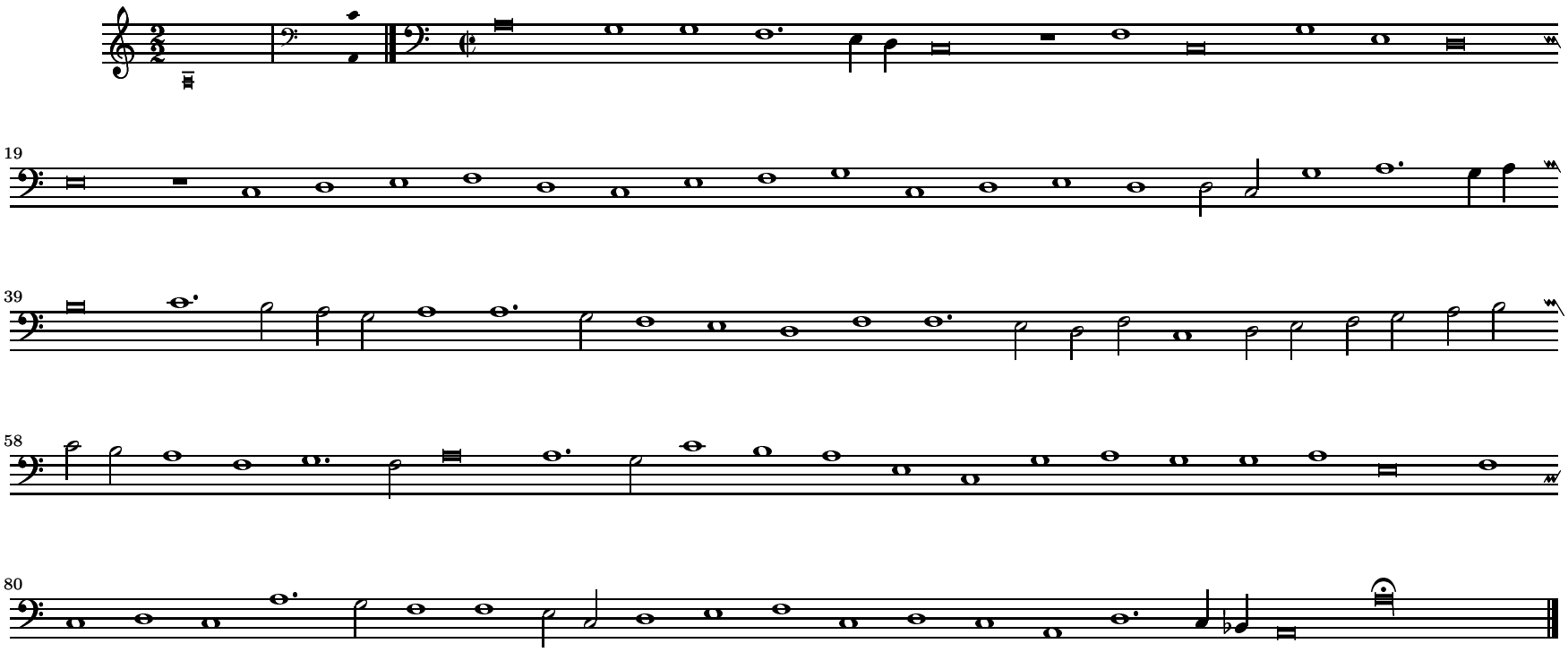
Contratenores.



18
40
62
85

113. Der Ratten schwanz

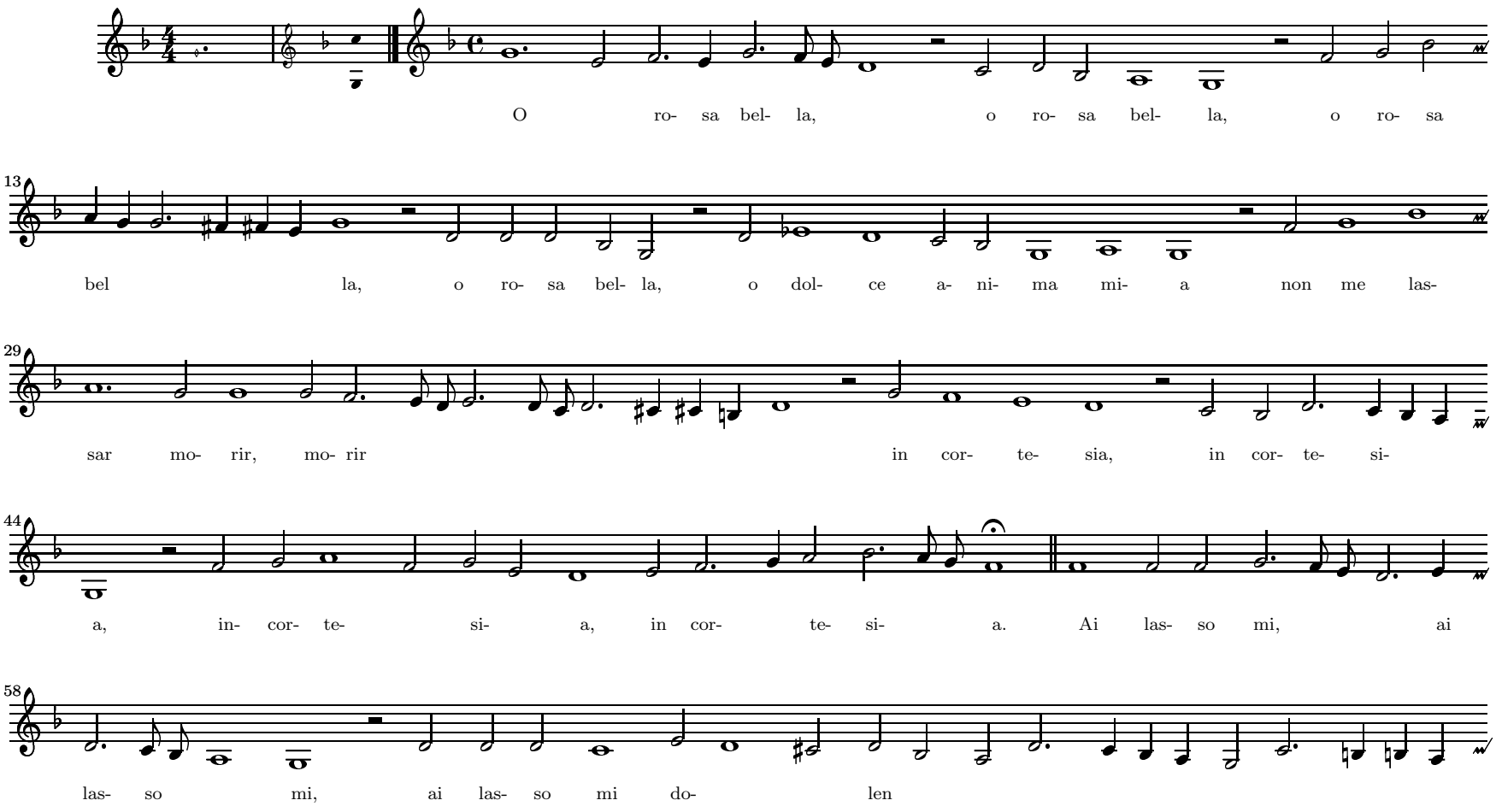
Tenores.

