In darkness let me dwell — Cantus

Cantus

John Dowland

In darkness let mee dwell,
The ground, the ground, shall sor-row, sor-row be,
The roofe Dis-paire to barre all, all cheer-full light from mee,
The wals of mar-ble
blacke that moist-ned, that moist-ned still shall weepe, still shall
weepe,
My mu-sicke, My mu-sicke hell-ish, hell-ish
jar-ring sounds, jar-ring, jar-ring sounds to ban-ish, ban-ish friend-ly
sleepe. Thus wed-ded to my woes, And bed-ded to my Tombe,
O Let me liv-ing die, O let me liv-ing, let me liv-ing, liv-ing
die, Till death, till death doe come, Till death, till death doe come, till
death, till death doe come, In dark-nesse let mee dwell.

In darkness let me dwell — Bassus

John Dowland

Facsimile has a quarter rest before this half rest, which causes the bass rests to be a quarter note longer than the lute rest and the cantus part.

In darkness let me dwell

Lute

In darkness let mee dwell, The ground, the ground, shall sor-row, sor-row be,
The roofe Dis-paire to barre all, all cheer-full light from mee,
The walls of mar-ble blacke that moist-ned, that moist-ned
still shall weep, still shall weep,

My musicke, My musicke hellish, hellish

jarring sounds, jarring, jarring sounds to banish, banish

friendly sleepe. Thus wedded to my

woes, And bedded to my Tombe,

O Let me living die, O let me living, let me living
Till death, till death doe come, Till death, till death doe come, till
die,
dead, till death doe come,

dead, till death doe come,

In darkness let mee dwell.

4 This note inserted by the editor, to make an even number of eighth notes.
1This might be an F#: I have trouble telling the C's from the E's in tablature, but the E would be normal and the F# would be dissonant.
5 Original has this preceded by an A quarter note. There are 21 quarter notes in this "measure" in the lute part, and only 20 in the cantus, so I picked that one to remove.