

Tenor

The image shows a musical staff for a Tenor voice part. The staff begins with a treble clef and a common time signature (C). The melody consists of the following notes and intervals:

- Starts with a treble clef and a common time signature.
- First note: G5 (one ledger line above the staff).
- Second note: G4 (middle C).
- Third note: A4.
- Fourth note: B4.
- Fifth note: C5.
- Sixth note: D5.
- Seventh note: E5.
- Eighth note: F5.
- Ninth note: G5 (quarter note).
- Tenth note: F5 (quarter note).
- Eleventh note: E5 (quarter note).
- Twelfth note: D5 (quarter note).
- Thirteenth note: C5 (quarter note).
- Fourteenth note: B4 (quarter note).
- Fifteenth note: A4 (quarter note).
- Sixteenth note: G4 (quarter note).
- Seventeenth note: F4 (quarter note).
- Eighteenth note: E4 (quarter note).
- Nineteenth note: D4 (quarter note).
- Twentieth note: C4 (quarter note).
- Twenty-first note: B3 (quarter note).
- Twenty-second note: A3 (quarter note).
- Twenty-third note: G3 (quarter note).
- Twenty-fourth note: F3 (quarter note).
- Twenty-fifth note: E3 (quarter note).
- Twenty-sixth note: D3 (quarter note).
- Twenty-seventh note: C3 (quarter note).
- Twenty-eighth note: B2 (quarter note).
- Twenty-ninth note: A2 (quarter note).
- Thirtieth note: G2 (quarter note).
- Thirty-first note: F2 (quarter note).
- Thirty-second note: E2 (quarter note).
- Thirty-third note: D2 (quarter note).
- Thirty-fourth note: C2 (quarter note).
- Thirty-fifth note: B1 (quarter note).
- Thirty-sixth note: A1 (quarter note).
- Thirty-seventh note: G1 (quarter note).
- Thirty-eighth note: F1 (quarter note).
- Thirty-ninth note: E1 (quarter note).
- Fortieth note: D1 (quarter note).
- Forty-first note: C1 (quarter note).
- Forty-second note: B0 (quarter note).
- Forty-third note: A0 (quarter note).
- Forty-fourth note: G0 (quarter note).
- Forty-fifth note: F0 (quarter note).
- Forty-sixth note: E0 (quarter note).
- Forty-seventh note: D0 (quarter note).
- Forty-eighth note: C0 (quarter note).
- Forty-ninth note: B-1 (quarter note).
- Fiftieth note: A-1 (quarter note).
- Fifty-first note: G-1 (quarter note).
- Fifty-second note: F-1 (quarter note).
- Fifty-third note: E-1 (quarter note).
- Fifty-fourth note: D-1 (quarter note).
- Fifty-fifth note: C-1 (quarter note).
- Fifty-sixth note: B-1 (quarter note).
- Fifty-seventh note: A-1 (quarter note).
- Fifty-eighth note: G-1 (quarter note).
- Fifty-ninth note: F-1 (quarter note).
- Sixtieth note: E-1 (quarter note).
- Sixty-first note: D-1 (quarter note).
- Sixty-second note: C-1 (quarter note).
- Sixty-third note: B-1 (quarter note).
- Sixty-fourth note: A-1 (quarter note).
- Sixty-fifth note: G-1 (quarter note).
- Sixty-sixth note: F-1 (quarter note).
- Sixty-seventh note: E-1 (quarter note).
- Sixty-eighth note: D-1 (quarter note).
- Sixty-ninth note: C-1 (quarter note).
- Seventieth note: B-1 (quarter note).
- Seventy-first note: A-1 (quarter note).
- Seventy-second note: G-1 (quarter note).
- Seventy-third note: F-1 (quarter note).
- Seventy-fourth note: E-1 (quarter note).
- Seventy-fifth note: D-1 (quarter note).
- Seventy-sixth note: C-1 (quarter note).
- Seventy-seventh note: B-1 (quarter note).
- Seventy-eighth note: A-1 (quarter note).
- Seventy-ninth note: G-1 (quarter note).
- Eightieth note: F-1 (quarter note).
- Eighty-first note: E-1 (quarter note).
- Eighty-second note: D-1 (quarter note).
- Eighty-third note: C-1 (quarter note).
- Eighty-fourth note: B-1 (quarter note).
- Eighty-fifth note: A-1 (quarter note).
- Eighty-sixth note: G-1 (quarter note).
- Eighty-seventh note: F-1 (quarter note).
- Eighty-eighth note: E-1 (quarter note).
- Eighty-ninth note: D-1 (quarter note).
- Ninetieth note: C-1 (quarter note).
- Final note: B-1 (quarter note).