

Beata es Virgo, Maria

Philippe Verdelot

Verdelot — Beata es Virgo, Maria

2

15

Musical score for Verdelot's "Beata es Virgo, Maria". The score consists of six staves of music for voices. The vocal parts are: soprano (top), alto, tenor, bass, and two basso continuo (bottom). The lyrics are written below each staff. Measure 15 starts with the soprano and alto parts. The lyrics are: vir - go Ma - ri - a, - ri - a, vir - go Ma - ri - a, vir - go Ma - ri - a, que Do - mi - ri - a, que Do - mi - num, vir - go Ma - ri - a, vir - go Ma - ri - a, que.

20

Continuation of the musical score for Verdelot's "Beata es Virgo, Maria". The score continues with the same six staves. Measure 20 begins with the soprano and alto parts. The lyrics are: que Do - mi - num por - gra - ti - a ple - na, que Do - mi - num por - ta - sti, que Do - mi - num por - ta - sti, que Do - mi - num por - ta - sti, que Do - mi - num por - Do - mi - num por - ta - sti,

25

ta - sti, cre -
Do - mi - nus te -
cre - a - to -
cre - a - to - rem mun - di
sti, que Do - mi - num cre - a - to - rem
ta - sti, cre -
cre - a - to - rem mun - di.

30

a - to - rem mun - di. Ge -
- cum.
rem mun - di.
Ge - nu - i - sti
mun - di. Ge - nu -
a - to - rem mun - di. Ge - nu - i - sti
Ge - nu - i - sti qui - te fe -

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4

35

-nu - i - sti, ge - nu - i -
Be - ne - di - cta tu,
ge - nu - i - sti, ge - nu -
qui te fe - cit,
qui - sti qui - te fe - cit,
qui te -
qui te fe - cit, ge - nu - i - sti,
qui te fe - - cit, qui te fe - -

40

-sti qui te fe - cit et
A - - ve Ma -
qui - sti qui - te fe - cit et in e - ter -
qui - sti qui - te fe - cit et in e - ter -
fe - - cit, et in e - ter -
ge - nu - i - sti qui te fe - - cit et in e - ter -
et in e - -

45

This section of the musical score consists of eight staves of music for voices. The vocal parts are labeled with numbers 1 through 8 above the staves. The lyrics are written below each staff. Measure 45 begins with staff 1: "in e - ter - num". Staff 2 follows with "ri - a, gra - ti - a ple". Staff 3 has a fermata over the note "num". Staff 4 continues with "per - ma - nes vir - go,". Staff 5 has a fermata over "vir". Staff 6 has a fermata over "go,". Staff 7 has a fermata over "vir". Staff 8 concludes the section with "go,".

50

This section of the musical score continues with eight staves of music. The lyrics are written below each staff. Measure 50 begins with staff 1: "-ma - nes____ vir - go,____ vir - go.____". Staff 2 follows with "na, Do - mi - nus te - cum, te - cum.". Staff 3 continues with "nes vir - go, per - ma - nes____ vir - go.____". Staff 4 has a fermata over "go, per - ma - nes". Staff 5 has a fermata over "go, per - ma - nes". Staff 6 has a fermata over "go, per - ma - nes". Staff 7 has a fermata over "go, per - ma - nes". Staff 8 concludes the section with "go, per - ma - nes vir - go.____".

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55

The musical score consists of six staves of music for voices. The first three staves are in treble clef (G), and the last three are in bass clef (F). The key signature is one flat (B-flat). Measure 55 begins with a dotted half note followed by a half note. The lyrics "A - ve Ma - ri - a," are sung over the first two measures. The third measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "A - ve Ma - ri - a," continue. The fourth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "A - ve Ma - ri - a," continue. The fifth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "A - ve Ma - ri - a," continue. The sixth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "A - ve Ma - ri - a," continue.

60

The musical score continues with six staves of music. The first three staves are in treble clef (G), and the last three are in bass clef (F). The key signature changes to one flat (B-flat). Measure 60 begins with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" are sung over the first two measures. The third measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The fourth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The fifth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The sixth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The seventh measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The eighth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The ninth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue. The tenth measure starts with a half note, followed by a dotted half note, and then a half note. The lyrics "gra - ti - a" continue.