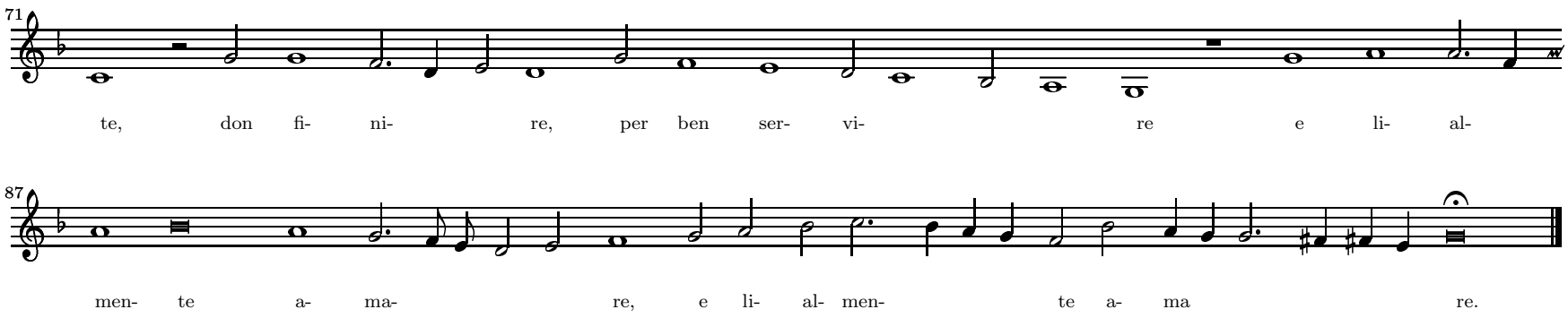


117. Hastu mir die laute bracht – O rosa bella

Quodlibet

Diskantes

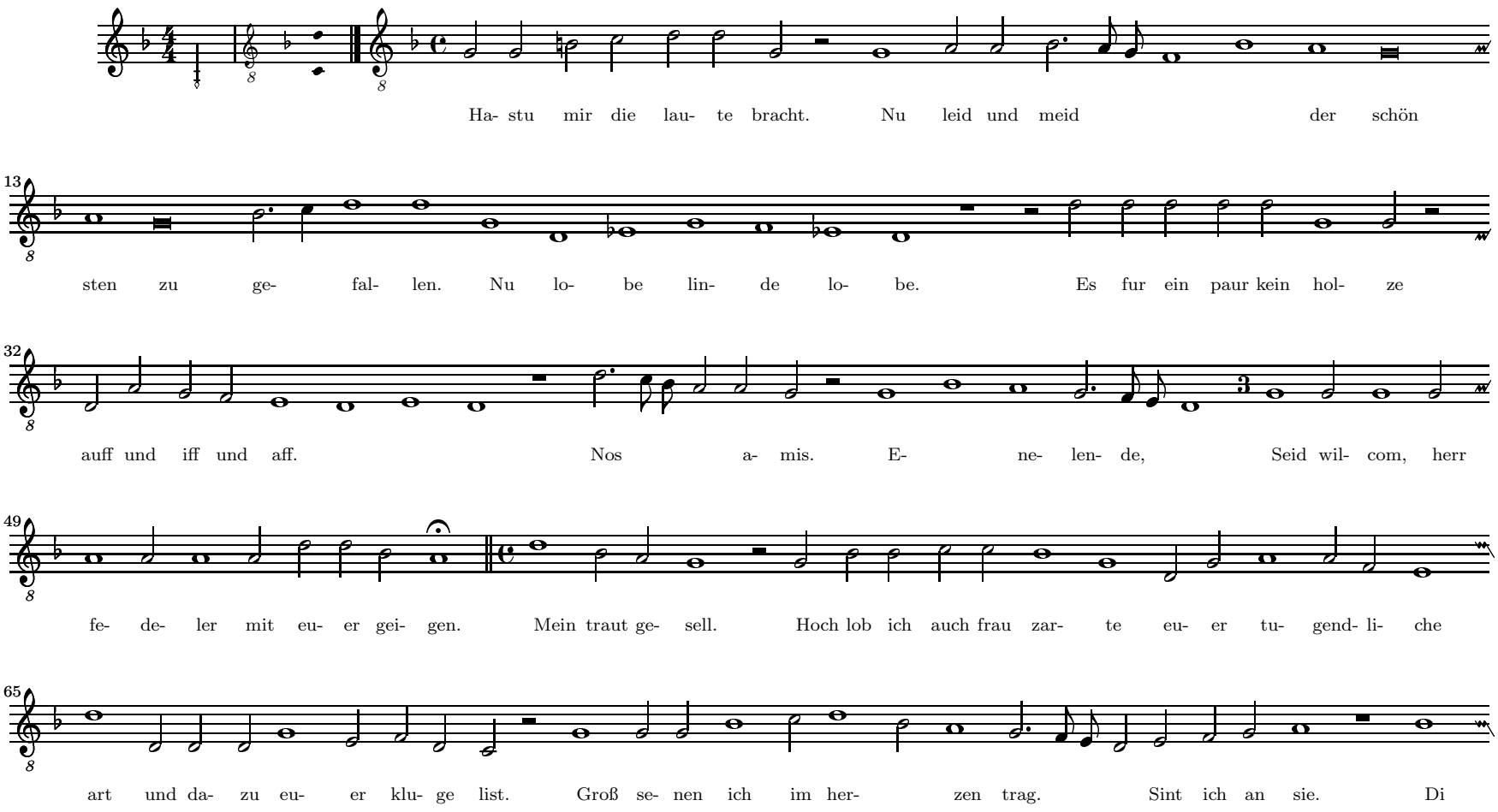


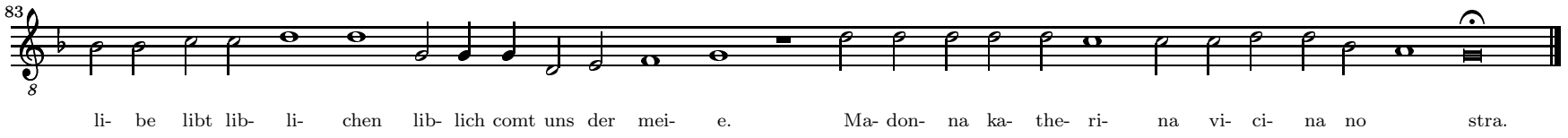

71
te, don fi- ni- re, per ben ser- vi- re e li- al-
87
men- te a- ma- re, e li- al- men- te a- ma re.

117. Hastu mir die laute bracht – O rosa bella

Quodlibet

Contratenores.

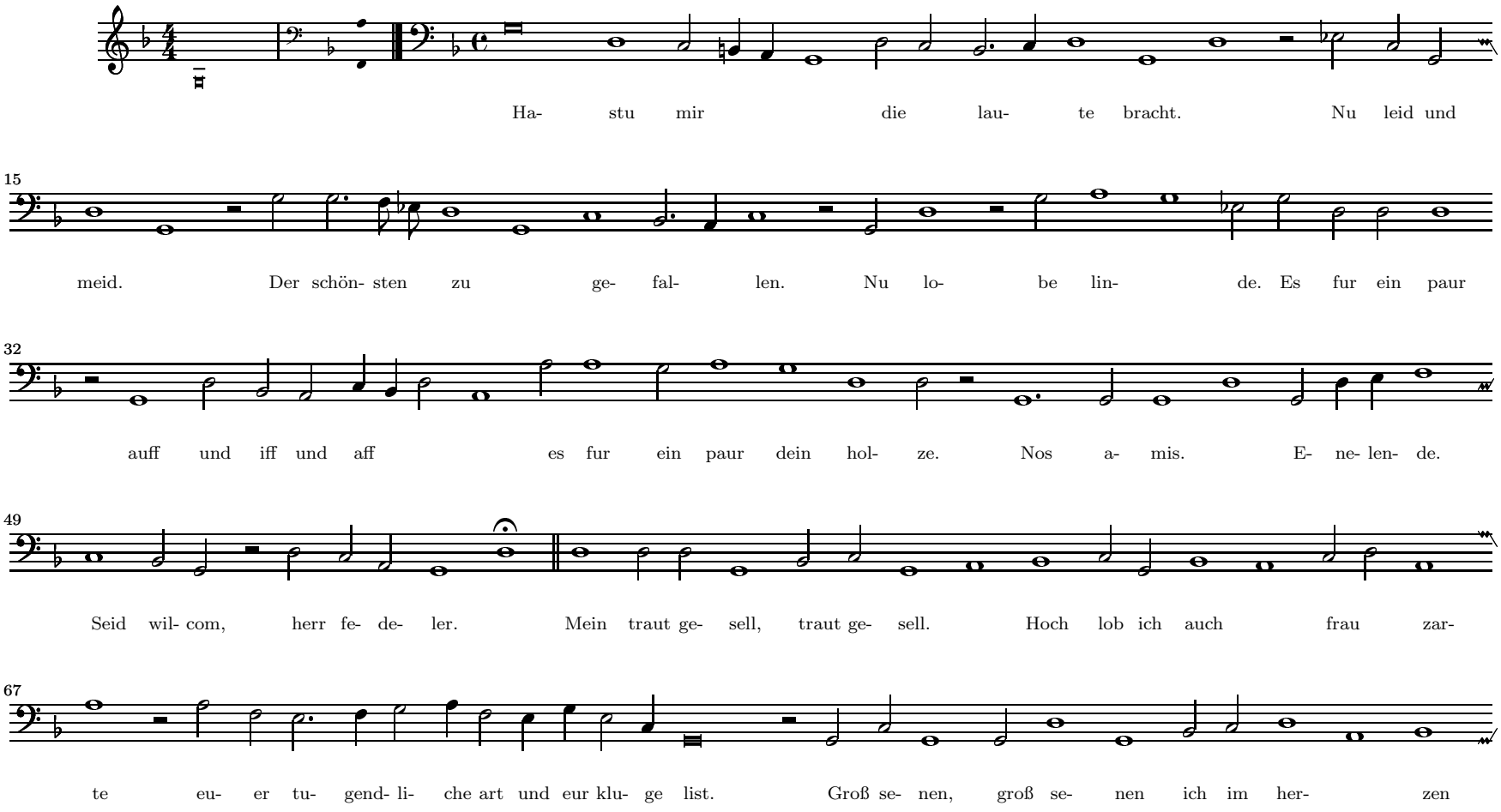


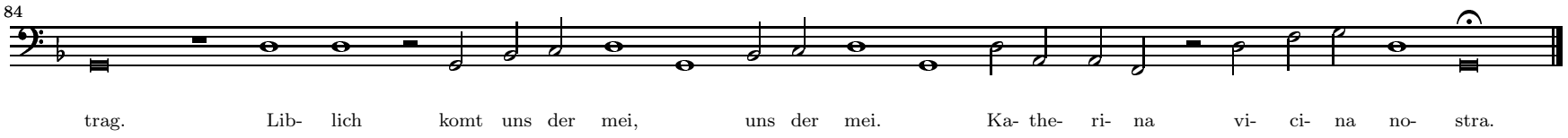

83
8
li- be libt lib- li- chen lib- lich comt uns der mei- e.
Ma- don- na ka- the- ri- na vi- ci- na no stra.

117. Hastu mir die laute bracht – O rosa bella

Quodlibet

Tenores.

