

# Da bei rami (C)

Petrarch

Superius

Jaques Arcadelt

Da bei ra - mi scende - a Dolce nel - la memoria. Una pioggia de  
6 fior so - vr'al suo grembo: Ed el - la si se - de - a, U - mil' in  
11 tan - ta gloria. Coperta già de l'a - mo - ro - so nem - bo: Qual  
16 fior ca - dea sul lem - bo. Qual su le trac - cie bion - de, Ch'o - ro for -  
20 bi - to e perle, E - ran quel di a ve - derle; Qual si po - sa - va` in ter -  
24 ra, e qual su lon - de, Qual con un va - go er - ro - re,  
29 Gi - ran - do pa - rea dir Qui re - gna a mor - re.  
35 gi - ran - do pa - rea dir Qui re - gna a - mo - re.

Translation:

She descended from graceful boughs  
As I remember  
A soft shower for blossoms on her breast,  
And she sat modestly in all her glory.  
Already covered with divine mist.  
As a blossom fell on the bank.  
How her blond tresses were adorned with polished gold and pearls.  
Which I saw that day.  
While she reposed on the ground.  
Under the billowing currents of air.  
And spinning about, someone seemed to say  
Here reigns Cupid!

# Da bei rami (C)

Petrarch

Altus

Jaques Arcadelt



Da bei ra - mi scende - a Dol - ce nel - la memoria. U - na pioggia de fior so -  
6 vr'al suo grembo: sovr'al suo grem - bo: Ed el - la si se - de - a, U - mil' in  
11 tan - ta glo - ria. Co - per - ta già de l'a - mo - ro - so nem -  
15 bo: Qual fior cadea sul lem - bo. Qual fior cadea sul lembo. Qual su le traccie bion -  
18 de, Qual su le traccie bion - de, Ch'oro for - bi - to e perle, E - ran quel di a ve -  
22 derle; Qual si po - sa - va`in ter - ra, e qual su lon - de, e qual su lon -  
26 de, Qual con un va - go er - ro - re, Qual con un va - go er - ro -  
29 re, Gi - ran - do pa - rea dir Qui re - gna a mor - re.  
35 gi - ran - do pa - rea dir Qui re - gna amo - re.

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And spinning about, someone seemed to say  
Here reigns Cupid!

# Da bei rami (C)

Petrarch

Tenor

Jaques Arcadelt

Da bei ra - mi scende - a Dol - ce nel - la memoria. U - na pioggia de fior so -  
6 vr'al suo grembo: sovr'al suo grem - bo: Ed el - la si se - de - a, U - mil' in  
11 tan - ta glo - ria. Co - per - ta già de l'a - mo - ro - so nem - bo: de l'a - mo - ro - so nem -  
15 bo: Qual fior ca - dea sul lem - bo. Qual fior ca - dea sul lem - bo. Qual su le trac - cie  
18 bion de, Qual su le traccie bion de, Ch'oro for - bi - to e perle, E - ran quel di a ve -  
22 derle; Qual si po - sa - va in ter - ra, e qual su lon - de, e qual su lon -  
26 de, Qual con un va - go er - ro - re, Qual con un va - go er - ro -  
29 re, Gi - rando pa - rea dir Qui re - gna a mor - re.  
35 gi - rando pare a dir Qui regna amo - re. Qui regna amo - re.

Translation:

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Already covered with divine mist.  
As a blossom fell on the bank.  
How her blond tresses were adorned with polished gold and pearls.  
Which I saw that day.  
While she reposed on the ground.  
Under the billowing currents of air.  
And spinning about, someone seemed to say  
Here reigns Cupid!

# Da bei rami (C)

Petrarch

Bassus

Jaques Arcadelt

Da bei ra - mi scen-de - a Dol-ce nel - la me-mo-ria. U-  
na pioggia de fior so-vr'al suo grem - - bo: Ed el - la  
si se-de - a, U-mil' in tan-ta glo-ria. Co-per-ta già de l'a-mo -  
ro-so nem - - bo: Qual fior ca-dea sul lem -  
bo. Qual su le trac-cie bion de, Qual su le trac-cie bion  
de, Ch'o-ro for-bi-to e perle, E - ran quel di a ve - derle; Qual si po -  
sa-va` in ter - ra, e qual su lon-de, e qual su lon-de, Qual con un  
vago erro-re, Qual con un vago erro - re, Giran-do pa-rea dir  
Qui re - gna a mor - - re. gi-ran-do pa-rea dir  
Qui re - gna a-mo - re. Qui re - gna a-mo - re.

5  
9  
13  
16  
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37

A  
B  
C

Translation:

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As a blossom fell on the bank.  
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Which I saw that day.  
While she reposed on the ground.  
Under the billowing currents of air.  
And spinning about, someone seemed to say  
Here reigns Cupid!



