

# XIII. What is our life?

Cantus



Walter Raleigh 1552-1618

Orlando Gibbons 1583-1625



What is our life? our life? a play of pas- sion,



What is our life? What is our life? our life? a play of pas-



sion, Our mirth the mu- sicke of di- vi- si- on, of di- vi- si- on,



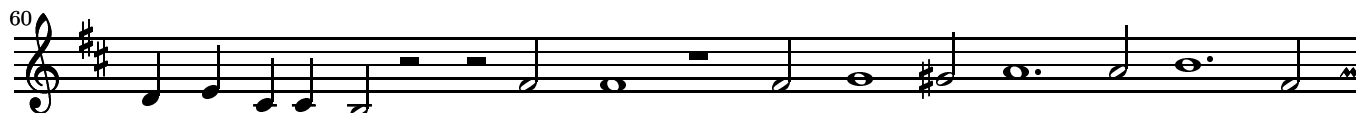
Our moth- ers wombes the tyr- ing hous- es be, Where we are drest for



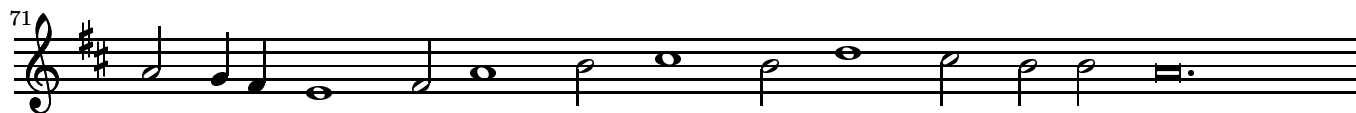
this short Com- e- dy, Heaven the Ju- di- cious sharpe spec- ta- tor is,



That sits and markes still who doth act a- misse, That sits and markes still



who doth act a- misse, Our graves, our graves, that hide us from the



search- ing Sun, Are like drawn cur- taynes when the play is done,

82 

When the play is done, the play is done, Are like drawn cur- taynes

91 

when the play is done, Thus march we play- ing, thus march we play- ing,

99 

Thus march we play- ing to our lat- est rest, Thus march wee play- ing, Thus march wee

105 

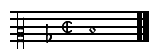
play- ing to our la- test rest, Thus march we play- ing to our lat- est rest, One-

113 

ly we dye, we dye in ear- nest that's no jest. We dye in ear- nest, that's no Jest.

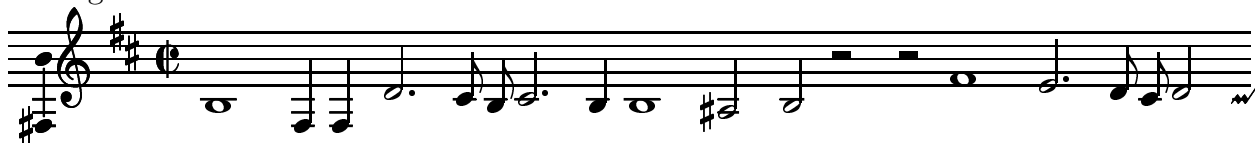
# XIII. What is our life?

Quintus



Walter Raleigh 1552-1618

Orlando Gibbons 1583-1625



What is our life? a play of pas- sion, a play of pas-



sion, What is our life? What is our life? What is our life? a



play of pas- sion, Our mirth the mu- sicke of di- vi- si- on, Our mirth the mu-



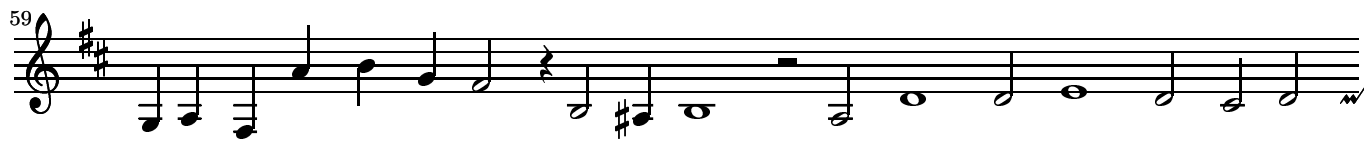
sicke of di- vi- si- on, Our moth- ers wombes the tyr- ing hous- es be,