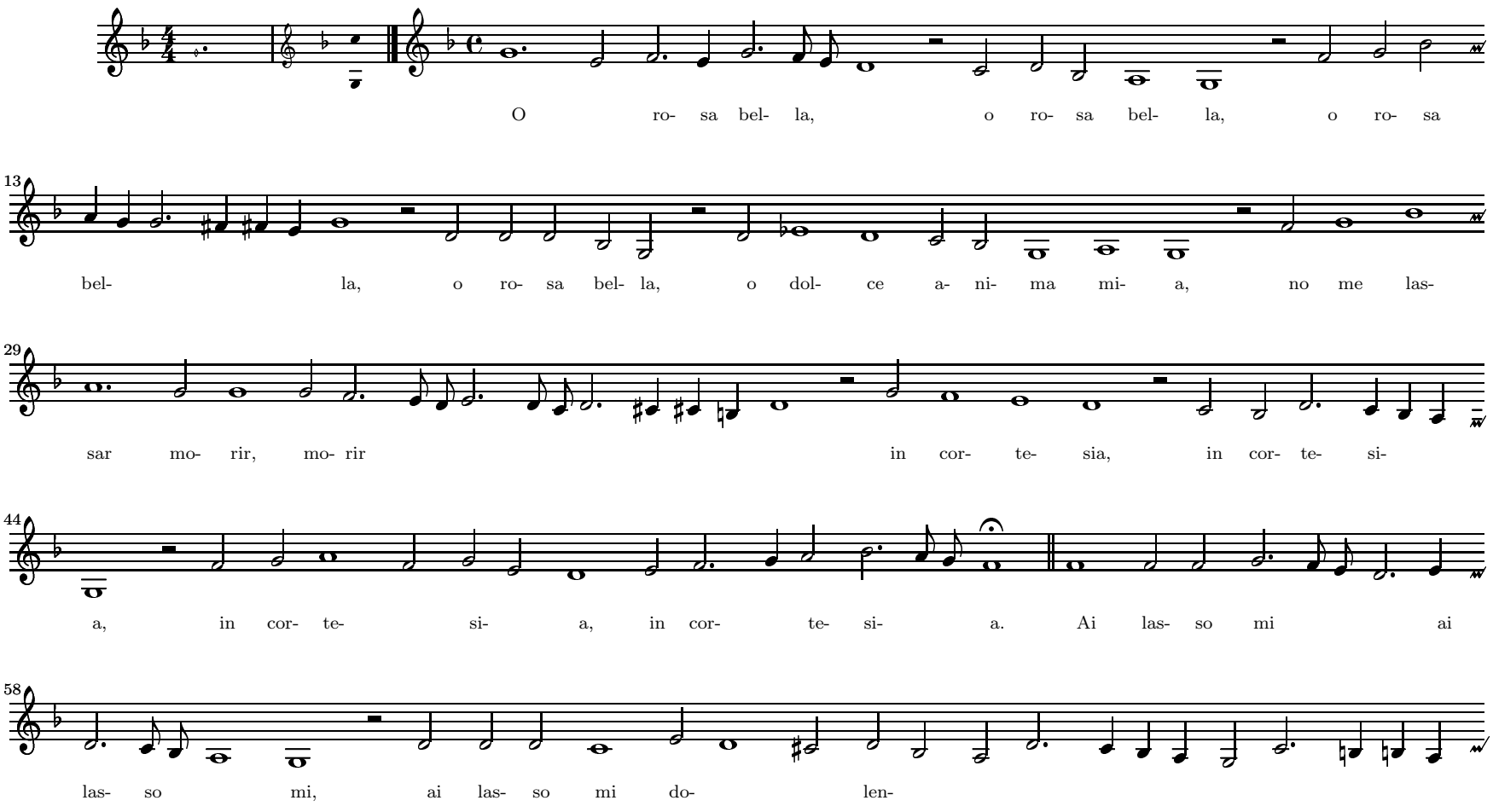


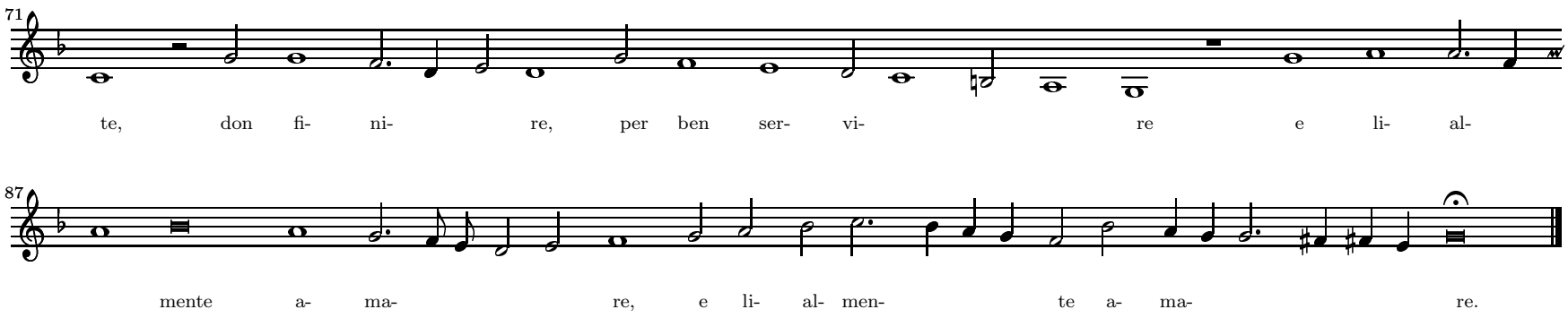

84
trag. Lib- lich komt uns der mei, uns der mei. Ka- the- ri- na vi- ci- na no- stra.

118. Wer da sorget – O rosa bella

Quodlibet.

