La Matelotte
or Masters in this Hall
or The Female Sayler

arr. Gustav Holst (from The Oxford Book of Carols; adapted by Laura Conrad)

A

B1

B2
Les Manches Vertes
or Greensleeves

A1+2

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[\[\text{\textbf{Gm}}\text{ F Gm D Gm F Gm D7 Gm}}\]
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B1+2

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[\[\text{\textbf{Bb}}\text{ F Gm Dm Bb F Gm D7 Gm}}\]
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Ground Bass to Greensleeves

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\[\text{\textbf{From The Division Flute}}\]
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Notes: Original is one fourth lower, so I changed the octave of some notes
Le Pistolet
Smith’s Rant
or May day

Bass line from chords for Le Pistolet
Smith’s Rant
or May day
Smith’s New Rant
or The cuckoo

(This version is from Jeremy Barlow, #507. For purposes of mixing with "Le Pistolet", we won’t repeat the A section.)