IX. Goe nightly cares,

Cantus.
John Dowland

Goe nightly cares

1 The meter is written C 3. My first guess is that the three is an error.

2 Original is half note

3 Original is missing this note
IX. Goe nightly cares,

Altus.  

John Dowland

Goe nightly cares,  Goe nightly cares, the
False world fare-well  False world fare-well, the

e-nem-y to rest,  For-beare, for-beare a while to vexe my griev-ed
e-nem-y to rest,  Now do, now do thy worst, I doe not weigh thy

sprite,  So long, so long your weight, so long, so long, your weight hath

spight:  Free from, free from thy cares, free from, free from thy cares, I live

lyne u-pon my brest,  That loe I live, that loe I live, that loe I

for e-ver blest,  En-joy-ing peace, En-joy-ing peace, En-joy-ing

live of life be-reav-ed quite,  O give me time
die, and heavenly true de-light.  De-light, whom woes

to draw my wear-y breath,  Or let me dye, as I de-
nor sor-rowes shall a-mate  nor feares or teares dis-turbe her
sire the death.  Wel-come sweete death, Wel-come sweete death,
hap-py state.  And thus I leave, And thus I leave,
welcome sweete death  sweet death welcome, Oh life, no
And thus I leave  And thus I leave thy hopes, thy
life, A hell, Then thus, and thus I bid the world fare-well.
joyes untrue, and thus, and thus vaine world againe a-
due.

\[^1\] drawn as a breve in original
IX. Goe nightly cares,
Bassus.  

---

The bassus is written with 2 flats, where the other parts have one.

Original has incomplete circle with dot, and also the number 2.