Diskantes

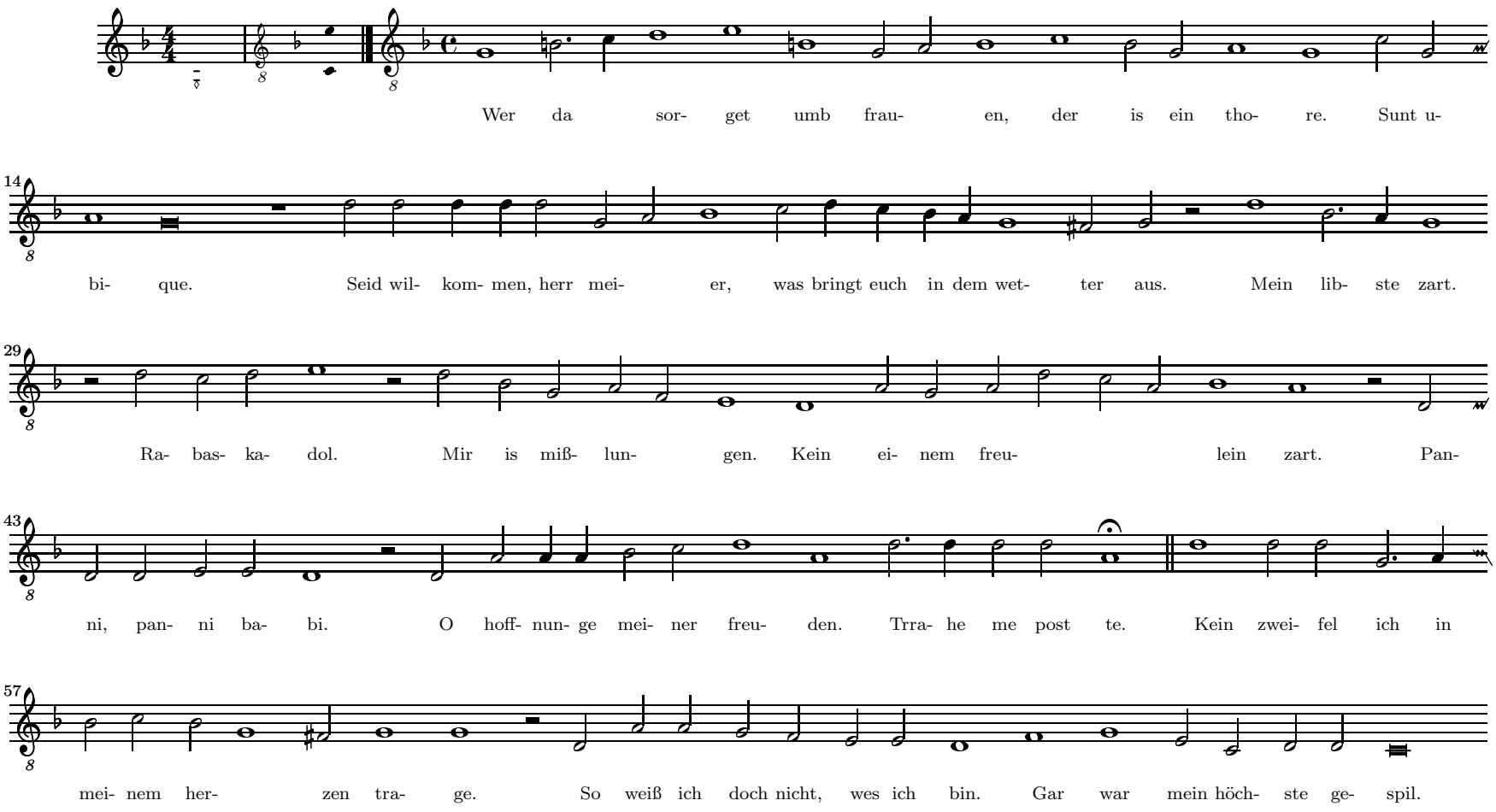


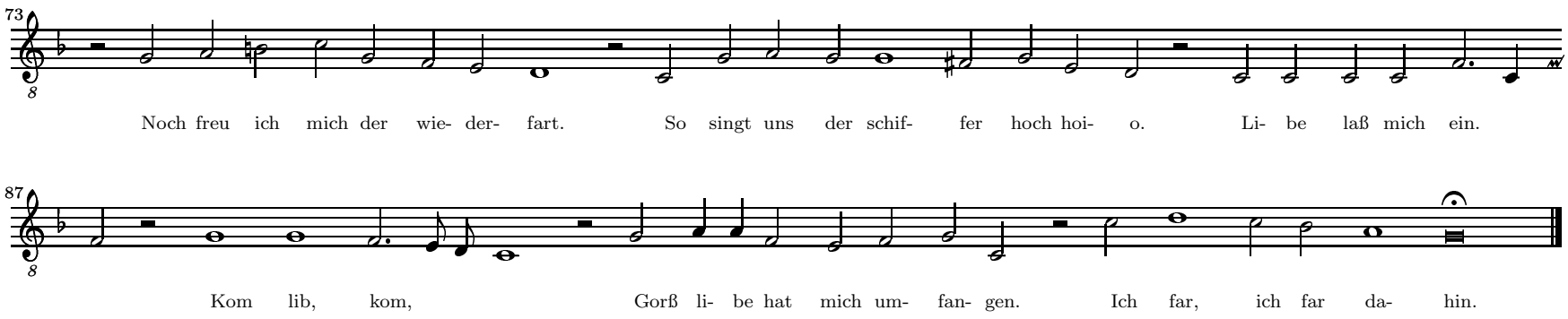

71
te, don fi- ni- re, per ben ser- vi- re e li- al-
87
mente a- ma- re, e li- al- men- te a- ma- re.

118. Wer da sorget – O rosa bella

Quodlibet.

Contratenores.

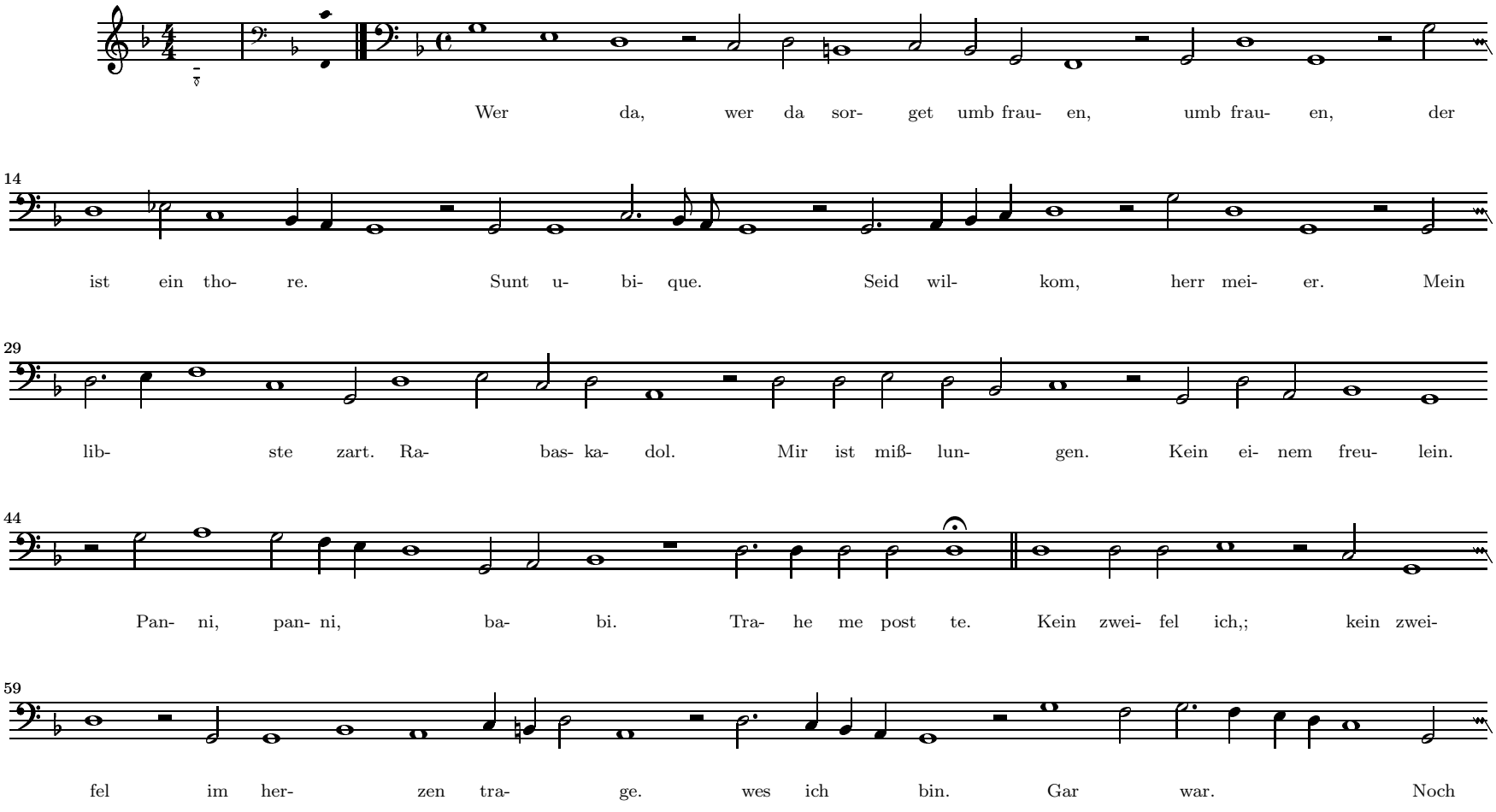


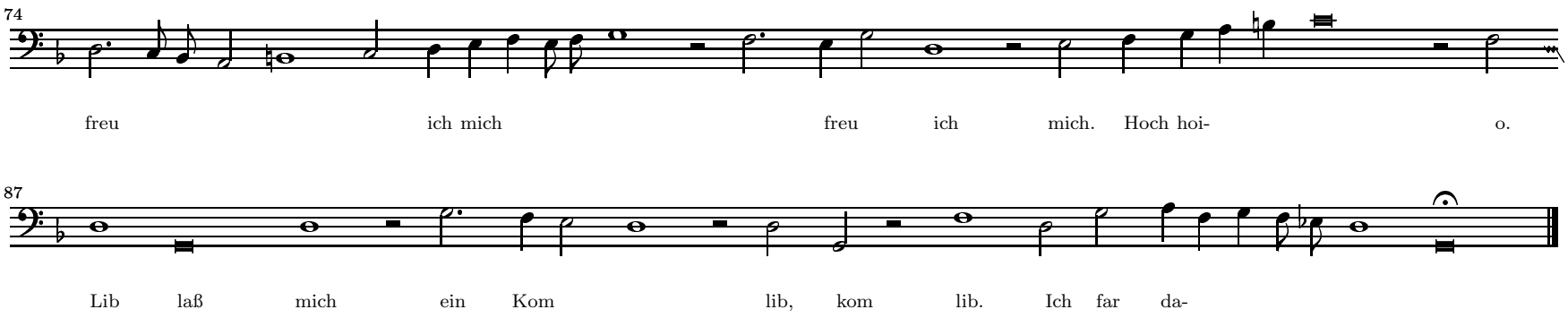

73
Noch freu ich mich der wie- der- fart. So singt uns der schif- fer hoch hoi- o. Li- be laß mich ein.
87
Kom lib, kom, Gorß li- be hat mich um- fan- gen. Ich far, ich far da- hin.

118. Wer da ſorget – O roſa bella

Quodlibet.

Tenores.

