

Coochow as I me walked

Cantus

John Baldwin

¹ Note that the ratio between the triple and the cut time is constrained to dotted half equals half. It isn't clear from the edition I used whether the original had coloration or time signature changes, but I thought the time signature change would be easier to read than billions of triplets. This version changes the time signature at the time appropriate to the parts; the other version puts in triplets and dotted notes so that all the parts change time signature at the same time.

63

68 **B**

73

82 **C**

87

92

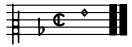
96

100

ENDING A || ENDING B

D

111



Coochow as I me walked

Altus

John Baldwin

67 **B**

75

82 **C**

87

92

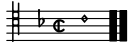
96

100

104 **D**

111

ENDING A || ENDING B



Coochow as I me walked

Bassus

John Baldwin

81 **C**

90

97

102 **ENDING A** **ENDING B**

107 **D**

112

Detailed description: This is a musical score for five staves, numbered 81 through 112. The music is written in treble clef with a key signature of one sharp (F#). The first staff (81-90) features a melodic line with a boxed 'C' chord marker above measure 85. The second staff (90-97) contains a rhythmic accompaniment with a 3/8 time signature and a triplet of eighth notes in measure 90. The third staff (97-102) continues the melodic line. The fourth staff (102-107) includes a double bar line and two ending options: 'ENDING A' and 'ENDING B'. The fifth staff (107-112) features a melodic line with a boxed 'D' chord marker above measure 108 and concludes with a double bar line.