Heaven the Ju- di- cious sharpe spec- ta- tor is, Heaven the Ju- di- cious sharpe spec-



ta- tor is, That sits and markes still who doth act a- misse, That sits and markes still who doth



act a- misse, still who doth act a- misse, Our graves, that hide us from the

68 

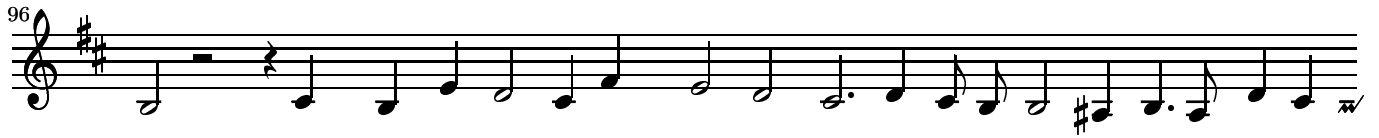
search- ing Sun, that hide us from the search- ing Sun, Are like drawn cur- taynes

76 

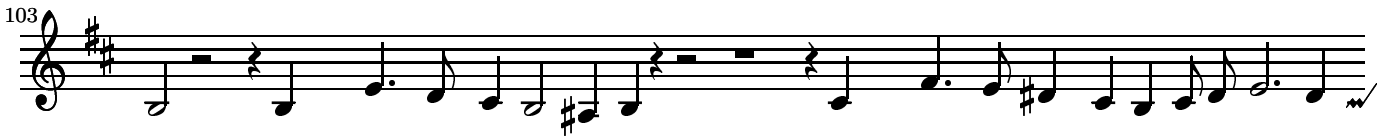
when the play is done, Are like drawn cur- taynes when the play is done,

87 

Are like drawn cur- taynes when the play is done, Thus march we play-

96 

ing, thus march we play- ing, Thus march we play- ing to our lat- est rest, our lat- est

103 

rest, Thus march we play- ing, Thus march we play- ing to our lat- est

111 

rest, One- ly we dye in ear- nest, that's no jest, in ear- nest, that's no jest.

# XIII. What is our life?

Altus

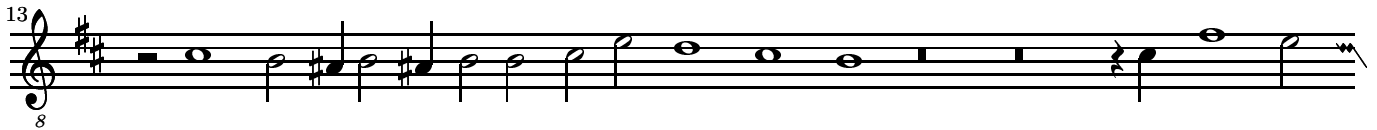


Walter Raleigh 1552-1618

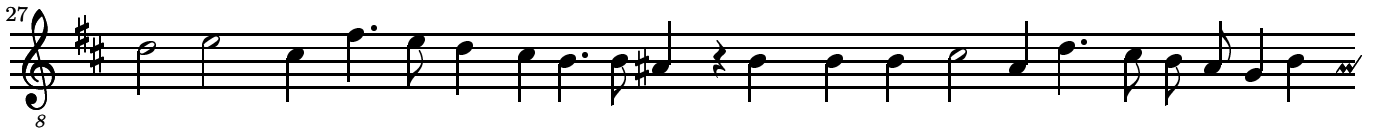
Orlando Gibbons 1583-1625



What is our life? a play of pas- sion, of pas- si- on,



What is our life? A play of pas- sion, Our mirth the



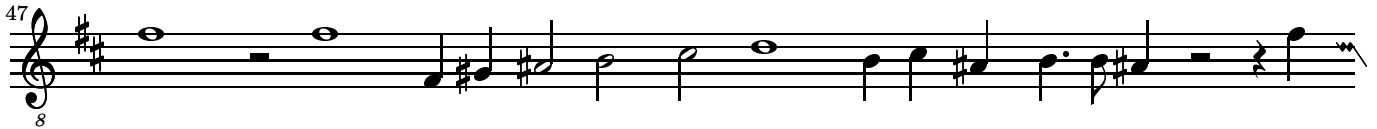
mu- sicke, the mu- sicke of di- vi- si- on, Our mirth the mu- sicke of di- vi- si- on, Our