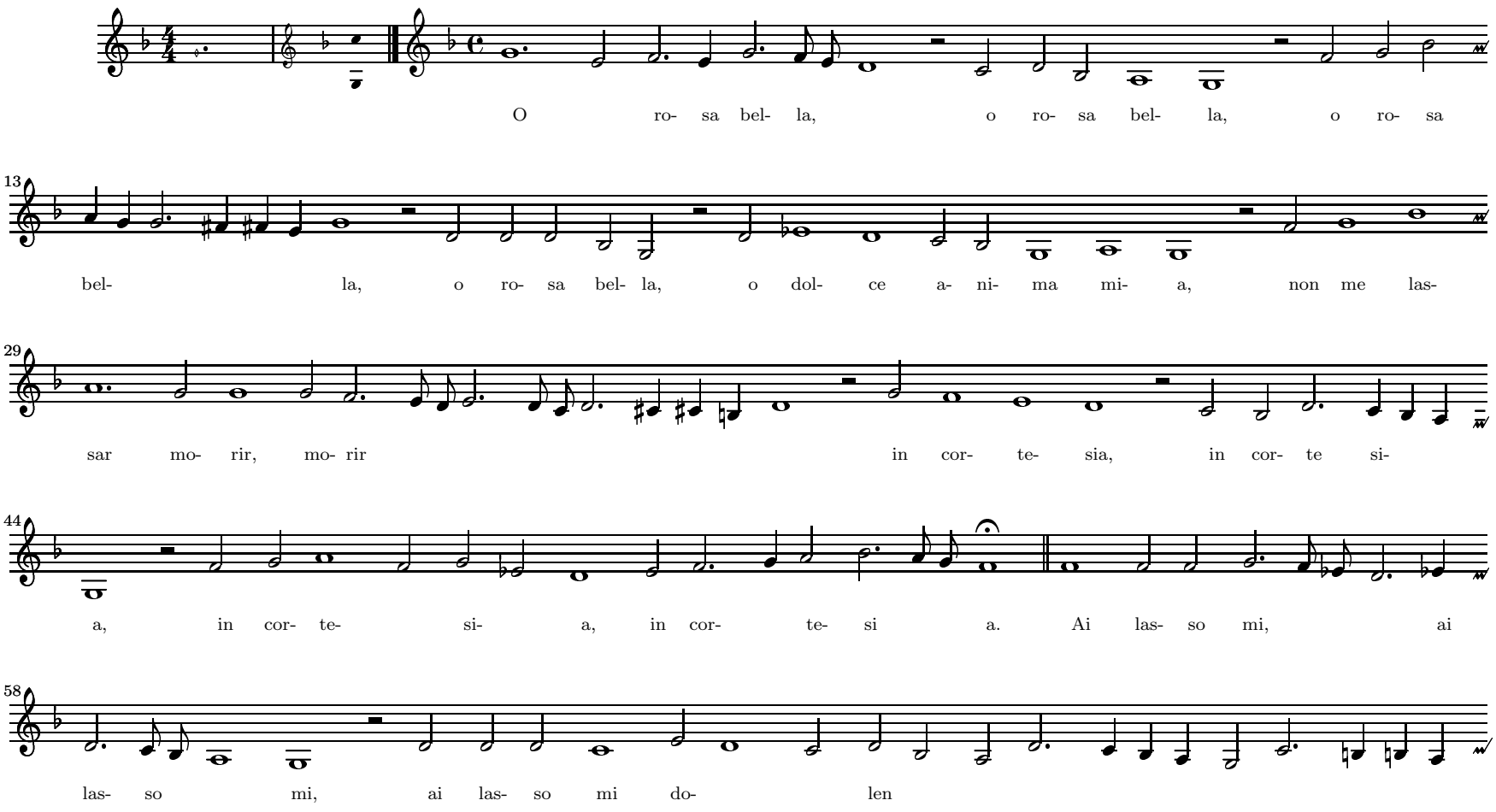


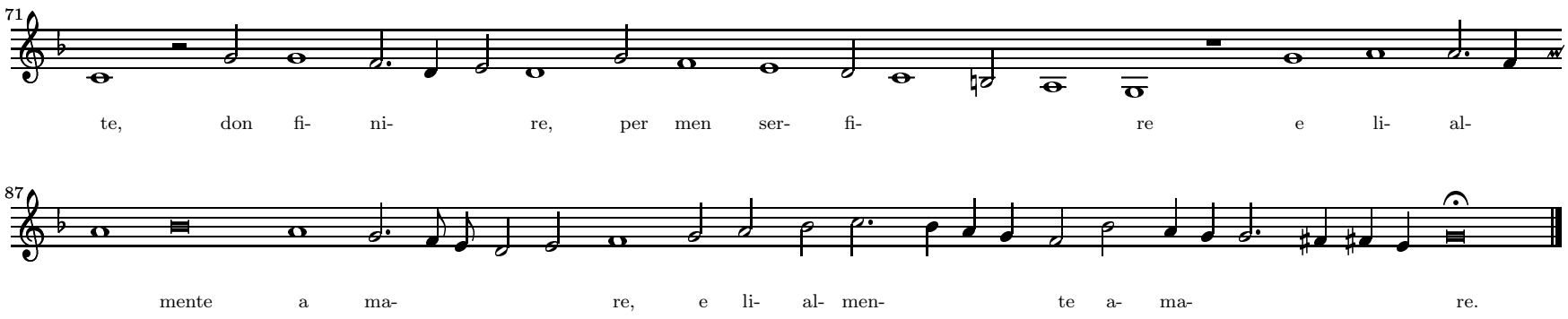

74
freu ich mich freu ich mich. Hoch hoi- o.
87
Lib laß mich ein Kom lib, kom lib. Ich far da-

119. In feuers hitz – O rosa bella

Quodlibet

Diskantes

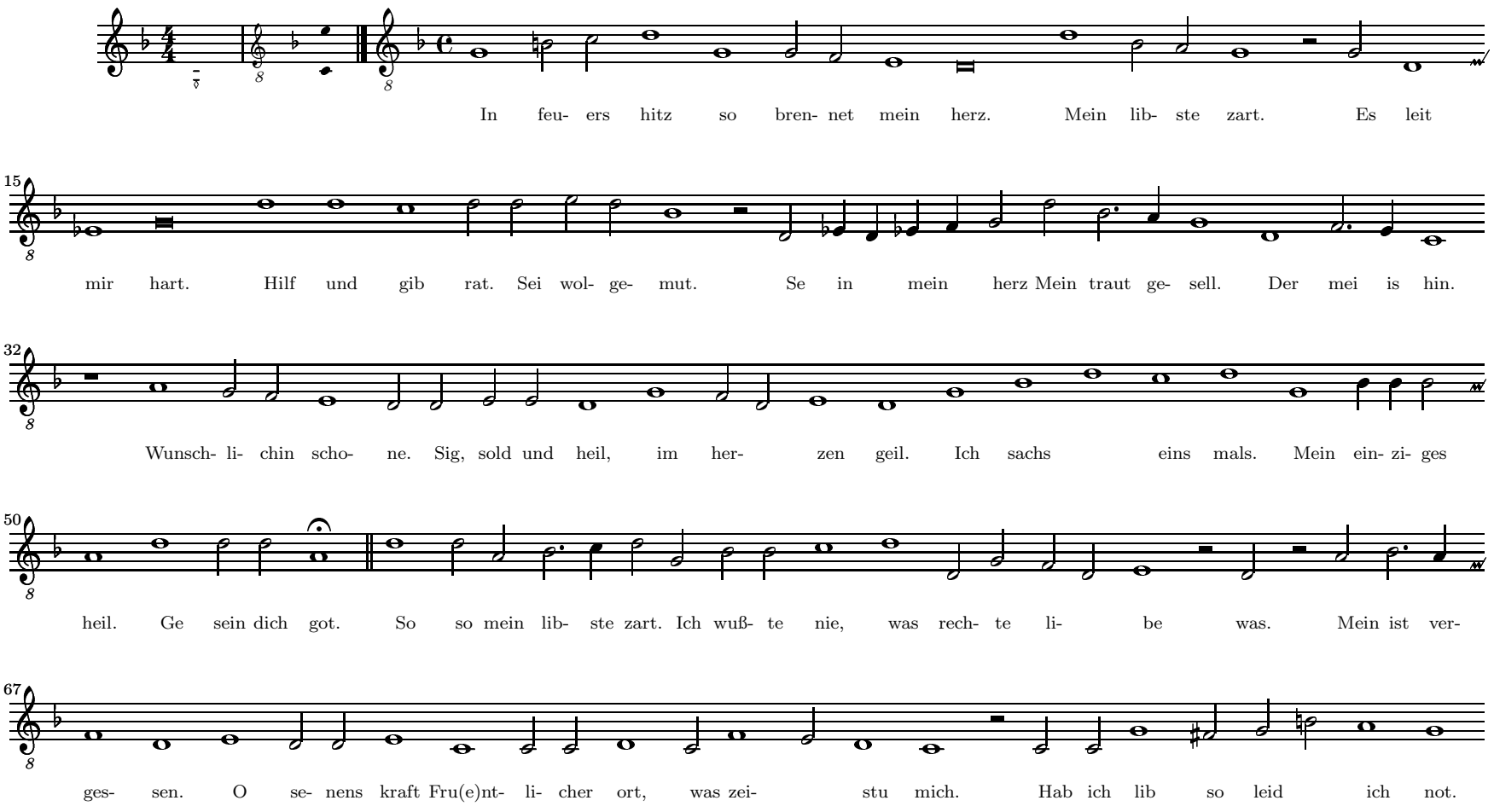


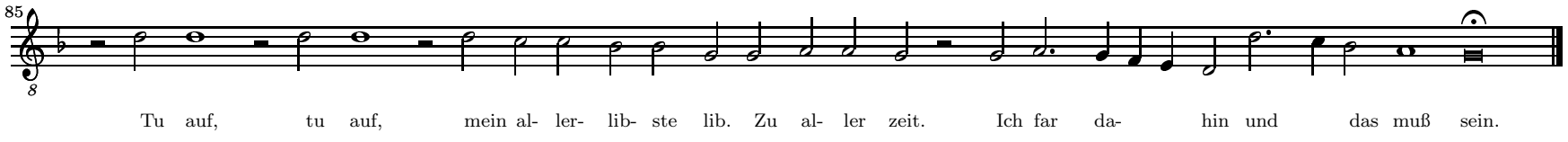

71
te, don fi- ni- re, per men ser- fi- re e li- al-
87
mente a ma- re, e li- al- men- te a- ma- re.

119. In feuers hitz – O rosa bella

Quodlibet

Contratenores.

