When younglings first (Superius) William Byrd (c.1540-1623) Songs of sundrie natures (London, 1589)  $\bigcirc 23$ on Cu-pid fix their sight, their When young-lings first and see him na-ked, blind - fold and a boy, and sight, a boy, though 10 and fi - er-brand\_ be yet ween they he can work bow and shafts his\_\_might, yet ween they he can work them none\_an-noy, work them none an them none an-noy, 15 And there-fore with his pur-ple wings they play, noy. for glo-ri-ous see-meth 20 love though light\_ as fea-ther, and when they have done, and when they have done, |25|they ween to scape a - way, for blind men say they, say they, shoot they know not shoot they know not whi-ther, they know not whi-ther, not whi-ther, shoot they 30 know not whi-ther, shoot they know not whi-ther. But when by proof they find 35 he did see, that he did see, that\_ and that his wound did ra-ther dim their\_ they won-der more how such a lad as he, should be of such sur-45

 $\_$ might, and $\_$ 

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 $_{\rm might}$ 

should\_be

of such sur-pas-

pas-sing power and might, and\_\_

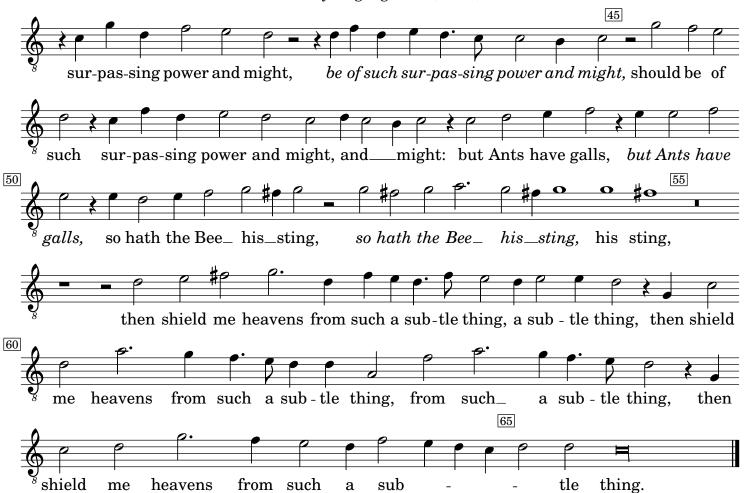


When younglings first (Tenor)

William Byrd (c.1540-1623)

Songs of sundrie natures (London, 1589)





When younglings first (Bassus) William Byrd (c.1540-1623)



