## \#c. $\|$ <br> IIII. Dye not beefore thy day,


kisse not dis-paire and see sweethope con-tem- ned: The hag hath

serve thy self from kill-ing: Hope thy keep- er glad to free thee, Bids thee goe and

will not see thee, hye thee quick-ly from thy wrong, so shee endes hir will-ing song.

## IIII. Dye not beefore thy day,

Bassus.
John Dowland


Dye not bee-fore thy day, poore man con- demn'd, but lift thy low looks, but
11

lift thy low lookes, thy lookes from t'hum-ble earth, kisse not dis- paire and see sweet

hope con-tem-ned: The hag hath no de-light, but mone but mone for mirth, O
28
(2)

self from kill- ing, Hope hope thy keep- er is glad for to free thee, and bids thee goe and 43

will not see thee, hye thee quick-ly from thy wrong, so shee endes hir will- ing song.
${ }^{1}$ flat is editorial
${ }^{2}$ rest is editorial

