

Da bei rami (B \flat)

Petrarch

Superius

Jaques Arcadelt

Da bei ra - mi scen-de - a Dol-ce nel - la me-mo-ria.
5 Una pioggia de fior so - vr'al suo grem-bo: Ed el - la
9 si se - de - a, U-mil' in tan-ta glo-ria. Co-per-ta già de
13 l'a-mo - ro - so nem-bo: Qual fior ca-dea sul lem -
17 bo. Qual su le trac - cie bion de, Ch'o - ro for-
20 bi - to e per-le, E - ran quel di a ve - der-le; Qual si po -
23 sa - va`in ter - ra, e qual su lon - de, Qual
27 con un va - go er - ro - re, Gi-ran-do pa-rea dir
31 Qui re - gna a mor - re - re. gi-ran-do
36 pa-rea dir Qui re - gna a - mo - re.

Translation:

She descended from graceful boughs
As I remember
A soft shower for blossoms on her breast,
And she sat modestly in all her glory.
Already covered with divine mist.
As a blossom fell on the bank.
How her blond tresses were adorned with polished gold and pearls.
Which I saw that day.
While she reposed on the ground.
Under the billowing currents of air.
And spinning about, someone seemed to say
Here reigns Cupid!

Da bei rami (B \flat)

Petrarch

Altus

Jaques Arcadelt

Da bei ra - mi scen-de - a Dol-ce nel - la me-mo-ria. U-
5 na pioggia de fior so - vr'al suo grem-bo: so-vr'al suo grem - bo: Ed el - la
9 si se - de - a, U-mil' in tan-ta glo-ria. Co-per-ta già de l'a - mo -
13 ro-so nem - - bo: Qual fior cadea sul lem-bo. Qual fior cadea sul lem-
17 bo. Qual su le trac-cie bion - de, Qual su le trac-cie bion - de, Ch'o-ro for-
20 bi-to e per-le, E - ran quel di a ve - der-le; Qual si po - sa-va in ter -
24 ra, e qual su lon - de, e qual su lon - de, Qual con un va-go er-
27 ro - re, Qual con un va-go er - ro - re, Gi-rando pa - rea dir
31 Qui re - gna a mor - - re. gi-ran-do pa-rea dir
37 Qui re - gna a - mo - - re.

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Da bei rami (B \flat)

Petrarch

Tenor

Jaques Arcadelt

Da bei ra - mi scende - a Dol - ce nel - la memoria. U - na pioggia de fior so -
6 vr'al suo grem - bo: so - vr'al suo grem - bo: Ed el - la si se - de -
10 a, U - mil' in tan - ta glo - ria. Co - per - ta già de l'a - mo - ro - so nem - bo: de
14 l'a - mo - ro - so nem - bo: Qual fior ca - dea sul lem - bo. Qual fior ca - dea sul lem -
17 bo. Qual su le trac - cie bion de, Qual su le trac - cie bion de, Ch'o - ro for -
20 bi - to e perle, E - ran quel di a ve - derle; Qual si po - sa - va in ter -
24 ra, e qual su lon - de, e qual su lon - de, Qual con un va - go er -
27 ro - re, Qual con un va - go erro - re, Gi - ran - do pa - rea dir
31 Qui re - gna a mor - re. gi - ran - do pa - rea dir Qui
37 re - gna a - mo - re. Qui re - gna a - mo - re.

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Da bei rami (B \flat)

Petrarch

Bassus

Jaques Arcadelt

Da bei ra - mi scen-de - a Dol-ce nel - la me-mo-ria. U-
na pioggia de fior so-vr'al suo grem - bo: Ed el - la
si se-de - a, U-mil' in tan-ta glo-ria. Co-perta già de l'a-mo -
ro-so nem - bo: Qual fior ca-dea sul lem -
bo. Qual su le trac-cie bion de, Qual su le trac-cie bion
de, Ch'o-ro for-bi-to e perle, E-ran quel di a ve - derle; Qual si po -
sava in ter - ra, e qual su lon-de, e qual su lon-de, Qual con un
vago erro-re, Qual con un vago erro - re, Giran-do pa-rea dir
Qui re - gna a mor - re. gi-ran-do pa-rea dir
Qui re - gna a-mo - re. Qui re - gna a-mo - re.

5
9
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16
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37

A
B
C

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