IX. Daintie fine Bird
Cantus

Orlando Gibbons

Daintie fine Bird, that art incaged there,

Alas, how like thine and my fortunes are? Alas,

how like thine and my fortunes are? Both prisoners be, And both singing

thus, and both singing thus, and both singing thus, Strive to please her that hath imprisoned

us, One ly thus we differ thou and I, and I, Thou livest singing but I sing and

dye. Thou livest singing but I sing and dye, I sing and dye, and dye.
IX. Daintie fine Bird
Altus

Daintie fine Bird, daintie fine Bird, that art incaged there, A-lasse, a-

lasse, how like thine and my fortunes are? A-lasse, how like thine and my fortunes are? Both prisoners be, And both sing ing thus, and both sing ing thus, and both, both sing ing thus, One ly thus we differ thou and I, and I, Thou livest sing ing, but I sing and dye. Thou livest sing ing, but I sing and dye, I sing and dye.
IX. Daintie fine Bird

Tenor

Orlando Gibbons

Daintie fine Bird, that art in- cag-ed there, A- lasse, a- lasse, how like thine

and my for- tunes are? A- lasse, how like thine and my for- tunes are? Both pri- oners

be, Both pri- son- ers be, And both sing- ing thus, and both sing- ing

thus, Strive to please her that hath im- pri- soned us, One- ly thus we dif- fer, One-

ly thus we dif- fer thou and I, Thou liv’st sing- ing, but I sing and dye. I

sing and dye. Thou liv’st sing- ing but I sing and dye.
IX. Daintie fine Bird
Quintus

Orlando Gibbons

Daintie fine Bird, fine Bird, that art incaged there, A-las, how

like thine and my fortunes are? A-las, Both prisoners be, And both singing

thus, both singing thus, Strive to please her, to please her that hath imprisoned us,

One-ly thus we differ thou and I, wee differ, Thou livest singing but I sing and

dye, I sing and dye, but I sing and dye, I sing and dye.

\(^1\)the original has only the longa – the whole note is an editorial interpolation.
IX. Daintie fine Bird

Bassus

Orlando Gibbons

A- lasse, how like thine and my fortunes

are? A- lasse, how like thine and my fortunes are? Both prisoners be,

And both singing thus, Strive to please her that hath imprisoned us,

imprisoned us, One- ly thus we dif- fer thou and I, One- ly thus we dif- fer thou and I,

Thou liv’st singing, but I sing and dye.

2 Original has a breve with a fermata; edited to correspond with the other parts.