All creatures now are merry

Cantus

John Bennet (c. 1575 – after 1614)
Triumphs of Oriana (London, 1601)

All creatures now are merry

mind-ed, are merry merry merry merry merry merry merry merry mind-

ed, The shepherds daughters playing, The shepherds daughters

play-ing, The Nymphes are Fa la la-ing, The Nymphes are Fa la

la-ing, The Nymphes are Fa la la la ing, Yond bu-gle was well

win-ded, At O-ri-an-nas presence each thing smileth, the

flowres them-selves dis-cover, the flowres them-selves dis-co-

ver, Birds over hir do hover, Mu-sicke the
time be-guil-eth, Mu-sicke the time be-guil-eth,  See wher she comes, See
wher she comes, with flow-ry gar-lands crown-ed,  Queene of all queenes re-
nown-ed,  Queene of all queenes re-nown-ed.  Then sang the shep-
herds and Nimphes of Di-an-a, Nimphes of Di-an-a,
All creatures now are merry

Quintus

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 2 3 4 5

All creatures now are Merry merry merry merry merry merry merry mind-ed, are merry

merry mind-ed, The shep-herds daugh-ter-... play-ing, The

The shep-herds daugh-ter-... play-ing, The Nymphes are Fa la la-ing,

The Nymphes are Fa la la-ing, The Nymphes are Fa la la-ing, Yond

bu-gle was well win... ded, At Ori-... pres-ence each thing

smileth, the flowres themselves dis-co-ver, the flowres themselves dis-co-ver, Birds o-ver hir do ho... ver, Musicke the time beguil-

eth, See wher she comes, See wher she comes, with flowry garlands

crowned, Queene of all queenes renowned, Queene of all queenes re-nown
ed. Then sang the shepherds and Nimphes of Diof, then sang the shepherds and Nimphes of Diof.

Then sang the shepherds and Nimphes of Diof, then sang the shepherds and Nimphes of Diof.

All creatures now are merry

Altus

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 2 3 4 5

All creatures now are merry, merry merry mind-ed, The

shep-herds daugh-ters play-ing, The shep-herds daugh-ters playing, are playing, are playing, The Nymphes are Fa la la-ing, The Nymphes are Fa la la-ing, Fa la la la ing Fa la la la la la la ing Yond bu-gle was well

win-ded, At Ori-an nas pres-ence each thing smi-leth, the

flowres them-selves dis-co-ver, the flowres them-selves dis-co-ver, Birds

o-ver hir do ho-ver, Musicke the
time be-guil-eth, Musicke the time be-guil-eth, See wher she comes, See

wher she comes, with flow-ry gar-lands crown-ed, Queene of all

queenes re-nown-ed, Queene of all queenes re-nown-ed. Then

sang the shep-herds and Nimphes of Di-an-a, Nimphes of Di-an-
a, long live faire O-ri-a-na, Long live, Long live faire O-ri-
a-na, faire O-ri-a-na, faire O-ri-a-na.
All creatures now are merry

Tenor  John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

All creatures now are merry

Tenor John Bennet  (c. 1575 – after 1614) 
Triumphs of Oriana (London, 1601)
ver, Birds over hir do hover, Musicke the
time beguil-eth, Musicke the time beguil-eth, See wher she comes, See
wher she comes, with flow-ry gar-lands crown-ed, Queene of all
queenes re-nown-ed, re-nown-ed. Then sang the shep-
herds and Nimphes of Di-an-a, Nimphes of Di-an-a, long
live faire Ori-a-na, Long live, faire Ori-a-na, faire
Ori-a-na, Long live faire Ori-a-na, faire Ori-a-na.
All creatures now are merry

Bassus

John Bennet (c. 1575 – after 1614)

Triumphs of Oriana (London, 1601)

1 2 3 4 5

All creatures now are merry mind-ed,

mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mind - ed,
The

shep-herds daugh-ters play-ing, The shep-herds daugh-ters play-ing,

The Nymphes are Fa la la-ing, The Nymphes are Fa la la-ing,

The Nymphes are Fa la la la-ing, Yond bu-gle was well win - ded, At O-ri-

an-nas pre-sence each thing smi-bleth, the flowres them-selves dis -

co-ver, the flowres them-selves dis-co-ver, Birds o-ver hir do

ho-ver, Mu-sicke the time be-guil -eth,

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wher she comes, See wher she comes, with flow-ry gar-lands crow-ned,

Queene of all queenes re-nown-ed, Queene of all queenes re-nown-ed.

Then sang the shep-herds and Nimphes of Di-an-a, Nimphes of Di-an-a,

All creatures now are merry

John Bennet (c. 1575 – after 1614)
Triumphs of Oriana (London, 1601)
The Nimphes are Fa la la la la-
ing, Yond bugle was well win-
ded, At Ori-an-nas pre-
sence each thing smi-
leth, the
flowres themselves dis-
cover, the flowres them-
selves dis-cover, Birds o-ver hir do

The Nimphes are Fa la la la la-
ing, Yond bugle was well win-
ded, At Ori-an-nas pre-
sence each thing smi-
leth, the
flowres themselves dis-
cover, the flowres them-
selves dis-cover, Birds o-ver hir do
sang the shep-herds and Nymphes of Di-an-a, Nymphes of Di-an-a,

sang the shep-herds and Nymphes of Di-an-a, Nymphes of Di-an-a, long live

sang the shep-herds and Nymphes of Di-an-a, Nymphes of Di-an-a, long live faire O-

sang the shep-herds and Nymphes of Di-an-a, Nymphes of Di-an-a, long live faire

long live faire O-ri-a-na, O-ri-a-na, faire O-

faire O-ri-a-na, Long live faire O-ri-a-na, faire O-

O-ri-a-na, O-ri-a-na, Long live, faire O-ri-a-na, faire O-

O-ri-a-na, faire O-ri-a-na, Long live faire O-

O-ri-a-na, Long live faire O-ri-a-na, faire O-

O-ri-a-na, faire O-ri-a-na, Long live faire O-


a-na, faire O-ri-a-na.


a-na, O-ri-a-na, faire O-ri-a-na.