

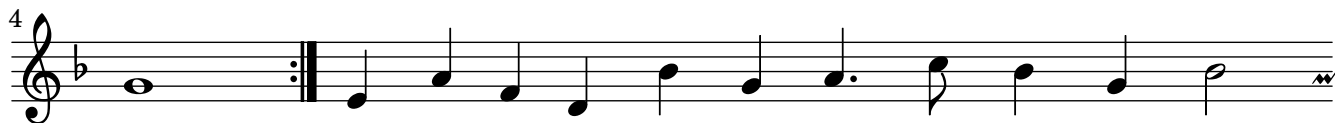
Though your strangeness frets my hart,

Cantus

Thomas Campian



1. Though your strangeness frets my hart, yet may not I com -
You per - suade me 'tis but Art That se - cret love must
2. Your wisht sight if I de - sire, Sus - pi - cions you pre -
cause - less you your - selfe re - tire while I in vaine at -
3. When an - o - ther holds your hand, You swear I hold your
When my ri - vals close doe stand, And I sit farre a -
4. Would my Ri - val then I were, Some els your se - cret
So much less - er should I feare, And not so much at -



plaine: If an - o - ther you af - fect, T'is but a show
faine,
tend, This a Lo - ver whets you say, Still made more ea -
tend;
hart; I am neer - er yet then they, Hid in your bo -
part,
friend: They en - joy you e - v'ry one, Yet I must seeme
tend.

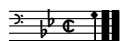


t'a - void sus - pect, Is this faire ex - cus - ing? O no, all is a - bus - ing.
ger by de - lay. Is this faire ex - cus - ing? O no, all is a - bus - ing.
some, as you say. Is this faire ex - cus - ing? O no, all is a - bus - ing.
your friend a - lone, Is this faire ex - cus - ing? O no, all is a - bus - ing.

⁵ Facsimile has a dotted half note.

² Facsimile has a half note.

³ Rest is editorial



Though your strangeness frets my hart,

Bassus

Thomas Campian



1. Though your strangeness frets my hart, yet may not I com -
You per - suade me 'tis but Art That se - cret love must
2. Your wisht sight if I de - sire, Sus - pi - cions you pre -
cause - less you your - selfe re - tire while I in vaine at -
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So much less - er should I feare, And not so much at -

4



plaine: If an - o - ther you af - fect, T'is but a show
faine,
tend, This a Lo - ver whets you say, Still made more ea -
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8



t'a - void sus - pect, Is this faire ex - cus - ing? O no, all is a - bus - ing.
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