



# Crions Nouel

Alexander Agricola  
G.P.

Cri - ons nou-el

12 A

22

33 B

43

53 C

65

76

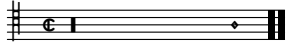
87

97 D

108

118 G.P.

128



# Crions Nouel

Tenor

Alexander Agricola  
G.P.

Cri - ons nou-el

12

23

34

45

57

68

80

92

103

116

126

A

B

C

D

G.P.

Detailed description: This is a musical score for a tenor voice part. It consists of 13 staves of music. The first staff begins with a treble clef and a common time signature. The lyrics 'Cri - ons nou-el' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are several repeat signs (triple bar lines) throughout the piece. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 12, B at 34, C at 57, and D at 92. The piece concludes with a double bar line at measure 126. The initials 'G.P.' are written above the 116th measure.



# Crions Nouel

Contra

Alexander Agricola

G.P.

Cri - ons nou-el

12

22

34

44

55

66

76

87

96

108

118

127

A

B

C

D

G.P.

(1)

<sup>1</sup>Facsimile has F.

# Crions Nouel

Alexander Agricola  
G.P.

Cri - ons nou - el

Cri - ons nou - el

Cri - ons nou - el

A

A

A

B

B

B

This page of musical notation is arranged in seven systems, each containing three staves: a top treble clef staff, a middle treble clef staff, and a bottom bass clef staff. The notation includes various musical elements:

- System 1:** Features a C chord in the top staff and a sharp sign (#) above a note in the top staff.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Shows a D chord in the top staff.
- System 4:** Includes a G.P. (Grave Performance) instruction in the top staff.
- System 5:** Features a D chord in the top staff.
- System 6:** Includes a G.P. instruction in the top staff.
- System 7:** Includes a G.P. instruction in the top staff and a first ending mark (1) above a note in the bottom staff.