

# Weep, O mine eyes

John Bennett  
(c. 1575-after 1614)

5

Soprano Weep, O mine

Alto Weep, O mine eyes, weep, O mine eyes, and

Tenor Weep, O mine eyes, and cease not, weep, O mine

Bass Weep, O mine eyes, and cease not, weep,

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a measure rest followed by a box containing the number '5'. The lyrics for each voice part are: Soprano: 'Weep, O mine'; Alto: 'Weep, O mine eyes, weep, O mine eyes, and'; Tenor: 'Weep, O mine eyes, and cease not, weep, O mine'; Bass: 'Weep, O mine eyes, and cease not, weep,'.

10

S eyes, weep, O mine eyes, weep, O mine eyes, and cease not,

A cease not, and cease not, weep, O mine eyes and cease not, A-

T eyes, and cease not, weep, O mine eyes, weep, O mine eyes, and cease not,

B O mine eyes, weep, O mine eyes, weep and cease not, and

The second system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a measure rest followed by a box containing the number '10'. The lyrics for each voice part are: Soprano: 'eyes, weep, O mine eyes, weep, O mine eyes, and cease not,'; Alto: 'cease not, and cease not, weep, O mine eyes and cease not, A-'; Tenor: 'eyes, and cease not, weep, O mine eyes, weep, O mine eyes, and cease not,'; Bass: 'O mine eyes, weep, O mine eyes, weep and cease not, and'.

15

20

S A - las, these your spring tides, a - las,

A las these your spring tides, a - las, these your spring

T A - las, these your spring tides, a - las,

B cease not, A - las, these your spring tides,

The third system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a measure rest followed by a box containing the number '15'. The Alto staff has a box containing the number '20' above the second measure. The lyrics for each voice part are: Soprano: 'A - las, these your spring tides, a - las,'; Alto: 'las these your spring tides, a - las, these your spring'; Tenor: 'A - las, these your spring tides, a - las,'; Bass: 'cease not, A - las, these your spring tides,'.

25 30

S these your \_\_\_\_\_ spring tides, me - thinks, in - crease not. O \_\_\_\_\_

A tides, me-thinks, in - crease not, me - thinks, in - crease not. O \_\_\_\_\_

T these your \_\_\_\_\_ spring tides, me- \_\_\_\_\_ thinks in- \_\_\_\_\_ crease not. O when,

B in - crease not, me - thinks, in - crease not. O when,

35

S when, O \_\_\_\_\_ when \_\_\_\_\_ be-gin you To swell so high that I may

A when, O \_\_\_\_\_ when \_\_\_\_\_ be-gin you To swell so high that I may

T O when be - gin you To swell so high that I may drown, that I may

B O when be - gin you To swell so high that I may drown me

40 1. 2.

S drown me in you, that \_\_\_\_\_ I may drown me in you? you?

A drown me in you, that I may drown me in you? you?

T drown me in you, that I may drown me \_\_\_\_\_ in you? you?

B in you, that I may drown me in you? you?