

Fantasia Quarta.

CANTVS.

Orlando Lassusio.

10 A

19

27 B

35 C

44

51 D

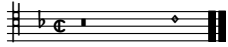
57

65

71

77

82



Fantasia Quarta.

TENOR.

Orlando Lassusio.

¹ this rest is the editor's interpretation of a smudge

² Looks like a quarter note in the original

³ this and the next note look like eighths in the original

Fantasia Quarta.

Orlando Lassusio.

The image displays a musical score for 'Fantasia Quarta' by Orlando Lassusio. The score is written for four systems, each consisting of two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as whole, half, quarter, and eighth notes, as well as rests. Section markers 'A', 'B', 'C', and 'D' are placed above the staves to indicate different parts of the piece. The first system has a 'C' time signature. The second system has 'A' markers. The third system has 'B' markers. The fourth system has 'C' markers. The fifth system has 'D' markers. The sixth system has 'D' markers. The score concludes with a double bar line.

(2)

(3)

8