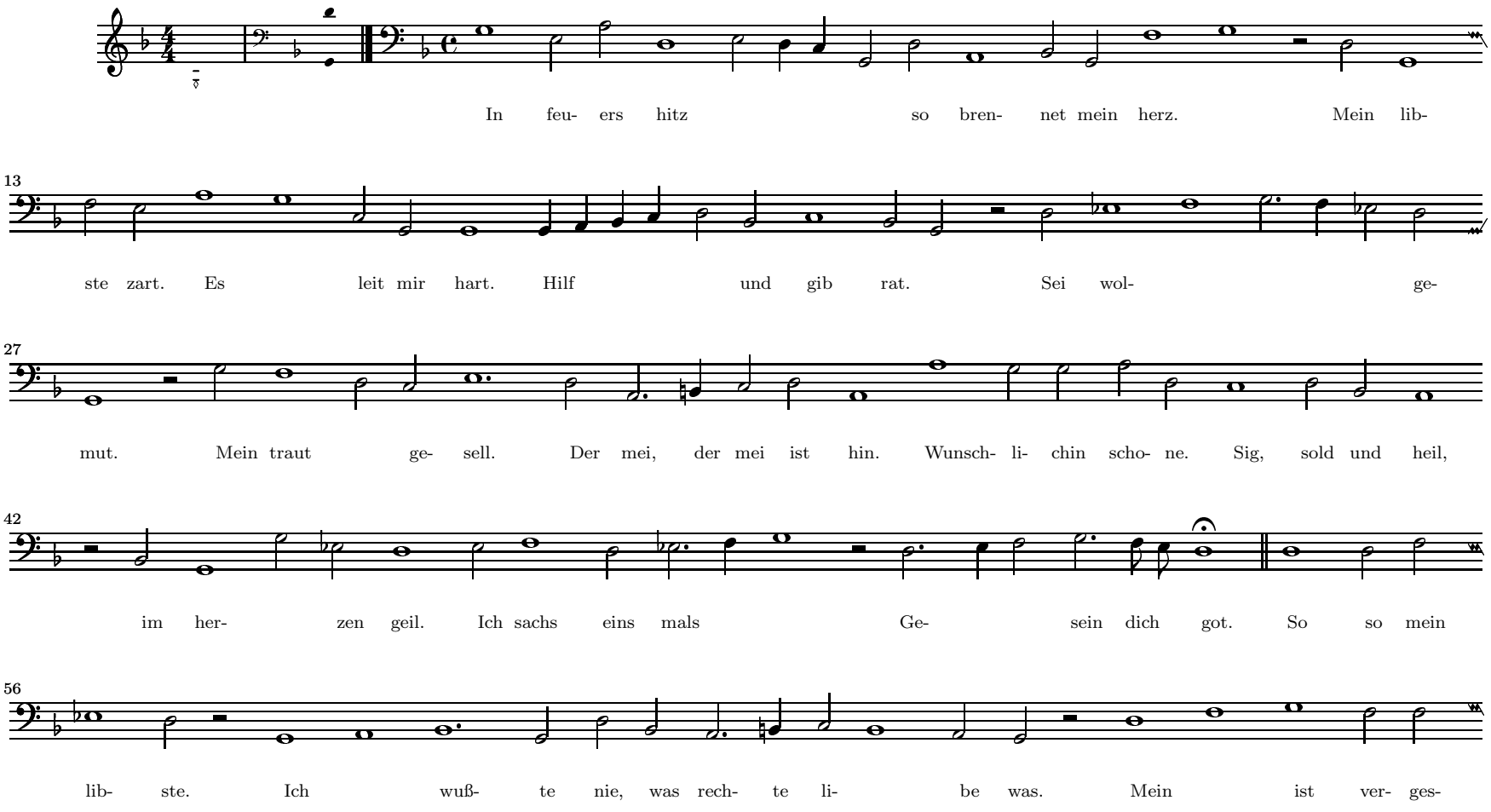


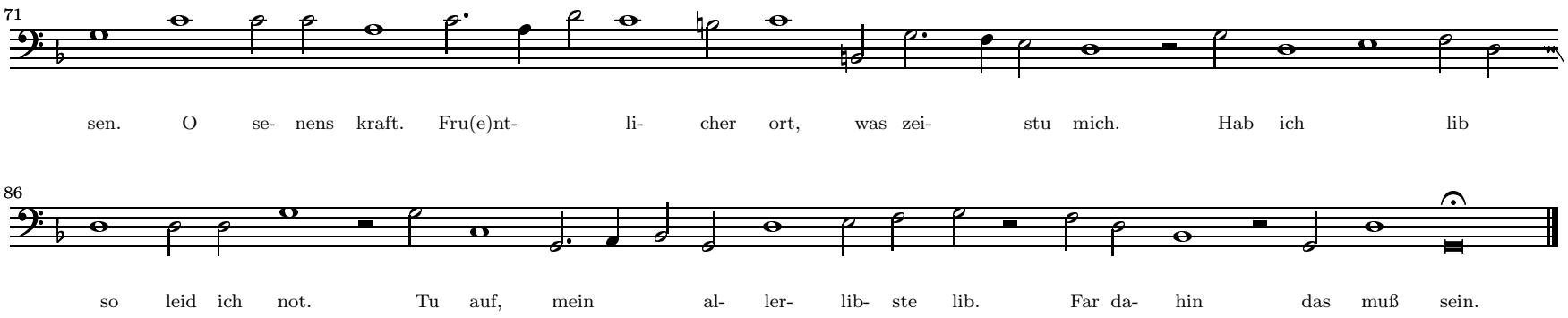

85
Tu auf, tu auf, mein al- ler- lib- ste lib. Zu al- ler zeit. Ich far da- hin und das muß sein.

119. In feuers hitz – O rosa bella

Quodlibet

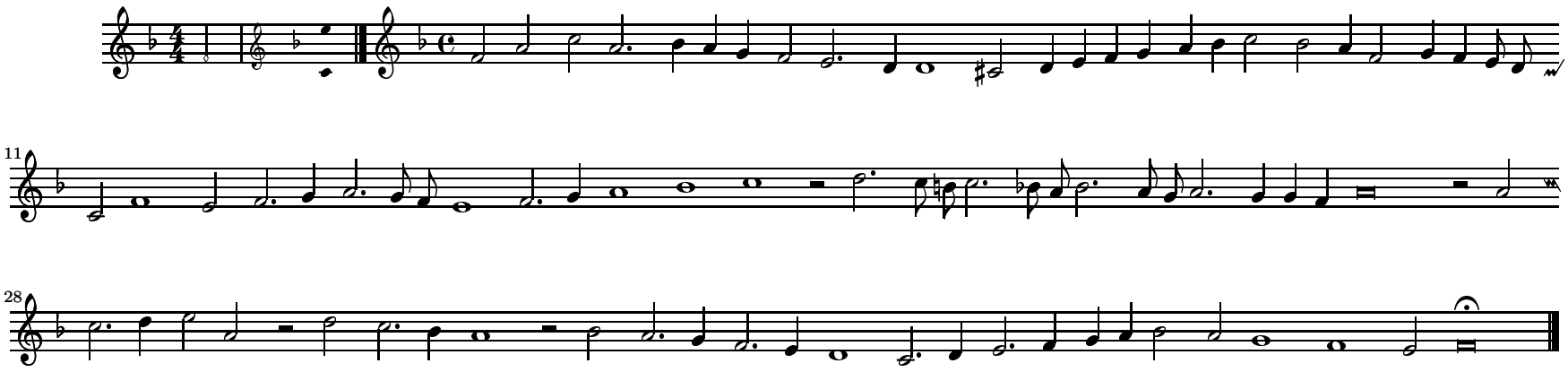
Tenores.




71
sen. O se- nens kraft. Fru(e)nt- li- cher ort, was zei- stu mich. Hab ich lib
86
so leid ich not. Tu auf, mein al- ler- lib- ste lib. Far da- hin das muß sein.

206. Ich binſ erfreut

Diskantes.



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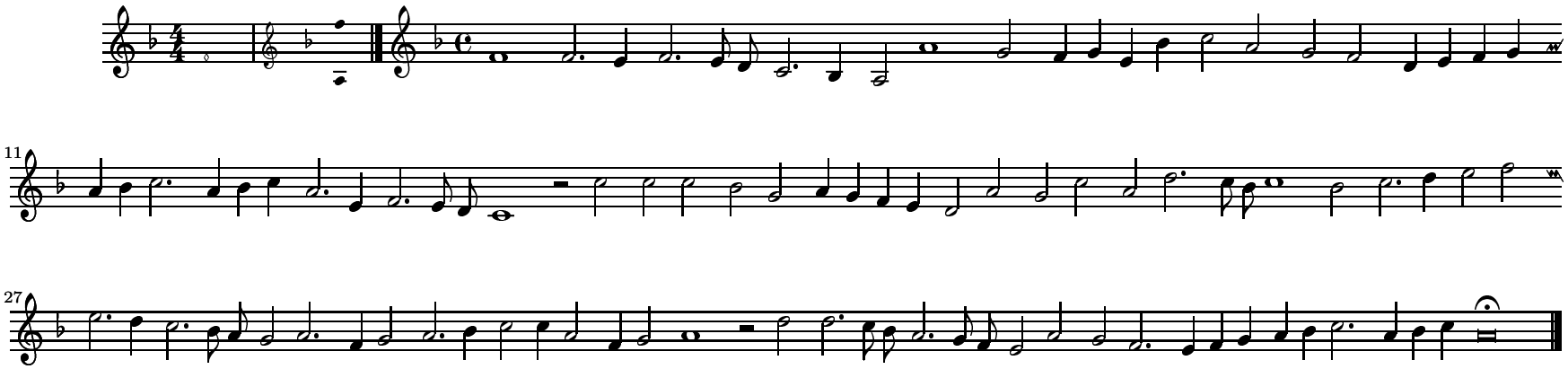

