

Tenor

1 2 3 ④ 5

1
Come, gen-tle swains, and shepherd's dain - ty daughters,

6
a-dorn'd with cour te-sy and comely du - ties, come, gentle swains, and

12
shepherd's dain-ty daughters, adorn'd with cour-tesy and comely du - ties, a -

18
dorn'd with cour te-sy, adorn'd with cour-te-sy and comely du ties, come,

26
sing and joy and grace with lovely laughers, come, sing and joy and

31
grace with love-ly laughers the birth - day of the beau - tiest of

38
beauties. Then sang the shepherds and nymphs of Di - ana: Long live O - ri-ana,

44
long live fair O-ri-a-na, long live fair O-ri-a-na, long live fair O-ri-a -

51
- na. Then sang the shepherds and nymphs of Di - ana: Long live O - ri-ana,

57
long live fair O-ri-ana, long live fair O-ri-ana, long live fair O-ri-a na.

Detailed description: This is a musical score for a Tenor voice part. It consists of nine staves of music, each with a measure number on the left (1, 6, 12, 18, 26, 31, 38, 44, 51, 57). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and repeat dots at the final measure (57).