



# Coochow as I me walked

Cantus

John Baldwin

<sup>1</sup> Note that the ratio between the triple and the cut time is constrained to dotted half equals half. It isn't clear from the edition I used whether the original had coloration or time signature changes, but I thought the time signature change would be easier to read than billions of triplets. This version changes the time signature at the time appropriate to the parts; the other version puts in triplets and dotted notes so that all the parts change time signature at the same time.

63

68 **B**

73

82 **C**

87

92

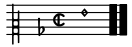
96

100

ENDING A | ENDING B

**D**

111



# Coochow as I me walked

Altus

John Baldwin

9  
16  
25  
33  
39  
44  
49 **A**  
54  
59

67 **B**

75

82 **C**

87

92

96

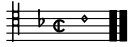
100

104 **D**

111

ENDING A || ENDING B

Detailed description: This is a musical score for a single melodic line in treble clef. The score is divided into measures 67 through 111. Section B is marked at measure 67. Section C is marked at measure 82. Section D is marked at measure 104. There are two ending sections: ENDING A, which spans measures 104 to 108, and ENDING B, which spans measures 109 to 111. The music consists of eighth and sixteenth notes, with some rests and accidentals. A key signature change to one sharp (F#) is indicated at the beginning of measure 111.



# Coochow as I me walked

Bassus

John Baldwin

81 **C**

90

97

102 **ENDING A** **ENDING B**

107 **D**

112

Detailed description: This is a musical score for five staves, numbered 81 through 112. The notation is in treble clef with a common time signature. Staff 81 features a chord marker 'C' above the staff. Staff 90 includes a 3/8 time signature. Staff 102 contains two ending markers: 'ENDING A' and 'ENDING B'. Staff 107 has a chord marker 'D' above the staff. The score concludes with a double bar line at the end of staff 112.