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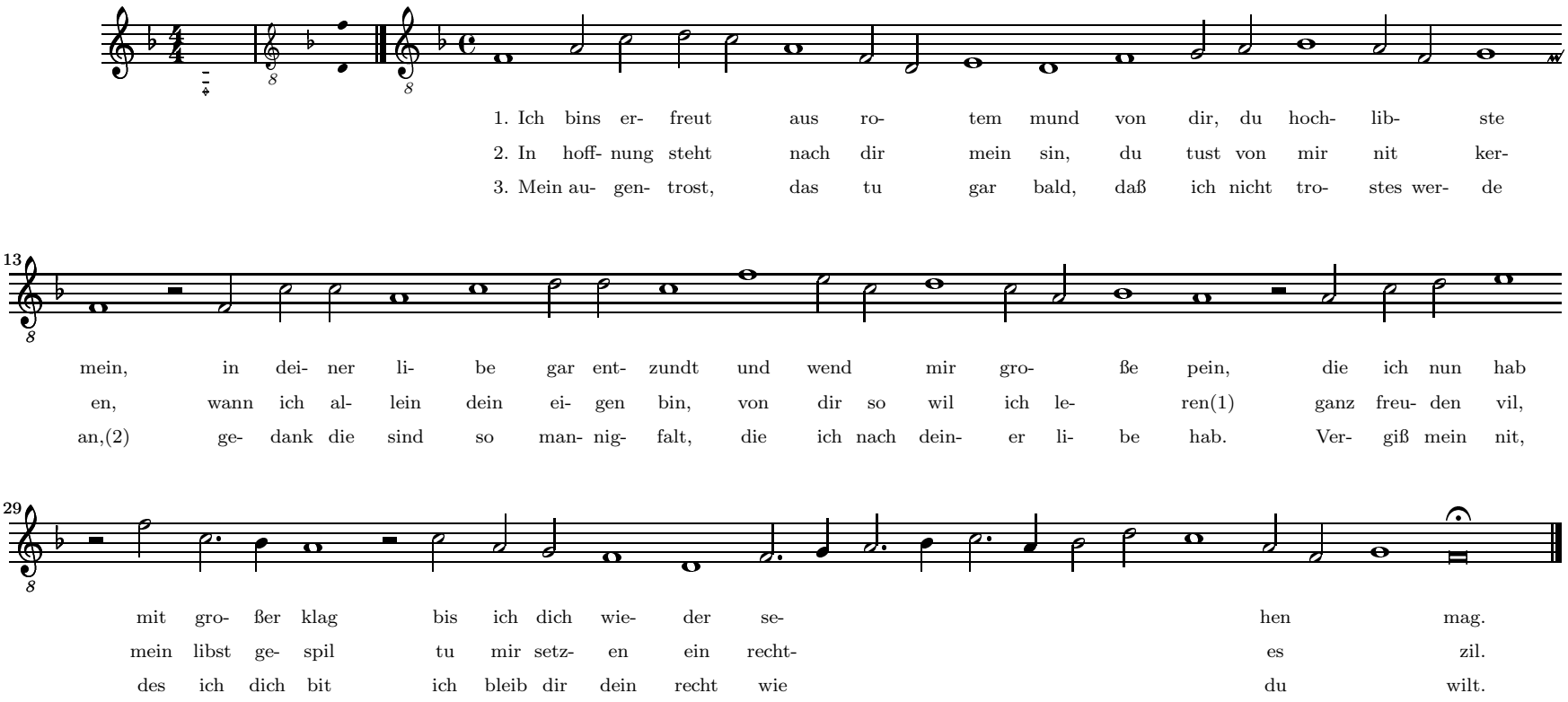
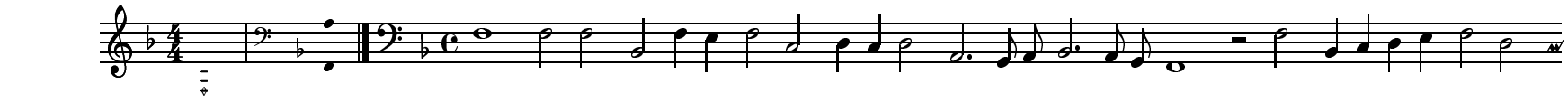
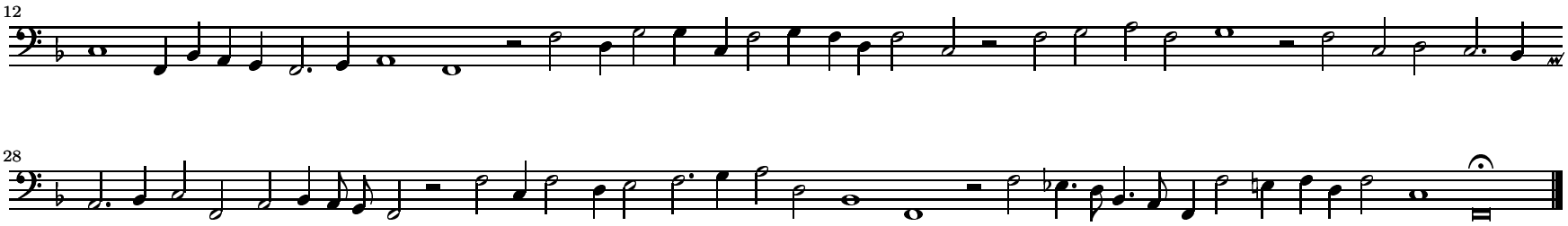


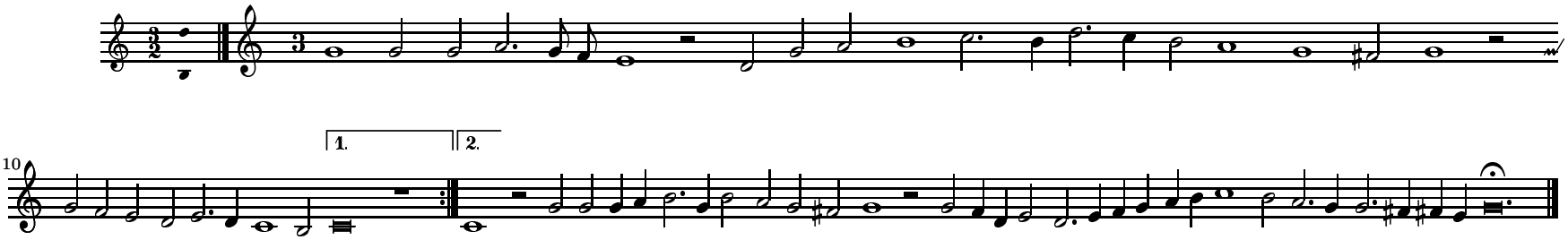
Bassus.



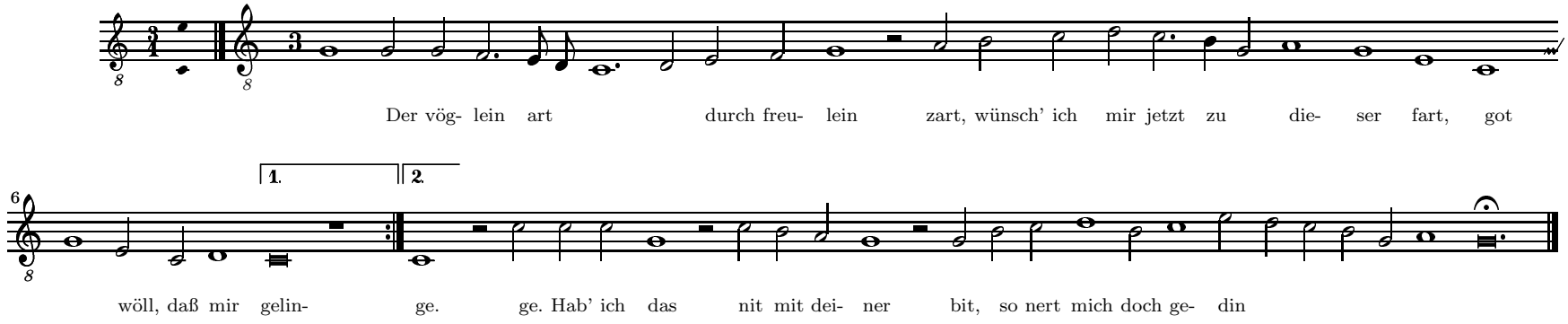


217. Der voglein art

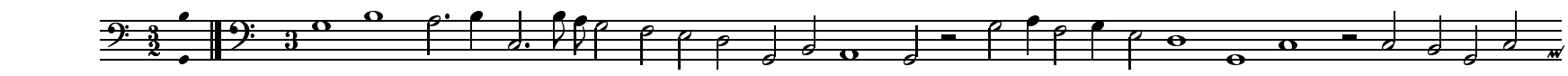
Diskantes.

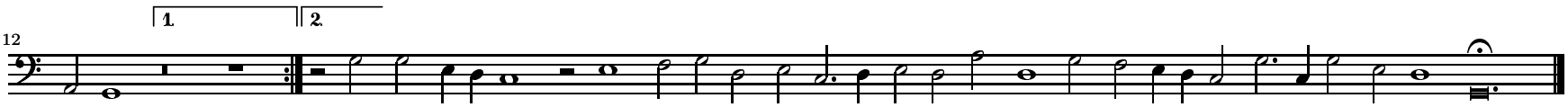


Contratenores.



