IX. Daintie fine Bird

Cantus

Orlando Gibbons

Daintie fine Bird, that art incaged there,

A-las, how like thine and my fortunes are? A-las, how like thine and my fortunes are?

Both prisoners be, And both singing thus, and both singing thus, and both singing thus, Strive to please her that hath imprisoned us,

One-ly thus we differ thou and I, and I, Thou liv'st singing but I sing and dye.

Thou liv'st singing but I sing and dye, I sing and dye, and dye.
IX. Daintie fine Bird

Orlando Gibbons

Daintie fine Bird, daintie fine Bird, that art incaged there, Alasse, alasse, how like thine and my fortunes are? Alasse, how like thine and my fortunes are? Both prisoners be, And both singing thus, and both, both singing thus, and both, both singing thus, One ly thus we differ thou and I, and I, Thou livest singing, but I sing and dye. Thou livest singing, but I sing and dye, I sing and dye.
IX. Daintie fine Bird
Tenor

Daintie fine Bird, that art in-caged there, A-lasse, a-lasse, how like thine
and my fortunes are? A-lasse, how like thine and my fortunes are? Both prisoners
be, Both prisoners be, And both singing thus, and both singing
thus, Strive to please her that hath imprisoned us, One-ly thus we differ, One-
ly thus we differ thou and I, Thou liv'st singing, but I sing and dye. I
sing and dye. Thou liv'st singing but I sing and dye.
IX. Daintie fine Bird
Quintus

Daintie fine Bird, fine Bird, that art incaged there,
Alas, how like thine and my fortunes are? Alas,
Both prisoners be, And both singing thus, both singing thus,
Strive to please her, to please her that hath imprisoned us,

One-ly thus we differ thou and I, wee differ, Thou livest singing but I sing and dye, I sing and dye, but I sing and dye, I sing and dye.

\[1\] the original has only the longa – the whole note is an editorial interpolation.
IX. Daintie fine Bird

Bassus

Orlando Gibbons

A- lasse, how like thine and my for- tunes are? A- lasse,

how like thine and my for- tunes are? Both pri- soners be,

And

both sing- ing thus, Strive to please her that hath im- pri- soned us, im- pri- soned us, One- ly thus we
dif- fer thou and I, One- ly thus we dif- fer thou and I, Thou liv’st sing- ing, but I sing and dye.

2Original has a breve with a fermata; edited to correspond with the other parts.