



Who looks may leap

Cantus primus

William Byrd

Who lookes may leape and save his shins from
6 knocks, Who lookes may leape and save his shins from knocks, A
13 Who tries may trust, else flat-tring friends shall find, else
18 flat-tring friends shall find, He saves the Steed, that
23 keeps him un - der locks, that keeps him un - der locks,
28 un - der locks, B Who speaks with heed may bold - ly speake
33 his mind, speake his mind, Who speaks with heed may
38 bold-ly speake his mind, C But he whose tongue be -
44 fore his wit doth runne, doth run, Oft speakes too soone, and

49 grieves when he hath done, and grieves when he hath

53 done, and grieves when he hath done. But

59 he whose tongue be-fore his wit doth runne, Oft

66 speakes too soone, and grieves when he hath done, and

71 grieves when he hath done, and grieves when he hath done.



Who looks may leap

Cantus secundus

William Byrd

Who looks may leape and save his shins from
8 knocks, and save his shins from knocks, from
12 **A** knocks. Who tries may trust, else flat-tring friends shall find,
17 else flat - tring friends shall find, He saves the Steed,
23 that keeps him un - der locks, that keeps him un - der
29 **B** locks, Who speaks with heed may bold-ly speake his
36 **C** mind, may bold - ly speake his mind, may bold - ly speake his mind, But
41 he whose tongue be - fore his wit doth runne, Oft
48 speakes too soone, and grieves when he hath done, and

53 grieves when he hath done, and grieves when he hath

57 ^D done. But he whose tongue, But he whose tongue be -

62 fore his wit doth runne, doth run, Oft speakes too soone, and

67 grieves when he hath done, and grieves when he hath

71 done, and grieves when he hath done.





Who looks may leap


Bassus


William Byrd

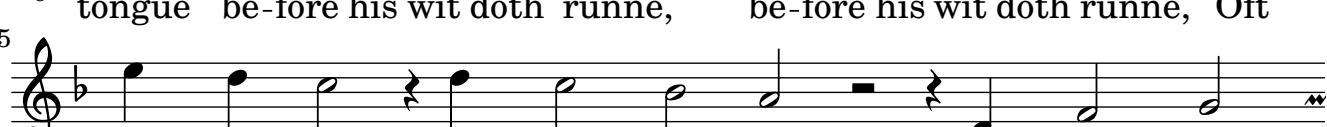
Who lookes may leape and save his shins from
knocks, and save his shins from knocks, from knocks, Who
tries may trust, else flat-tring friends shall find, else flat-tring friends
shall find, shall find, He saves the Steed, that
keeps him un - der locks, that keeps him un - der locks, that
keeps him un - der locks, Who speaks with heed may bold - ly
speake his mind, speake his mind, may bold - ly speake his
mind, speake his mind, may bold-ly speake, may bold-ly speake his mind,
speake his mind, But he whose tongue be - fore his wit doth

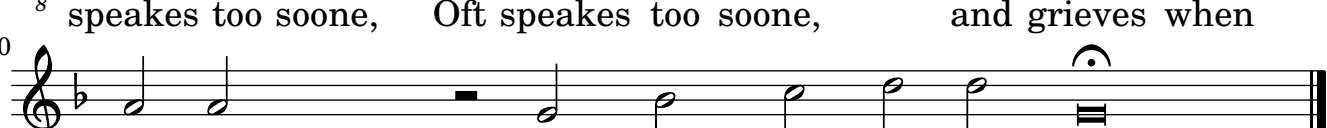
44

 runne, be - fore his wit doth runne, Oft speakes too soone,

48

 Oft speakes too soone, and grieves when he hath done,

54

 and grieves when he hath done, **D** But he whose

60

 tongue be - fore his wit doth runne, be - fore his wit doth runne, Oft

65

 speakes too soone, Oft speakes too soone, and grieves when

70

 he hath done, and grieves when he hath done,

Who looks may leape

William Byrd

Who lookes may leape and save his shins from
Who lookes may leape and
Who lookes may leape and
knocks, Who lookes may leape and
save his shins from knocks, and save his shins from
save his shins from knocks, and save his shins from
save his shins from knocks, Who tries may
knocks, from knocks. Who tries may trust,
knocks, from knocks, Who tries may trust, else

trust, else flat - tring friends shall find, else
 else flat - tring friends shall find, else flat -
 flat - tring friends shall find, else flat - tring friends
 flat - tring friends shall find, He saves the Steed, that
 - tring friends shall find, He saves the Steed,
 shall find, shall find, He saves the Steed, that
 keeps him un - der locks, that keeps him un - der locks,
 that keeps him un - der locks, that keeps
 keeps him un - der locks, that keeps him un - der locks, that

B

un - der locks, Who speaks with heed may bold -

him un - der locks, Who speaks with

keeps him un - der locks, Who speaks with heed may bold - ly

- ly speake his mind, speake his

heed may bold - ly

speake his mind, speake his mind, may bold - ly speake his

mind, Who speaks with heed may

speake his mind, may bold - ly speake his

mind, speake his mind, may bold - ly speake, may bold - ly

bold - ly speake his mind, But
mind, may bold - ly speake his mind, But he whose
speake his mind, speake his mind, But he whose
he whose tongue be-fore his wit doth runne, doth
tongue be - fore his wit doth
tongue be-fore his wit doth runne, be-fore his wit doth
run, Oft speakes too soone, and grieves when he
runne, Oft speakes too soone, and
runne, Oft speakes too soone, Oft speakes too soone,

hath done, and grieves when he hath
grieves when he hath done, and
and grieves when he hath
done, and grieves when he hath
grieves when he hath done, and grieves when he hath
done, and grieves when he hath
done. But he whose tongue be - fore
done. But he whose tongue, But he whose tongue be -
done, But he whose tongue be - fore his wit doth

his wit doth runne, Often
fore his wit doth runne, doth run, Often speakes too soone,
runne, be-fore his wit doth runne, Oft speakes too soone,
speakes too soone, and grieves when he
and grieves when he hath done,
Oft speakes too soone, and
hath done, and grieves when he hath
and grieves when he hath done, and
grieves when he hath done,

done, and grieves when he hath done.

grieves when he hath done.

and grieves when he hath done,

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor/bass. Each voice part is on a separate staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'done, and grieves when he hath done.' for the first two voices, and 'and grieves when he hath done,' for the third. The music consists of quarter and eighth notes, with a final cadence in each line.