

Henry Walpole (1558 - 1595)

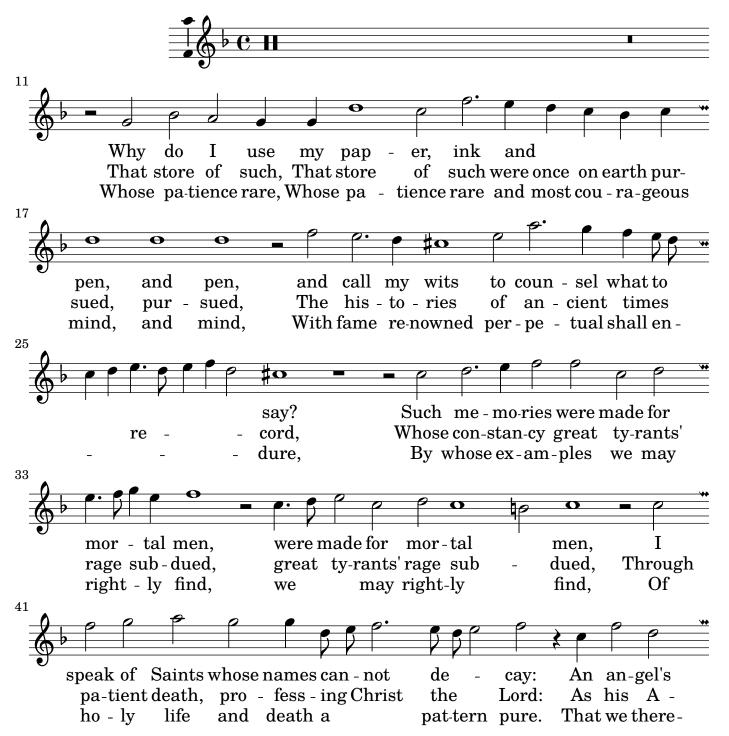
**Superius** 

William Byrd (c. 1540 - 1623)

Printed on: October 2, 2019

Psalmes, Sonets, and songs of sadnes and pietie , (London, 1588), no. 33

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Henry Walpole (1558 - 1595)

**Medius** 

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Psalmes, Sonets, and songs of sadnes and pietie, (London, 1588), no. 33

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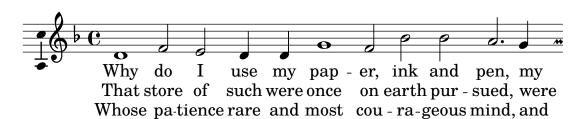
Henry Walpole (1558 - 1595)

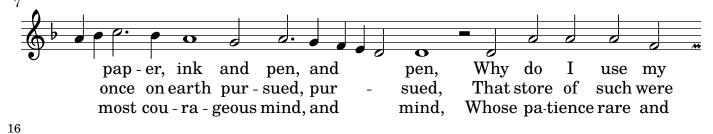
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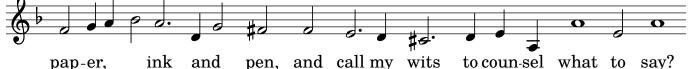
William Byrd (c. 1540 - 1623)

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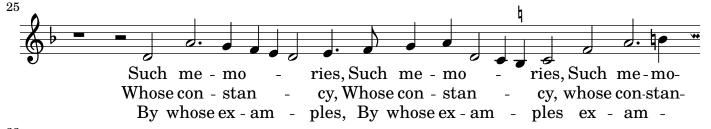
Psalmes, Sonets, and songs of sadnes and pietie, (London, 1588), no. 33



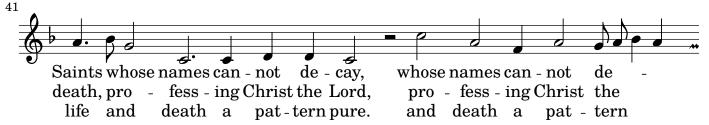




pap-er, ink and pen, and call my wits to coun-sel what to say? once on earth pur - sued, The his-to - ries of an-cient times re-cord, most cou - ra - geous mind, With fame re-nowned per-pe-tual shall en-dure,











**Tenor** William Byrd (c. 1540 - 1623) Henry Walpole (1558 - 1595) Psalmes, Sonets, and songs of sadnes and pietie, (London, 1588), no. 33 12345Why do Ι ink and use my pap er, That store of such were once earth pur on Whose pa-tience rare and most cou - ra-geous Why do and pen, Ι pap - er, pen, my pap-er, ink use my pur - sued, That store of such were sued, were once on earth once on mind, and most cou - ra - geous mind, Whose patience rare and most cou-16 to coun - sel what to say? ink and pen, and call my wits sued, The his an - cient times re-cord, earth pur to - ries of mind, With fame renowned per - pe - tual shall en-dure, ra - geous 27 Such me-mo-ries, Such me-mo-ries, were made for mor-tal Whose con-stan-cy, Whose con-stan-cy, great ty-rants' rage sub By whose examples, By whose ex - am - ples, we may right-ly 36 speak of Saints for mor - tal men; Ι whose men. names can dued, Through pa-tient death, dued rage sub \_ pro fess - ing find, may right - ly find; Of ho - ly life and death a patde - cay: An an - gel's trump, An an-gel's trump, An an not Christ the Lord: postles, As his a-postles, As his As his A fore, That we there-fore, That we tern pure. That we there



