

# IX. Daintie fine Bird

## Cantus



*Orlando Gibbons*



Dain- tie fine Bird, that art in- cag- ed there,



A- las, how like thine and my for- tunes are? A- las, how like thine and my for- tunes



are? Both pri- soners be, And both sing- ing thus, and both sing- ing



thus, and both sing- ing thus, Strive to please her that hath im- pris- oned us,



One- ly thus we dif- fer thou and I, and I, Thou liv'st sing- ing but I sing and dye.



Thou liv'st sing- ing but I sing and dye, I sing and dye, and dye.

# IX. Daintie fine Bird

Altus



Orlando Gibbons



Dain- tie fine Bird, dain- tie fine Bird, that art in- cag- ed there, A- lasse, a-



lasse, how like thine and my for- tunes are? A- lasse, how like thine and my for- tunes are? Both



pri- son- ers be, And both sing- ing thus, and both sing- ing thus, and both, both sing- ing



thus, One- ly thus we dif- fer thou and I, and I, Thou liv'st



sing- ing, but I sing and dye. Thou liv'st sing- ing, but I sing and dye, I sing and dye.

# IX. Daintie fine Bird

Tenor



Orlando Gibbons



Dain- tie fine Bird, that art in- cag- ed there, A- lasse, a- lasse, how like thine



and my for- tunes are? A- lasse, how like thine and my for- tunes are? Both pri- oners



be, Both pri- son- ers be, And both sing- ing thus, and both sing- ing



thus, Strive to please her that hath im- pri- soned us, One- ly thus we dif- fer, One-



ly thus we dif- fer thou and I, Thou liv'st sing- ing, but I sing and dye. I



sing and dye. Thou liv'st sing- ing but I sing and dye.

# IX. Daintie fine Bird

## Quintus



Orlando Gibbons



Dain- tie fine Bird, fine Bird, that art in- cag- ed there, A- las, how



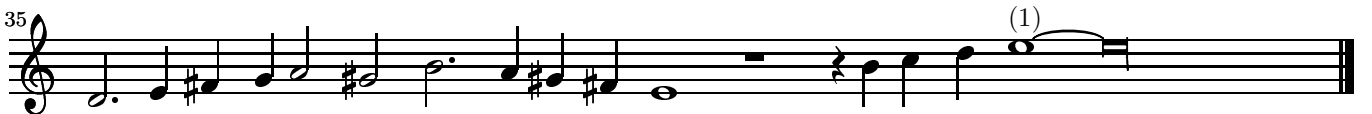
like thine and my for- tunes are? A- las, Both pri- soners be, And both sing- ing



thus, both sing- ing thus, Strive to please her, to please her that hath im- pris- oned us,



One- ly thus we dif- fer thou and I, wee dif- fer, Thou liv'st sing- ing but I sing and



dye, I sing and dye, but I sing and dye, I sing and dye.

<sup>1</sup>the original has only the longa – the whole note is an editorial interpolation.

# IX. Daintie fine Bird

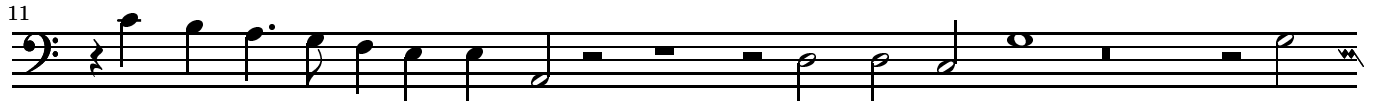
Bassus



Orlando Gibbons



A- lasse, how like thine and my for- tunes are? A- lasse,



how like thine and my for- tunes are? Both pri- soners be, And



both sing- ing thus, Strive to please her that hath im- pri- soned us, im- pri- soned us, One- ly thus we



dif- fer thou and I, One- ly thus we dif- fer thou and I, Thou liv'st sing- ing, but I sing and dye.

<sup>2</sup>Original has a breve with a fermata; edited to correspond with the other parts.