

Gospel according to Matthew

Altus

1 ② 3 4

8

Pas - si - o do mi - ni no - stri Je - su Chri - sti se - cun -

Detailed description: This is a musical score for an Altus voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4 (the second line of the staff), followed by a dotted quarter note A4 (the space between the second and third lines), and a quarter note Bb4 (the space between the third and fourth lines). The text 'Pas - si - o do mi - ni no - stri Je - su Chri - sti se - cun -' is written below the staff, with hyphens indicating syllables across notes. The notes are: G4 (Pas), A4 (si), Bb4 (o), G4 (do), F4 (mi), E4 (ni), D4 (no), C4 (stri), B3 (Je), A3 (su), G3 (Chri), F3 (sti), E3 (se), D3 (cun). A square box containing the number '8' is positioned above the staff, indicating the start of a new section. The score ends with a double bar line.