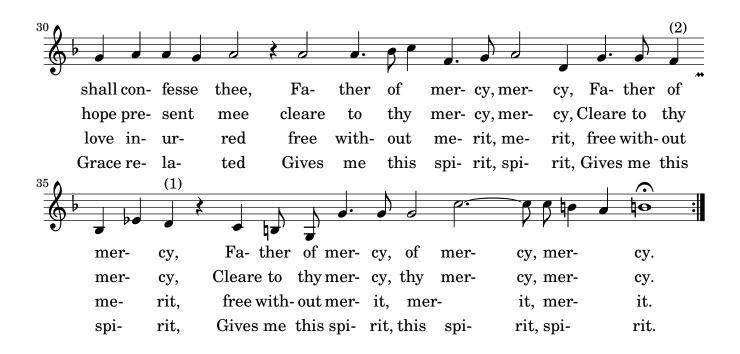


cleare to thy mer-cy, Cleare to thy mer-cy, mer-cy, Cleare to thy mer-cy. free with-out me- rit, free with-out me- rit, me- rit, free with-out me- it gives me this spi- rit, Gives me this spi- rit, spi- rit, Gives me this spi- rit.



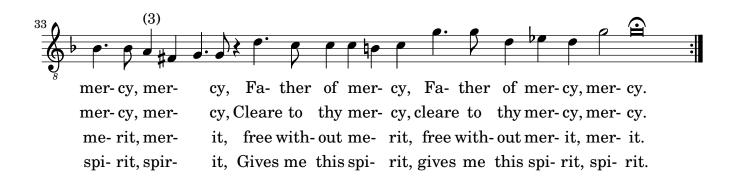


 $<sup>^{1}</sup>$  fac simile has a half note

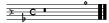
 $<sup>^2</sup>$  fac simile has a half note







 $<sup>^{3}</sup>$  Facsimile has the sharp on this note rather than the following one.



Where Sinne sore wounding,

	BASSUS.			John Dowland	
	<u>ъ</u>	<i>p</i>	<b>_</b>		. • •
• <b>?</b> • C					
1. Where Sinne so	re woun-	ding, woun-	ding		There
<b>2.</b> Though Sinne of	f- fend-	ing, fend-	ing		Yet
<b>3.</b> The wound Sin	nne gave	me, gave	me		Did
4. Sinnes stripe is	s heal-	ed, heal-	ed		Deaths
	0 0	P #0	p.	0.00.	<b>0</b>
Grace a- bound-ing, a- bo	und- ing,	free- ly, f	free- ly	doth re- dress	se mee,
Grace a- mend-ing, a- me	end- ing,	since I, s	since I	doe re- pent	mee,
not Grace save mee, Grace sa	ave mee,	where- by, w	here- by	it is cur-	ed,
mouth is seal- ed, is se	eal- ed,	and the,	and the (	Grave a- ma-	ted,
		<b>.</b>		p p 「 I	
free- ly, free- ly doth re-dresse mee: still I shall con-fesse					
since I, since I doe re-	pent m	ee:	W	vill I hope pi	re- sent
where-by, where-by it is	cur- e	d:	1	to thy love in	n- ur-
and the, and the Grave a-	mat- e	d,	a	nd thy Grace r	e- lat-
thee, Fa- ther of	mer- cy, m	ner- cy, Fa-	ther of	mer- cy, mer-	cy.
mee Cleare to thy mer- cy, mer- cy, Cleare to thy mer- cy, mer- cy.					
red free with- out me- rit, me- rit, free with- out me- rit, mer- it.					
ed Gives me this spi- rit, me- rit Gives me this spi- rit, spi- it.					