



# The Nightingale

Superius

William Byrd

The Night - in-gale so plea-sant & so gay, so  
7 plea - sant & so gay, in greene-wood groves, de-lights to  
12 make his dwell-ing, his dwell-ing, de-lights to make his dwell-  
17 A ing, in fields to flye, to flye, chant-ing his  
22 B round-e - laye, chanting his round - e - laye, at ly-ber-ty,  
29 a-gainst the Cage re - bell - ing. a-gainst the Cage re -  
34 C bell - ing. But my poore hart, my poore hart  
39 D with so - rowes o-ver swelling, with so - rowes o - ver swell - ing,  
46 through bondayge vyle, bynd-ing my freedome short, bynding my

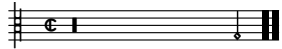
51    
 freedome short, bynd-ing my freedome short, no plea - sure takes,

56    
 no plea - sure takes in these his sports ex - cell - ing, nor

62    
 in his song re-ceiveth no com - fort, nor in his song receiv-eth no com-

68    
 fort, nor in his song re - ceiveth no com - fort, nor in his song re-ceiveth,

75    
 nor in his song receiv-eth no com - fort, no com - fort.



# The Nightingale

Tenor

William Byrd

6 The Night - in-gale so plea - sant & so gay, & so gay, so  
6 plea - sant & so gay, & so gay, in greene-wood  
11 groves, de-lights to make his dwell-ing, de-lights to make his  
16 dwelling, in fields to flye, to flye, in fields to  
21 flye, to flye, chanting his round - e-laye, his round-e-laye,  
26 at ly-berty, at ly-berty, against the Cage re - bell - ing. a -  
32 gainst the Cage re - bell - ing. But my poore hart,  
39 But my poore hart, But my poore hart with so-rows o-ver swelling,  
45 through bondaye vyle, bynd-ing my freedome short, bynding my

50 E

freedome short, bynding my freedome short, no plea - sure takes

57

in these his sports excell-ing, in these his sports excell - ing,

63 F

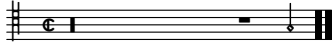
in these his sports excell-ing, excell-ing, nor in his song receiv -

69

eth no com-fort, nor in his song re-ceiv - eth, nor in his

75

song receiv-eth, nor in his song re-ceiveth no com - fort.



# The Nightingale

Bassus

William Byrd

8 The Night - ingale so pleasant & so gay,  
10 in greene-wood groves, delights to make his dwell-  
16 ing, in fields to flye, to flye, chant-ing his round-  
21 e-laye, chanting his round - e-laye, his round-e-laye, at  
27 ly-berty, against the Cage re-bell - ing, against the Cage re -  
32 bell-ing, re - bell - - ing. But my poore hart, my poore hart,  
38 But my poore hart, with sorowes o-ver swelling, with sorowes  
44 o-ver swell - ing, through bondayge vyle, bynd-ing my free dome  
50 short, my free-dome short, my free-dome short, my free-dome short,

55  
8 no plea - sure takes, no plea-sure takes in

60  
8 these his sports ex-cell-ing, in these his sports ex-cell - ing, nor

65  
8 in his song re - ceiv - eth no com - fort, nor in his

70  
8 song re-ceiv - eth no com - fort, nor in his song re - ceiv - eth no

75  
8 com-fort, nor in his song receiv - eth no com - fort.

# The Nightingale

William Byrd

The Night - in-gale so plea-sant & so gay, so  
 The Night - in-gale so plea - sant & so gay, & so gay, so plea - sant &  
 The Night -  
 plea - sant & so gay, in greene - wood groves, de-lights to make his dwell -  
 so gay, & so gay, in greene-wood groves, de-lights to  
 - in-gale so plea-sant & so gay, in greene - wood groves,  
 ing, his dwell-ing, de-lights to make his dwell - ing, in  
 make his dwell-ing, delights to make his dwell - ing, in fields to flye, to  
 delights to make his dwell - ing, in fields to flye, to flye,  
 fields to flye, to flye, chant - ing his round - e - laye,  
 flye, in fields to flye, to flye, chant-ing his round - e -  
 chant - ing his round - e - laye, chant-ing his

chanting his round - e - laye, at ly - ber-ty, a-against the  
 laye, his round-e - laye, at ly - ber-ty, at ly - berty, a-against the Cage re -  
 round - e - laye, his round-e-laye, at ly - berty, a-against the Cage re - bell -  
 Cage re - bell - - - ing. a-against the Cage re - bell - ing.  
 bell - ing. a-against the Cage re - bell - - - ing.  
 ing, a-against the Cage re - bell - ing, re - bell - - - ing. But my  
 But my poore hart, my poore hart with so - rowes o-ver swell - ing,  
 But my poore hart, But my poore hart, But my  
 poore hart, my poore hart, But my poore hart, with so-rows o-ver  
 with so - rowes o - ver swell - ing, through bond-ayge  
 poore hart with so - rowes o - ver swell - ing, through bond-ayge vyle, bynd-  
 swell - ing, with so - rowes o - ver swell - ing,



vyle, bynd - ing my free-dome short, bynd - ing my free-dome short, bynd -  
 - ing my free-dome short, bynd - ing my free-dome short, bynd - ing my  
 through bond-ayge vyle, bynd - ing my free-dome short, my free-dome short, my  
 - ing my free-dome short, no plea - - sure takes, no plea - - sure  
 free - dome short, no plea - - sure takes in these his  
 free-dome short, my free - dome short, no plea - - sure takes, no  
 takes in these his sports ex - cell - - ing, nor in his song re - ceiv - eth no  
 sports ex - cell - ing, in these his sports ex - cell - - ing, in these his  
 plea-sure takes in these his sports ex - cell - ing, in these his sports ex - cell -  
 com - fort, nor in his song re - ceiv - eth no com - fort, nor in his song re -  
 sports ex - cell - ing, ex - cell - ing, nor in his song re - ceiv - eth no  
 ing, nor in his song re - ceiv - eth no com - fort, nor in his

- ceiv - eth no com - fort, nor in his song re - ceiv - eth, nor in his  
 com - fort, nor in his song re - ceiv - eth, nor in his song re - ceiv -  
 song re - ceiv - eth no com - fort, nor in his song re - ceiv - eth no com - fort,  
 song re - ceiv - eth no com - fort, no com - fort.  
 eth, nor in his song re - ceiv - eth no com - fort.  
 nor in his song re - ceiv - eth no com - fort.