In Crystal Towers
Cantus primus

Geoffrey Witney

In Crystal Towers, and turrets richly set

With glittering gems, With glittering gems, that shine

against the Sun, In regal rooms

of Jasper and of Jet, Content of mind, Content

tent of mind, not always likes to woon: not al-

ways likes to woon, to woon, Content of

mind, not always likes to woon, to woon, But oftentimes,

But oftentimes, it pleaseth her to stay, it

pleaseth her to stay, it

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William Byrd
pleas-eth her to stay, In sim-ple cotes,

In sim-ple cotes en-closed with walls of clay, In

sim-ple cotes en-closed with walls of clay, with walls of

clay, en-closed with walls of clay, But oft-en-times clay.
In Crystal Towers
Cantus secundus

Geffrey Witney

With glittering gems, that shine against the Sun, against the Sun, in regal rooms of Jasper and of Jet, and of Jet, content of mind, content of mind, not always likes to woon: not always likes to woon, likes to woon, content of mind, not always likes to woon, to woon, not always likes to woon:

But oftentimes, but oftentimes, it pleaseth her to stay, it pleaseth her to stay, it pleaseth
In simple cotes enclosed with walls of clay, with walls of clay,

In simple cotes enclosed with walls of clay, In simple cotes

enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay,

closed with walls of clay, But clay,
In Crystal Towers
From Songs of sundrie natures 1589

Geffrey Witney

In Crystal Towers, and turrets richly set

With glittering gems, that shine against the Sun, In

regal rooms of Jasper and Jet, and of Jet,

Content of mind, Content of mind, not always, not always

likes to woon, Content of mind, not always likes to

woon, to woon, to woon, not always likes to

woon: But oftentimes, But oftentimes, oftentimes, it pleaseth her to

times, it pleaseth her to stay, it pleaseth her to

stay,

In simple cotes enclosed with walls of
clay, In simple cotes enclosed with walls of clay, of clay, of clay,

clay, In simple cotes, In simple cotes enclosed with walls, enclosed with walls of clay, of clay, But clay.
In Crystal Towers
From Songs of sundrie natures 1589

Geffrey Witney William Byrd

With glittering gems, that shine against the Sun,
In regal rooms of Jasper

The Sun,
In regal rooms of Jas-

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rooms of Jasper and of Jet, Content of
and of Jet, and of Jet, Content of mind, Con-
per and of Jet, and of Jet, Content of mind, not always likes to woon:
tent of mind, not always likes to woon: not always likes to
mind, Content of mind, not always, not always likes to
not always likes to woon, to woon, woon, likes to woon,
woon, Content of mind, not always likes to
Content of mind, not always likes to woon, to always likes to woon, to woon, not always likes to
woon, to woon, to woon, not always likes to
woon, But oft-times, But oft-times, it pleaseth
woon: But oft-times, But oft-times,
woon: But oft-times,

her to stay, it pleaseth her to
it pleaseth her to stay, it pleaseth her to
times, oft-times, it pleaseth her to stay,

stay, it pleaseth her to stay, it pleaseth her to
stay, it pleaseth her to stay, it pleaseth her to stay,

it pleaseth her to stay,

In simple cotes, In simple cotes enclosed with walls of clay,
In simple cotes enclosed with walls of clay,
closed with walls of clay, In simple cotes enclosed with walls of clay, of clay, of clay,
In simple cotes enclosed with walls of clay, In simple cotes enclosed with walls of clay, In simple cotes enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay, enclosed with walls of clay.
closed with walls of clay, But oftentimes clay.
closed with walls of clay, But clay, of clay, But clay.