From silent night
CANTUS.

From silent.

4 Original has a half note
From silent night

To my loving Country-man Mr. John Forster the younger, Merchant of Dublin in Ireland.

FROM SILENT NIGHT

From silent night, true regist-er of moanes,
Sorrow to see my sor-rows cause aug-ment-ed,
If any eye there-fore can spare a teare

From sad-est Soule con-sumde with deep-est sinnes,
and yet lesse sor-row full were my sor-rowes more:
to fill the well-spring that must wet my cheekes,

From hart quite rent with sighes, with sighes and heav-ie groanes,
Griefe that my griefe with griefe, with griefe is not pre-vent-ed,
O let that eye to this, to this sad feast draw neere,

My way-ling Muse her woe, her woe, her woe-full worke
for griefe it is must ease must ease must ease my griev-
re-fuse me not my hum-ble, hum-ble, hum-ble soule

be-ginnes. And to the world brings tunes of sad des-paire,
ed sore. Thus griefe and sor-row cares but how to grieve,
be-seekes: For all the teares mine eyes have e-ver wept

And to the world brings tunes of sad des-paire, Sound-ing nought
Thus griefe and sor-row cares but how to grieve, For griefe
For all the teares mine eyes have e-ver wept Were now
else but sor-row, sor-row, nought else, nought else but
and sor-row grief and sor-row, griefe and
too lit-tle, lit-tle lit-tle, lit-tle,
sor-row, nought else but sor-row, griefe and care. and care.
sor-row must my must my my cares re-lieve. thus lieve
lit-tle, were now too lit-tle had they all beene kept. for kept.

1 Original has dot on the right side of the barline
2 Original has a quarter note
From silent night

BASSUS.

From silent.

G.P.

(3)

Original has e sharp followed by f natural