mirth the mu- sicke of di- vi- si- on, Our moth- ers wombes, our moth- ers wombes the



tyr- ing, the tyr- ing hous- es be, Where we are drest, are drest for this short Com- e-



dy, Heaven the Ju- di- cious sharpe spec- ta- tor, spec- ta- tor is, That



sits and markes, that sits and markes, still who doth act a- misse, that sits and markes markes still

61  
8



who doth act a- misse, Our graves, that hide us from the sear- ching

72  
8



Sun, Are like drawn cur- taynes when the play is done, when the play is done,

82  
8



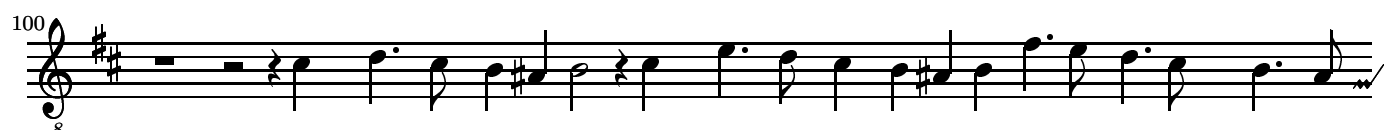
when the play is done, is done, are like drawn cur- taynes when the play is done, the

91  
8



play is done, Thus march we play- ing, thus march we play- ing, Thus march we play- ing

100  
8



Thus march we play- ing, Thus march we play- ing to our lat- est rest, thus march we

107  
8



play- ing to our lat- est rest, thus march we play- ing to our lat- est rest, One- ly we

114  
8



dye in ear- nest, that's no jest. we dye in ear- nest, that's no jest.

# XIII. What is our life?

Tenor

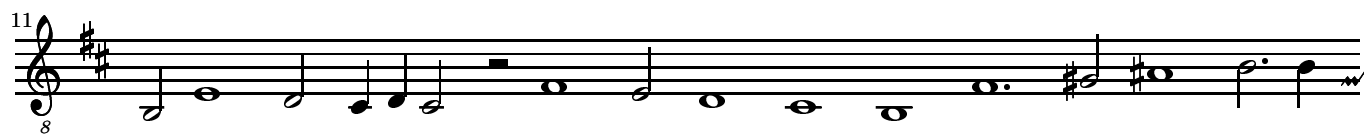


Walter Raleigh 1552-1618

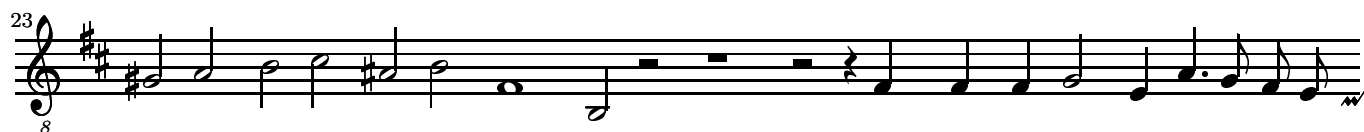
Orlando Gibbons 1583-1625



What is our life? a play of pas- sion,



a play of pas- sion, What is our life? a play of pas- sion, What



is our life? a play of pas- sion, Our mirth the mu- sicke of di- vi- si-



on, Our mirth the mu- sicke of di- vi- si- on, Our mo- thers wombes, our mo - thers wombes,



the tyr- ing hous- es be, Where we are drest for this short Co- me- dy, short Co- me-



