

The dark is my delight

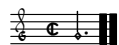
John Marston

Voice

Anonymous

From *The Dutch Courtesan*

The dark is my delight, So is the nightingale's; My music's in the
 night, So, so is the nightingale's; My body is but lit-tle, but little, but little,
 So is the nightingale's; I love to, love to sleep against, against the prickle, the
 prickle, So, so doth the nightingale. So, so doth the nightingale. My gale.



The dark is my delight

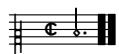
John Marston

Treble

Anonymous

From *The Dutch Courtesan*

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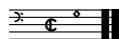
John Marston

Alto

Anonymous

From *The Dutch Courtesan*

Musical score for Alto voice part, measures 1-15. The score is written on a treble clef staff in common time. It begins with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some accidentals. Measure 8 is marked with a '8' and a repeat sign. Measures 14 and 15 are marked with a '15' and a repeat sign. The piece concludes with a fermata over the final note.



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Bass

Anonymous

From *The Dutch Courtesan*

Musical score for Bass voice part, measures 1-11. The score is written on a bass clef staff in common time. It begins with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some accidentals. Measure 11 is marked with an '11' and a repeat sign. The piece concludes with a fermata over the final note.