

Transposed version

This version is transposed up a fourth from the original, to accomodate groups which have sopranos but no basses. The originals were probably mostly written for male singers, and tend to be for groups with basses but no sopranos.

Hastu mir die laute bracht – O rosa bella

Cantus

Glogauer Liederbuch, No. 117, Fourth up

O ro- sa bel- la, o ro- sa bel-

la, o ro- sa bel la, o ro- sa bel- la, o dol- ce

a- ni- ma mi- a non me las- sar mo- rir, mo- rir

in cor- te- sia, in cor- te- si- a, in- cor- te- si-

a, in cor- te- si- a. Ai las- so mi, ai las- so mi,

ai las- so mi do- len te, don

fi- ni- re, per ben ser- vi- re e li- al- men-

te a- ma- re, e li- al- men- te a- ma re.

Hastu mir die laute bracht – O rosa bella

Contratenores

Glogauer Liederbuch, No. 117, Fourth up



Hastu mir die laute bracht – O rosa bella

Tenores

Glogauer Liederbuch, No. 117, Fourth up

Ha- stu mir die lau- te bracht.

13 Nu leid und meid. Der schön- sten zu ge- fal- len. Nu lo- be

27 lin- de. Es fur ein pair auff und iff und aff es fur ein pair dein hol-

42 ze. Nos a- mis. E- ne- len- de. Seid wil- com, herr fe- de- ler. Mein traut ge-

57 sell, traut ge- sell. Hoch lob ich auch frau zar- te eu- er tu- gend- li-

71 che art und eur klu- ge list. Groß se- nen, groß se- nen ich im her- zen trag. Lib-

88 lich komt uns der mei, uns der mei. Ka- the- ri- na vi- ci- na no- stra.