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7

65

ple - na. Do - mi - nus te -

ple - na. Do - mi - nus te -

ple - na. Do - mi - nus te -

Do - mi - nus te - cum, Do -

ple - na. Do - mi - nus te - cum, Do - mi - nus te -

Do - mi - nus te - cum,

Do - mi - nus te - cum,

70

- cum, Do - mi - nus te - cum, Do - mi -

- cum, Do - mi - nus te - cum.

- cum, Do - mi - nus te - cum,

- mi - nus te - cum, Do - mi - nus te - cum, Do -

- cum, Do - mi - nus te - cum.

Do - mi - nus te - cum, Do - mi - nus

- cum,

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75

- nus te - - - cum. Ge -

8 Do - mi - nus te - - - cum,

8 - mi - nus te - - - cum. Ge - nu - -

8 Ge - nu - i - sti

te - - - cum. Ge - nu - i - sti

8 Ge - nu - i - sti qui - te fe -

80

nu - i - sti, ge - nu - i -

A - - ve Ma - - ri - - a,

8 Ge - nu - i - sti, ge - nu -

8 Ge - nu - i - sti qui - te fe - cit, qui - te

8 qui - te fe - cit, ge - nu - i - sti,

- cit, ge - nu - i - sti qui - te fe -

85

- sti qui te fe - - - cit, et
8 - i - - sti qui _____ te fe - - cit, et in e - ter -
8 fe - - - cit, et in e - ter -
8 - nu - i - - sti qui te fe - - cit, et in e -
ge - nu - i - - sti qui te fe - - cit, et in e - ter -
- cit, et in e -

90

in e - ter - num per - -
ple - na, Do - mi - nus te - - - -
8 - num _____ per - ma - nes vir - - go, per -
8 - ter - num per - - ma - nes vir - - go, per -
8 - num per - - ma - nes vir - - go, vir -
- ter - - num per - - ma - nes vir - - go, vir -

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The musical score consists of six staves of music for voices. The top staff begins with a soprano vocal line, followed by alto, tenor, bass, and two basso continuo staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure 95 is indicated above the music.

-ma - nes vir - go, vir - go.
 - cum, Do - mi - nus te - - - - cum.
 8 -nes vir - - go, per - ma - nes vir - - go.
 8 -ma - nes vir - - go.
 8 -ma - nes vir - - go, per - ma - nes vir - - go.
 - go, per - ma - nes vir - - go.
 8 -ma - nes vir - - go.

Beata es virgo Maria
 que Dominum portasti creatorem mundi
 genuisti qui te fecit
 et in eternum permanens virgo.
 Ave Maria gratia plena Dominus tecum
 genuisti qui te fecit
 et in eternum permanens virgo.

*Thou art blessed, O Virgin Mary,
 who didst carry the Lord, the Creator of the world.
 Thou didst give birth to Him who made thee,
 and remainest a virgin for ever.
 Hail Mary, full of grace, the Lord is with thee.
 Thou didst give birth to Him who made thee,
 and remainest a virgin for ever.*

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Cantus

5 10
Be - a - ta es, vir -
- go Ma - ri - a,
que Do - mi - num por - ta - sti,
cre - a - to - rem mun - di.
Ge -
nu - i - sti, ge - nu - i - sti qui - te fe -
- cit. et in e - ter - num per -
ma - nes vir - go, vir - go.
2
A - ve Ma - ri - a, gr -
- ti - a ple - na. Do - mi - nus te - cum,
Do - mi - nus te - cum.
2
75 80
Ge - nu - i - sti, ge - nu - i - sti
qui te fe - cit, et in e - ter - num
per - ma - nes vir - go, vir - go.

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Septima pars

8 10 20 3 25 4 40 45 50 55 60 65 70 80 85 90 95

Septima pars

Ave Mari a,
gra - ti - a ple na,
- mi - nus te - cum.
- cta tu,
- ri a, gra - ti - a ple na,
Do - mi - nus te - cum.
ave Ma - ri a,
gra - ti - a ple na,
cum, Do - mi - nus te - cum.
ave Ma - ri a,
gra - ti - a ple na,
cum, Do - mi - nus te - cum.