dy, Spec- ta- tor is that sits and markes, That sits and markes still



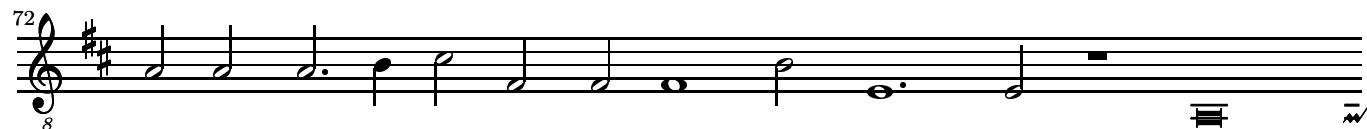
who doth act a- misse, still who doth act a- misse, that sits and markes still who doth act a- misse,

63  
8



Our graves, that hide us from the search- ing Sunne, from the search- ing Sunne, the

72  
8



search- ing Sunne, Are like drawne cur- taynes, drawne cur- taynes when

82  
8



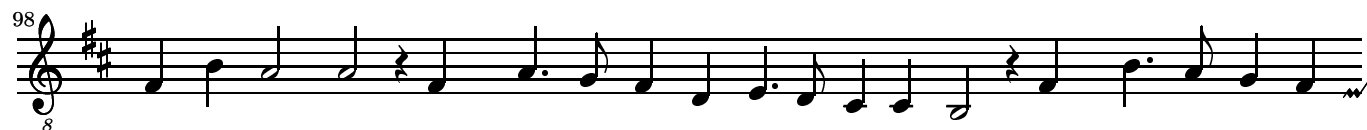
the play is done, the play is done, Are like drawn cur- taynes when the

90  
8



play is done, Thus march we play- ing, Thus march we play- ing, Thus

98  
8




march we play- ing, Thus march we play- ing to our lat- est rest, thus march we play- ing

104  
8



to our lat- est rest, thus march we play- ing, Thus march we play- ing to our

112  
8



lat- est rest, One- ly we dye, we dye in ear- nest, that's no jest.



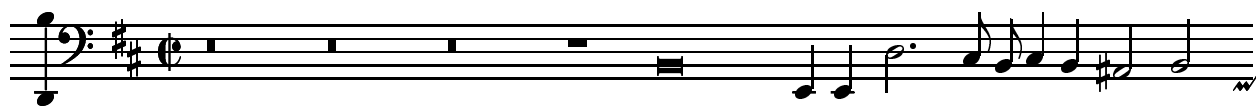
# XIII. What is our life?

Bassus



Walter Raleigh 1552-1618

Orlando Gibbons 1583-1625



What is our life? a play of



pas- sion, What is our life? our life? a play of pas- si- on, Our



mirth the mu- sicke of di- vi- si- on, of di- vi- si- on, Our mirth the mu- sicke of di- vi- si- on,



Our mo- thers wombes the tyr- ing hous- es be, Where we are drest, are



drest for this short Co- me- dy, Heaven the Ju- di- cious sharpe spec- ta- tor is,



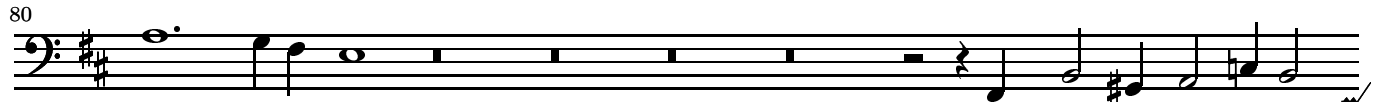
That sits and markes who doth a- misse, That sits and markes still who doth act a- misse.



still who doth act a- misse, Our graves, that hide, that hide us from



the search- ing Sunne, Are like drawn cur- taynes when the play is done, when the

80  
  
play is done Thus march we play- ing to

94  
  
our lat- est rest, Thus march we play- ing to our lat- est rest, our lat- est rest,

102  
  
Thus march we play- ing, thus march we play- ing to our lat- est

110  
  
rest, One- ly we dye in ear- nest, that's no jest, no jest.