

Sonate

a minor

IV

Diogenio Bigaglia

Allegro

Recorder

Basso
Continuo

The musical score is written for Recorder and Basso Continuo in 2/4 time. The Recorder part is in the treble clef, and the Basso Continuo part is in the bass clef. The tempo is marked *Allegro*. The key signature is one sharp (F#), and the mode is minor. The score consists of five measures. The Recorder part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Basso Continuo part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The sequence of notes and rests is as follows:

Measure	Recorder	Basso Continuo
1	Rest	Rest
2	G4	G3
3	A4	A3
4	B4	B3
5	C5	C4

The sequence of notes and rests is: Recorder: Rest, G4, A4, B4, C5; Basso Continuo: Rest, G3, A3, B3, C4. The sequence of notes and rests is: Recorder: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6; Basso Continuo: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The sequence of notes and rests is: Recorder: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6; Basso Continuo: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The sequence of notes and rests is: Recorder: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6; Basso Continuo: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The sequence of notes and rests is: Recorder: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6; Basso Continuo: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.