Sir Henry Umptons Funerall.

Cantus

John Dowland

Altus

Bassus

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Sir Henry Umptons Funerall.

Tenor

John Dowland

Quintus

1 Original has a breve, changed editorially to obey modern convention of all parts being the same length.
2 Fermata is editorial, to obey modern convention that if there’s a fermata in any part, you put it in all the others. Dowland may well have been using it in the sense "wait here until the other parts catch up", and he may have known which part was going to have to wait.