

# The greedy hawk

Geoffrey Whitney

Cantus

William Byrd

(c. 1548-c. 1601)

The gree-dy hawk with sudden sight of lure, of

lure, with sudden sight, with sudden sight of lure Doth

stoop, doth stoop in hope to have her wish - ed

prey: So ma - ny men do stoop to sights un-sure, to

sights un-sure, to sights un - sure, And cour-teous speech

doth keep them at the bay, and courteous speech doth keep them at the

bay, Let them be - ware, let them be - ware lest

friendly looks be like, be like The lure, where-at the soar -

78  
ing hawk did strike, where - at the soar-ing

87  
hawk did strike, did strike, where - at the

97  
soar ing hawk, the soar - ing hawk did strike.

The image shows a musical score for three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 78 and ends with a fermata over the final note. The second staff starts at measure 87 and ends with a fermata over the final note. The third staff starts at measure 97 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

# The greedy hawk

Geoffrey Whitney

Altus

William Byrd

(c. 1548-c. 1601)

The greedy hawk the gree - dy hawk with sudden sight of

11 lure, with sudden sight, with sud - den sight of lure Doth

20 stoop, doth stoop in hope to have, in hope to have her wish-ed

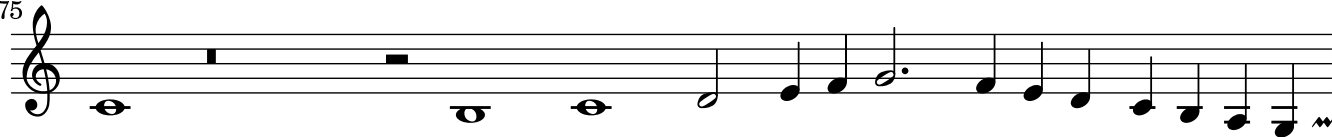
29 prey: So ma - ny men do stoop to sights un sure, so ma - ny


38 men do stoop to sights un - sure, to sights un - sure, And cour - teous


47 speech doth keep them at the bay, doth keep them at the


57 bay, Let them be - ware, let them be - ware lest friend - ly looks be

66 like, let them be - ware lest friend - ly looks be like, The

75  
  
 lure, where - at the soar - ing

84  
  
 hawk did strike, where-at the soar - ing hawk did

91  
  
 strike, where-at the soar - ing hawk

98  
  
 did strike, the soar ing hawk did strike.

# The greedy hawk

Geoffrey Whitney

Tenor

William Byrd

(c. 1548-c. 1601)

8 The gree-dy hawk, the gree - dy

12 hawk with sudden sight of lure Doth stoop doth

21 stoop in hope to have her wish-ed prey. her wish -

31 ed prey: So ma - ny men do stoop, so ma - ny men do

40 stoop to sights un - sure And cour-teous speech, and

50 cour-teous speech doth keep them at the bay. the bay:

60 Let them be - ware lest friend-ly looks be like, be

70 like The lure, where-at the soar - ing

78  
8 hawk did strike, did strike, where-at the soar-ing

87  
8 hawk did strike, where-at the soar\_ing

95  
8 hawk did strike, did strike, the soar - ing hawk did strike.