M. Thomas Collier his Galiard with 2. Trebles.

John Dowland

Cantus primus

Cantus secundus

Tenor

1 These rests are full measure rests, so they each count as three half notes. This is the way Dowland notated it.
M. Thomas Collier his Galiard with 2. Trebles.

Quintus

John Dowland

Bassus