II. Whoever thinks or hopes of love for love

Cantus

John Dowland

1. Whoever thinks or hopes of love for love: or who beloved in

2. Who thinks that sorrowed felt, desires hidden, Or humble faith in

Cupid's lawes doth glory: Who joyes in vowes, or vowes not to remove:

constant honour arm'd, Can keepe love from the fruit that is forbidden,

Who by this light god hath not been made sorry: Let him see

thinks that change is by intreavy charm-ed, Looking on

mee eclipsed from my sun, with dark clouds of an earth, with

me let him know, loves delights are treasures hid in caves, are

1. Dark clouds of an earth Quite over-runne. Let him see runne.

treasures hid in caves But kept by sprights. Looking on sprights.

2. The B natural is a quarter note in the original

II. Whoever thinks or hopes of love for love

1. Whoever thinks or hopes of love for love, Or who beloved in
   Cupids lawes doth glory, Who joyes in vowes or vowes not to re-
   move, Who by this light-
   god hath not bin made so- rie: 
   Let him see me Let him see me e- clip- sed from my sun, my
   Look-ing on me, Look- ing on me let him know, loves de- lights de-

2. Who thinks that sorrowes felt, de-sires hidden, Or hum-ble faith in
   Can keepe love from the fruit that is for-
   bidden, Who thinks that change is by in-treat- y charm'd,
   sun with dark clouds of an earth. With dark clouds of an
   lights Are trea- sures hid in caves, are trea- sures hid in

   earth quite o- ver- runne, quite o- ver- runne. Let him see me runne.
   caves But kept by sprights, but kept by sprights. Look- ing on me sprights.
II. Whoever thinks or hopes of love for love

Tenor

John Dowland

1. Who ever thinkes or hopes of Love for Love, Or who be-
2. Who thinks that sor- rowes felt, de-sires hid-den, Or hum- ble

lov’d in Cu- pids lawes doth glo- ry, Who joyes in vowes or
faith in con-stant ho- nour arm’d, Can keepe love from the

vowes not to re- move, Who by thi light- god hath not bin made
fruit that is for- bidden, Who thinks that change is by in- treat-y

so- rie, Let him see me e- clip- sed from my sun, e- clip- sed from my
charmd, Look- ing on me let him know, loves de- lights, let him know, loves de-

sun, With dark clouds of an earth. With dark clouds of an earth quite o- vernights Are trea- sures hid in caves, are trea- sures hid in caves But kept by

runne, of an earth quite o- ver- run. Let him see me e- clip- sed runne.
sprights. Are trea- sures hid in caves but kept by sprights Look- ing on me sprights.

---
1 Original has a D quarter note.
2 this is a quarter rest in the original

II. Whoever thinks or hopes of love for love

Bassus

John Dowland

1. Whoever thinks or hopes of love for love, or who be-lov’d in

2. Who thinks that sor-rowes felt, de-sires hid-den, Or hum-ble faith in

Cupids lawes doth glo-ry: Who joyes in vowes, or vowes not to re-move:
Con-stant ho-nour arm’d, Can keepe love from the fruit that is for-bidden,

Who by this light god hath not been made so-ry: Let him see me e-clip-
Who thinks that change is by in-treat-y charmd, Look-ing on me let him

sed from my sun, with dark clouds of an earth, with dark clouds of an earth Quite
know, loves de-lights Are trea-sures hid in caves, are trea-sures hid in caves But

o-ver-runne, clouds of an earth quite o-ver-run, Let him see runne.
kept by sprights. hid in caves but kept by sprights, Look-ing on sprights.