Orchesographie
Pavan in four parts with the drum rhythm
Belle qui tiens ma vie

Thoinet Arbeau (Translated by Mary Stewart Evans)
Viens tost me secourir
Ou me fauldra mourir

Notes: transcribed by Laura Conrad, with proofreading assistance from Margo Shulter
Original clef, C on first line
Original clef, C on third line
Original clef, C on fourth line
Bransle de la Guerre

Rhythm: Mixed Branle
Notes: Original clef, C on first line

Aridan
Tabulation of the mixed branle called Aridan

Notes: Original clef, G on first line
Branle of Poitou

First Scottish Branle

Second Scottish Branle
The Bransle called Trihory

(Bassline courtesy of John Tyson)

Notes: Original key F

Maltese Branle
The Montarde Bransle

(Original clef C on first line)

The Burgundian Branle
Cassandra Bransle