

# The Silver Swan

## A round in 3 parts

after a madrigal by Orlando Gibbons

The musical score is written on five staves in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is a single melodic line with lyrics underneath. The score is divided into measures by vertical bar lines. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective staves. There are three circled numbers (1, 2, 3) above the staves, indicating first, second, and third endings. The first ending is at measure 4, the second at measure 8, and the third at measure 12. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

①  
The sil- ver swan, who liv- ing had no note When

5  
Death ap- proach'd, un- lock'd her si- lent throat; Lean- ing her breast a- gainst

9  
the reed- y shore, Thus sung her first and last, and sang no

13  
③  
more: "Fare- well all joys! O Death, come close my

16  
eyes; More geese than swans now live; more fools than wise!"