3 1

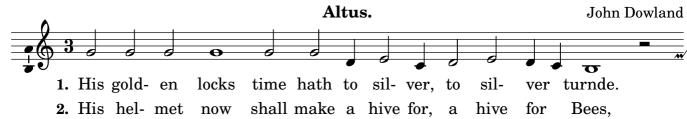
## XVIII. His golden locks time hath to silver turnde



 $<sup>^{1}</sup>$ Original is a G

3 1

## XVIII. His golden locks time hath to silver turnde



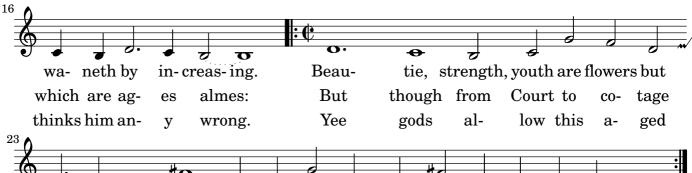
3. And when he sad- dest sits in home-ly, in home-ly Cell,



O time too swift, O swift-nesse ne- ver ceas-ing! His youth gainst lo- vers Sonets turne to ho- lv Psalmes: A man at Hee'l teach his swaines this Caroll for a Blest be song, the



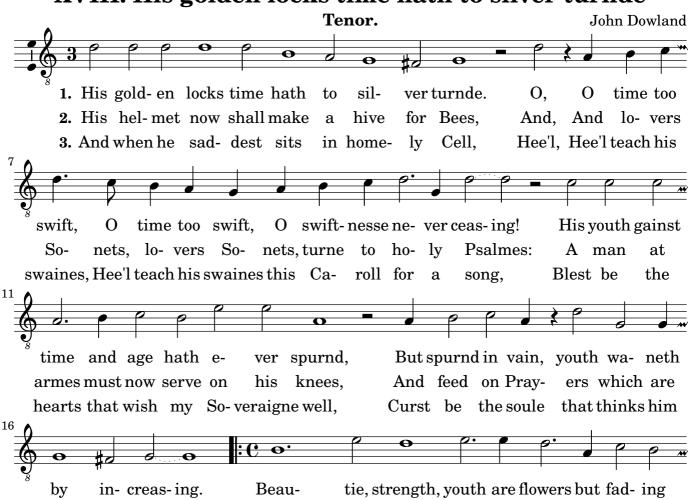
time and age hath e- ver spurnd, armes must now serve on his knees, hearts that wish my So-veraigne well, But spurnd in vain, youth wa- neth, And feed on Pray- ers which are, Curst be the soule that thinks him,



Dutie, Du-tie, Faith, Love fad- ing seene: are roots and ver greene. he de-part, His Saint, his Saint is of his un-spot-ted heart. sure man his right, To be your Beads-man now that was your Knight. be, to

3 \*

## XVIII. His golden locks time hath to silver turnde



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Faith, Love are roots and e-ver greene. is sure of his un-spot-ted heart. your Beads-man now that was your Knight.

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## XVIII. His golden locks time hath to silver turnde



<sup>&</sup>lt;sup>1</sup>Original is half note