XIII. Thou Mighty God
The first Part.
CANTUS

Thou mightie God, that rightest every wrong,

Listen to patience, listen to patience, listen to patience,

Patience in a dying song. When Job had lost his Children, Lands, and goods, Patience, Patience, as swaggered his excessive paine, And when his sorrowes his sorrowes, sorrowes came as fast as flouds, as flouds, hope kept his hart, his hart, his hart, till comfort came a-gaine, till comfort came a-gaine, came a-gaine.

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3 Original has a fermata on this note.
1 Facsimile has a barline here with the dot on the right of it
2 The facsimile has a barline here, with the dot on the right.
XIII. Thou Mighty God
The first Part.

ALTUS.

Thou mighty God, that rightest every wrong, Listen to patience, Listen to patience,
to patience in a dying, dying, song. When Job had lost, had lost his Children, Lands, and goods, Patience, as swaged swaged Patience as swaged his excessive paine, excessive paine,

And when his sorrowes his sorrowes came, and when his sorrowes, his sorrowes came as fast, as fast as flouds, hope kept his hart, till

comfort came a-gaine, till comfort came a-gaine, comfort came a-gaine, a-gaine.

\(^4\) Original has a half note here.
\(^6\) Originally a breve, but all the other parts have a quarter rest here.
XIII. Thou Mighty God

The first Part.

TENOR.

John Dowland

Thou mighty God, that rightest every wrong, every wrong, Listen to patience, to patience, Listen to patience, Listen to patience, Listen to patience, Listen, listen to patience, patience, in a dying, dying song. When Job had lost his Children, his Children Lands, Lands, and goods, Patience, as-swaged, Patience as-swaged, as-swaged his excessive paine, pain, excessive paine, And when his sorrowes came, and when his sorrowes, his sorrowes came as fast, as fast as flounds, hope kept his hart, his hart, till comfort came a-gaine, till comfort, comfort came a-gaine. And when his sorrowes came as fast as flounds
and when his sor- rowes, his sor- rowes came as fast, as fast as flouds, hope kept his
hart, his hart, till com- fort came a- gaine, till com- fort, com- fort came a- gaine.

7Original has a repeat here, with a really different "first beginning", so I just unfolded the repeat, and marked the place the other parts repeat to with this double bar.
XIII. Thou Mighty God

The first Part.

BASSUS.

Thou mighty God, that rightest every wrong, every wrong, Listen to patience, to patience, Listen to patience in a dying, dying song. When Job had lost his Children, Lands, and goods, Patience, patience asswaged, patience asswaged his excessive paine:

And when his sorrowes came, sorrowes came as fast as flouds, hope kept his hart, hope kept his heart till comfort came againe.

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7 This was originally a longa. This was apparently the kind of longa that was something like a fermata, not the kind that indicated that you count 4 whole notes before going on.