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Henry Walpole (1558 - 1595)

**Bassus** 

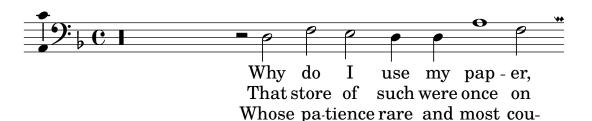
William Byrd (c. 1540 - 1623)

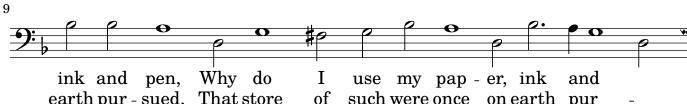
Psalmes, Sonets, and songs of sadnes and pietie, (London, 1588), no. 33

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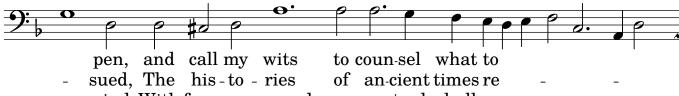
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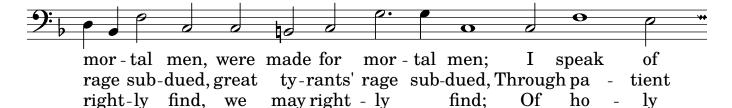
earth pur - sued, That store of such were once on earth pur ra-geous mind, Whose pa - tience rare and most cou - ra - geous



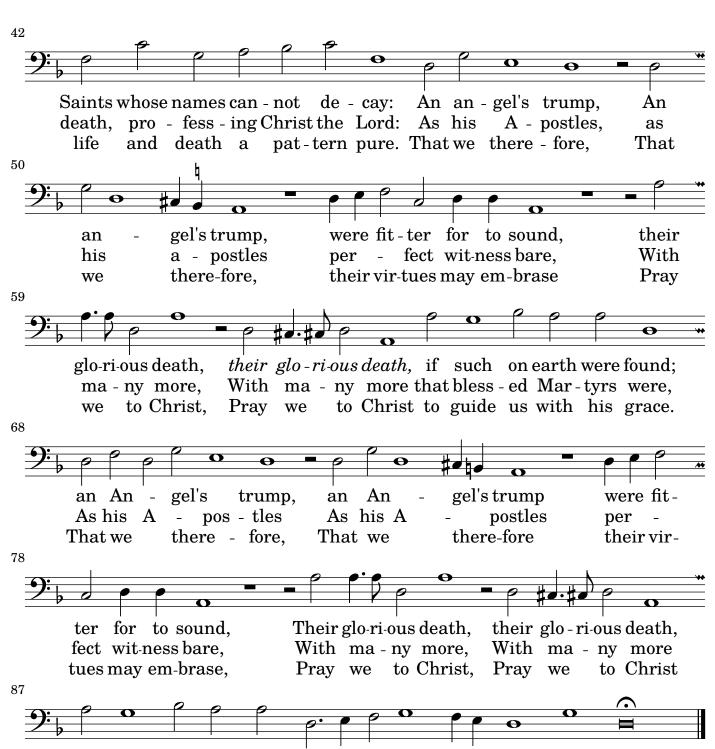
mind, With fame re-nowned per-pe-tual shall en - -

say, what to say? cord, times re - cord, dure, shall en - dure,

Such me-mo-ries, were made for Whose con-stan-cy great ty-rants' By whose ex-am-ples we may



9



on earth were found, if if such such on earth were found. that bless - ed Mar-tyrs were, that bless edMar - tyrs were. us with his grace to to guide guide with his us grace.

Why do I use my paper, ink and pen? Henry Walpole (1558 - 1595) William Byrd (c. 1540 - 1623) Psalmes, Sonets, and songs of sadnes and pietie, (London, 1588), no. 33 Why That Whose Why and pen, do ink my er, ink and pap That store of earth such were once on pur - sued, were once on earth pur geous mind, Whose patience rare and most cou - ra and most cou - ra geous Why Ι do use my pap er, ink and pen, my pap - er, ink That such were once store of earth pur - sued, were once on earth on Whose patience rare and most geous mind, and most cou-rara Why do use my pap ink and er, That store of such were once earth puron Whose patience rare and most ra - geous cou 0 do Ι ink use my pap er, pen, and such, That store That store of of such were once on earth pur - sued, pur Whose patience rare, Whose pa tience rare and most cou - ra-geous mind, and Ι Why Ι do use, do use my pap er, ink and store of on earth pursuch, That store of such were once patience rare, Whose patience rare and most cou - ra-geous Why do Ι ink and pen, and pen, use my pap er, That store of sued, sued, such were earth pur once pur on Whose patience rare and mind, and mind, most cou geous ra

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