## All creatures now are merry

## Cantus

John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)

## (1) 2345



4

mind-ed, are mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mer-ry mind8

ed, The shep-herds daugh-ters play-ing, The shep-herds daugh-ters 12


16

win - ded, At O-ri-an-nas pre-sence each thing smi-leth, the
26
 30

ver, Birds o-ver hir do ho
ver, Mu-sicke the

time be-guil-eth, Mu-sicke the time be-guil -eth, See wher she comes, See 40
 45


51

herds and Nimphes of Di-an - a, Nimphes of Dian - a, 58


67


## All creatures now are merry

## Quintus

John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)
123 (4) 5
Triumphs of Oriana (London, 1601)


All cre
cre' tures now
are Mer-ry mer-ry mer-ry mer-ry

merry mer-ry mer-ry mer-ry mer-ry mind-ed, are merry mer-ry mer-ry mer-ry

mer-ry mind - ed,
The shep-herds daugh-ters play-ing, The 12

shep-herds daugh-ters play-ing,
The Nimphes are Fa la la-ing,


The Nimphes are Fa la la-ing, The Nimphes are Fa la la - ing, Yond

smileth, the flowres themselves dis-co-ver, the flowres themselves dis - co G.P.


- ver, Musicke the time beguil36
 G.P.

See wher she comes, See wher she comes, with flowry garlands

crowned, Queene of all queenes renowned, Queene of all queenes re-nown


## All creatures now are merry

## Altus

John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)
1(2) 345


mer-ry mer-ry mind-ed mer-ry mer-ry mind-ed mer-ry mer-ry mind-ed, The 9

shep-herds daugh-ters play - ing, The shep-herds daugh-ters play-ing, are
13

play-ing, are play-ing, The Nimphes are Fa la la-ing, The Nimphes are Fa la 16

la-ing, Fa la la la la-ing Fa la la la la la la - ing Yond bu-gle was well 21


26

flowres them-selves dis - co-ver, the flowres them-selves dis-co - ver, Birds 31


time be-guil - eth, Mu-sicke the time be-guil - eth, See wher she comes, See 40


44


50

sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an -
55


64


## All creatures now are merry

Tenor
John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)

[^0]

4


10
 14


17
 21


26

flowres them-selves dis - co-ver, the flowres them-selves dis - co


35

time be-guil-eth, Mu-sicke the time be-guil-eth, See wher she comes, See 40
 45

 57


65


## All creatures now are merry

John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)
1234 (5)


4
 9

shep-herds daugh-ters play-ing, The shep-herds daugh-ters play-ing, 13


The Nimphes are Fa la la-ing, The Nimphes are Fa la la-ing,


The Nimphes are Fa la la la la-ing, Yond bu-gle was well win - ded, At O-ri-

an-nas pre-sence each thing smi-leth, the flowres them-selves dis -

co - ver, the flowres them-selves dis - co - ver, Birds o - ver hir do 32


wher she comes, See wher she comes, with flow-ry gar-lands crown-ed,
43 G.P.


Queene of all queenes re-nown-ed, Queene of all queenes re - nown - ed.
49


Then sang the shep-herds and Nimphes of Di-an - a, Nimphes of Di-an 55


65

live faire O-ri - a - na, O-ri-a - na, faire O-ri-a-na.

## All creatures now are merry

John Bennet (c. 1575 - after 1614)
Triumphs of Oriana (London, 1601)






[^0]:    12 (3) 45