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Altus

4 5

Be - a - ta _____ es, vir - go _____

15

Ma - ri - a, _____ que Do - mi -

20

- num por - - ta - sti,

25

cre - a - to - rem mun - di.

35

ge - nu - i - sti, ge - nu - i - sti qui

40

te fe - cit et in e - ter - num _____ 45

per - ma -

50

- nes vir - - go, per - ma - nes. vir - go.

2

A - ve Ma - ri - a, gra - ti - a ple - na,

60

gra - ti - a ple - na. Do - mi - nus te -

70

- cum, Do - mi - nus te - cum, Do - mi - nus te -

75

- cum, 3 80

Ge - nu - i - sti, ge - nu - i -

85

- sti qui _____ te fe - cit, et in e - ter - num _____

95

per - ma - nes vir - - go, per - ma - nes vir - go.

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Tenor

5
10
15
3
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95

Beata es, Beata virgo Mari a, que Do mi num por ta sti, cre a to rem mun di, Ge nu i sti, qui te fe cit, et in e ter num per ma nes vir go, per ma nes vir go, A ve Mari a, gra ti a ple na, Do mi nus te cum, Do mi nus te cum, Do mi nus te cum, Ge nu i sti qui te fe cit, qui te fe cit, et in e ter num per ma nes vir go, per ma nes vir go.

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Sexta pars 3 5 10

Be - a - ta es, vir - go Ma -

15 2

8 - ri - a, que Do - mi - num, que

20 2

Do - mi - num por ta - sti, que Do - mi -

25 30

- num cre - a - to - rem mun di. Ge - nu -

35

i - sti qui te fe - cit, qui te fe - cit,

40

et in e - ter - num per - ma - nes vir -

45 50

go, per - ma - nes vir - go.

55

A - ve Ma - ri - a,

60

gra - ti - a ple - na, gra - ti - a ple - na. Do - mi - nus te -

65 70

- cum, Do - mi - nus te - cum, Do - mi - nus te - cum.

75

Ge - nu - i - sti qui te -

80

fe - cit, ge - nu - i - sti qui te - fe -

85 90

- cit, et in e - ter - num per - ma - nes vir - go, per -

95

- ma - nes vir - go, per - ma - nes vir - go.

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Quinta pars

5

2

10

15

3

20

25

30

35

40

45

50

55

60

2

65

70

75

80

85

90

95

Be - a - ta. es, vir - go

Ma - ri - a, vir - go Ma - ri -

- a, que Do - mi - num por - - ta - sti,

cre - a - to - rem mun - di. Ge - nu - i - sti

qui te fe - cit, ge - nu - i - sti, ge - nu - i - sti qui te

fe - cit et in e - ter - num per - ma - nes vir -

- go, vir - go, per - ma - nes vir - go.

A - ve Ma - ri - a, gra - ti - a ple -

- na. Do - mi - nus te - cum, Do -

- mi - nus te - cum, Do - mi - nus te - cum.

Ge - nu - i - sti qui te fe - cit, ge - nu - i - sti, ge - nu - i -

- sti qui te fe - cit, et in e - ter - num per - ma - nes vir -

- go, vir - go, per - ma - nes vir - go.

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Bassus

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Be - a - ta es, vir - go - Ma - ri - a, que, Do - mi - num por - ta - - - sti, cre - a - to - rem, mun - - - di, Ge - nu - i - - sti qui, te fe - cit, ge - nu - i - - sti qui te fe - - - cit, et in e - - ter - num per - ma - nes vir - -, 50 per - ma - nes vir - -, 55 A - ve Ma - ri - - a, gra - - ti - - a, ple - - na. Do - - mi - nus te - - cum, Do - - mi - nus te - - cum, 70 Do - - mi - nus te - - cum, 80 - nu - i - - sti qui - - te fe - - cit, ge - nu - i - - sti qui - - te fe - - cit, 85 et in e - - ter - num per - - - - , 90 - ma - nes vir - - go, per - - ma - nes vir - - go.