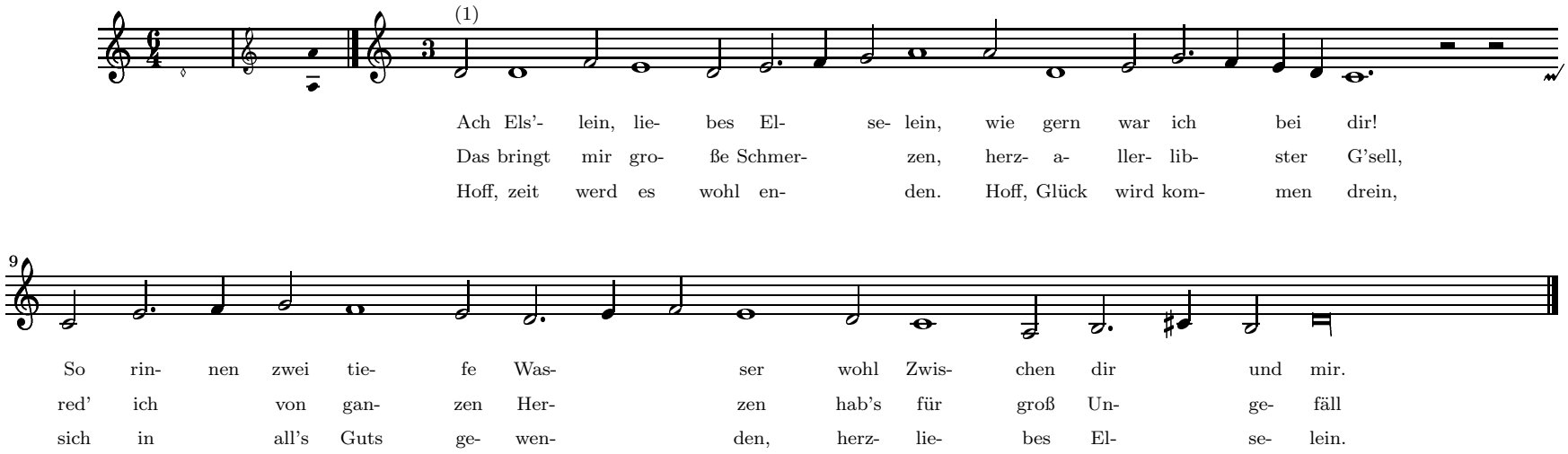
Tenores.



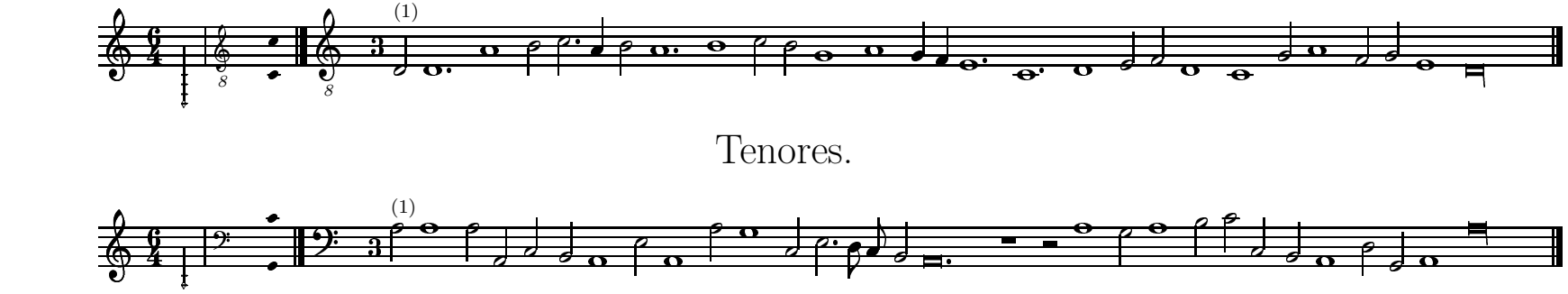

12
1
2

250. Elselein

Diskantes.



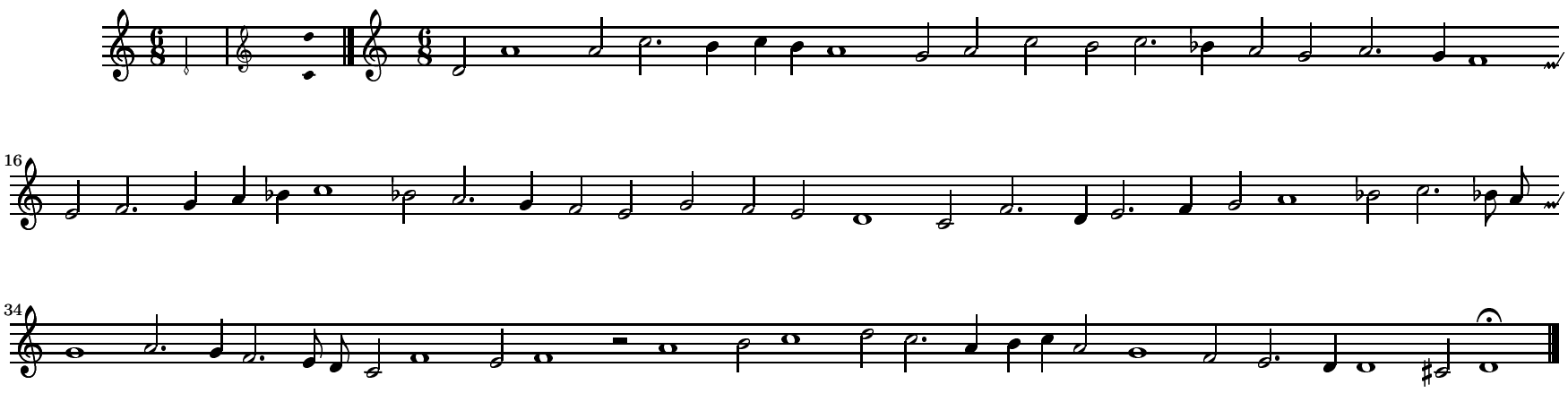
Contratenores.



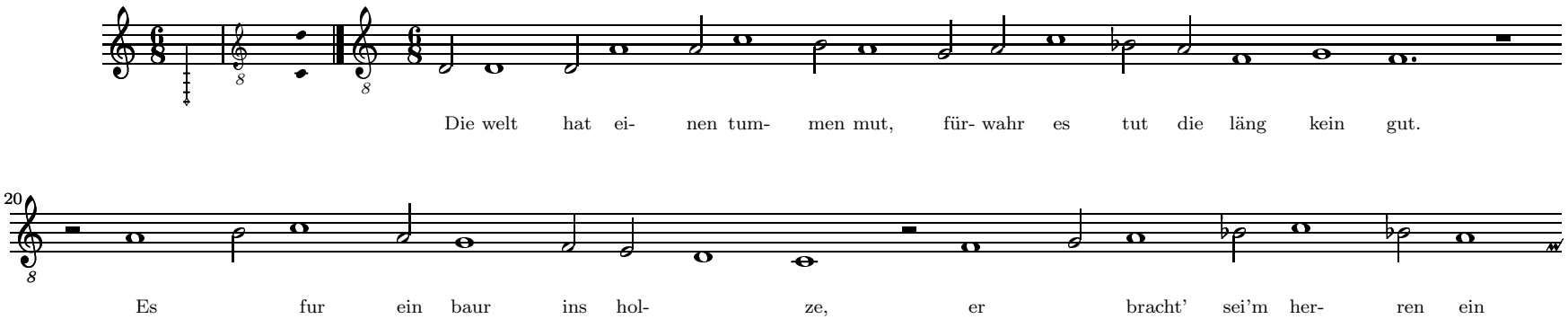
Tenores.

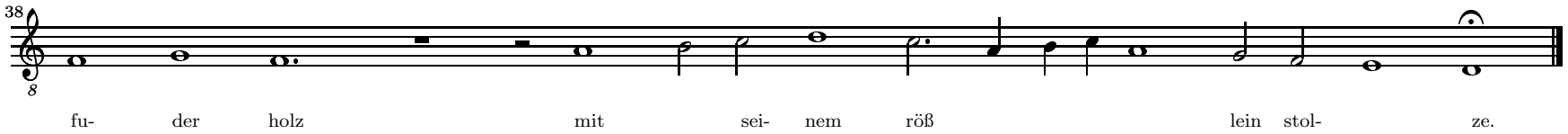
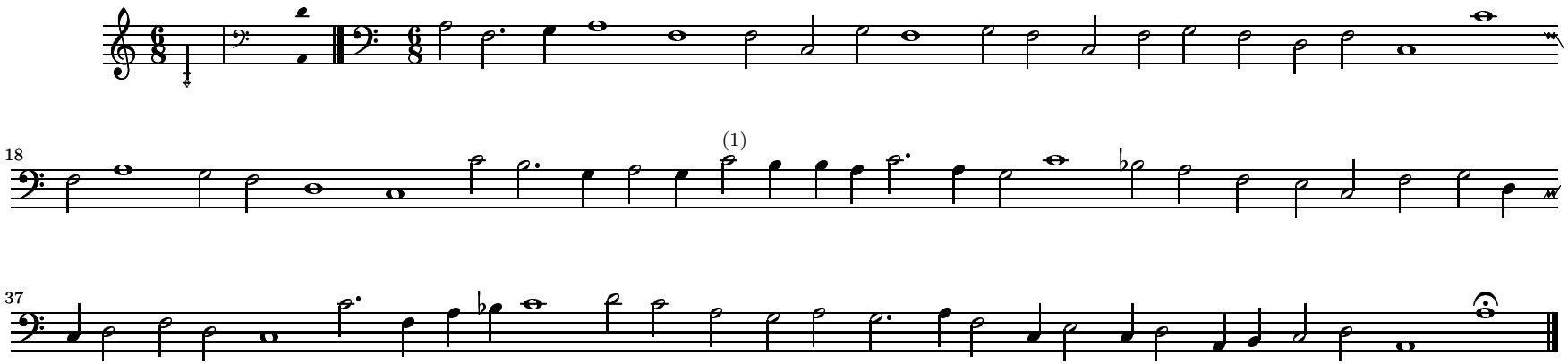
256. Die welt, die hat einen tummen sin

Diskantes.



Contratenores.





Tenores.