

De tous biens plaine

Superius Hayne van Gizeghem (c.1445 - c.1495)

Play ABAAABAB



1,4,7 De tous biens plai - ne est ma mais-tres - - -

3 En la voi - ant j'ay tel lé - es - - -

5 Je n'ay cu - re d'aul-tre rich-es - - -



- - - - - se Cha-cun luy doibt tri -

- - - - - se Que c'est pa - ra - dis

- - - - - se Si non d'es - tre son



but d'honneur,

en mon cueur.

ser - vi - teur,

To A To B



2,8 Car as - sou - vye est

6 Et pour ce qu'il n'est



en va - - - leur Au - tant que

chois mei - - - leur En mon mot

46

ja - - mais fut dé - es - - - - -
por - te - ray sans ces - - - - -

54

- - - - - se.
- - - - - se.

De tous biens plaine

Tenor Hayne van Gizeghem (c.1445 - c.1495)

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The musical score consists of six staves of mensural notation. The key signature is one flat (B-flat). The piece is in a 10/8 time signature. The notation includes various note values (minims, crotchets, quavers) and rests. There are several repeat signs and first/second endings. The score is divided into sections labeled 'To A' and 'To B'. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 10. The third staff begins at measure 20 and includes a first ending marked 'To A'. The fourth staff begins at measure 29 and includes a first ending marked 'To B'. The fifth staff begins at measure 40. The sixth staff begins at measure 51 and ends with a double bar line.

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Bassus Hayne van Gizeghem (c.1445 - c.1495)

Play ABAAABAB

10

19 To A

29 To B

37

45

54