

Dulcis exuviæ, dum fata deusque sinebat

Aeneid IV, 651 - 654

Virgil

① 2 3 4

Superius

Adrian Willaert

98 C

me - a moe - ni - a vi - di, ul - ta vi-rum

110

poe - nas i - ni - mi - co a fra - tre re - ce -

121 D E

pi, fe - lix, heu ni - mi - um fe - lix,

134

si li - to - ra tan - tum num-quam Dar - da - ni -

144 F

ae te - ti - gis - sent nos - tra ca - ri - nae,

155

fe - lix, heu ni - mi - um fe - lix, si li - to -

169

ra tan - tum num-quam Dar - da - ni - ae te - ti - gis -

179

- sent nos - tra ca - ri - nae, nos - tra ca - ri - nae.

Translation:

Reminders, sweet while fate and the
god allowed it,
accept this soul, and loose me from
my sorrows.
I have lived, and I have completed the
course that Fortune granted,
and now my noble spirit will pass be-
neath the earth.

I have built a bright city: I have seen
its battlements,
avenging a husband I have exacted
punishment
on a hostile brother, happy, ah,
happy indeed
if Trojan keels had never touched my
shores!



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Aeneid IV, 651 - 654

Virgil

1 ② 3 4

Contratenor

Adrian Willaert

The musical score consists of ten staves of music for the Contratenor part. The music is in common time, with a key signature of one sharp and one flat. The lyrics are taken from Virgil's Aeneid IV, 651 - 654. The score includes several sections labeled with letters (A, B) and initials (G.P.). The lyrics are as follows:

dul - ces ex - u - vi - æ, dum
fa - ta de - us - que si - ne - bat, ac -
ci - pi - te hanc a - ni - mam, ac - ci - pi - te hanc a - ni - mam
me - que his ex - sol - vi - te cu - ris. Vi -
xi et quem de - de-rat cur-sum For - tu - na pe - re - gi,
et nunc ma - gna me - i sub ter-ras i - bit
i - ma - go. et nunc ma - gna me - i sub
ter-ras i - bit i - ma - go. ur - bem prae-cla - ram
sta - tu - i, me - a moe - ni - a vi -

103 C

- di, ul - ta vi - rum poe - nas i - ni - mi - co

114 D

a fra - tre re - ce - pi, fe - lix,

127 E

heu ni - mi - um fe - lix, si li - to - ra

138

tan - tum num - quam Dar - da - ni - ae te - ti - gis - sent nos -

149 F

- tra ca - ri - nae, fe - lix, heu

160

ni - mi - um fe - lix, si li - to - ra

171

tan - tum num - quam Dar - da - ni - ae te - ti - gis - sent nos -

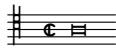
181

- tra ca - ri - nae, no - stra ca - ri - nae.

Translation:

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Aeneid IV, 651 - 654

Virgil
1 2 ③ 4

Tenor

Adrian Willaert

The musical score for the Tenor part of "Dulcis exuviae, dum fata deusque sinebat" by Adrian Willaert is presented in ten staves. The key signature is one sharp, and the time signature is common time. The music is divided into sections A, B, G.P., and C.

Section A: The first section begins with the lyrics "dul - ces ex - u - vi - æ, dum fa -". The section ends with a repeat sign and the label "G.P." (General Punctuation).

Section B: The second section begins with the lyrics "ta de - us-que si - ne - bat, ac - ci - pi -".

G.P. (General Punctuation): This section contains lyrics such as "te hanc a - ni - mam, ac - ci - pi - te hanc a - ni - mam". It also includes the lyrics "me - que his ex - sol - vi - te cu - ris. Vi - xi".

Section C: The third section begins with the lyrics "et quem de - de-rat cur-sum For - tu - na pe - re - gi,".

Section D: The fourth section begins with the lyrics "et nunc magna me - i sub ter-ras i - bit i - ma -".

Section E: The fifth section begins with the lyrics "- go. et nunc magna me - i sub ter - ras i -".

G.P. (General Punctuation): This section continues with the lyrics "bit i - ma - go. ur - bem pra - cla - ram sta - tu -".

Section F: The sixth section begins with the lyrics "i, me - a moe - ni - a vi - di, ul - ta".

Section G: The seventh section begins with the lyrics "vi-rum poe - nas i - ni - mi - co a fra - tre re - ce -".

120

D

133

E

144

F

155

168

180

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Aeneid IV, 651 - 654

Virgil

1 2 3 (4)

Bassus

Adrian Willaert

10

dul - ces ex - u - vi - æ, dum fa -

21

ta de - us que si - ne - bat, ac - ci - pi -

te hanc a - ni - mam ac - ci - pi - te hanc a - ni -

32

G.P. mam me - que his ex - sol - vi - te cu - ris. G.P.

43

Vi - xi et quem de - de - rat cur - sum For - tu - na pe -

54

A re - - gi, et nunc ma - gna me - i sub

65

B ter - ras i - bit i - ma - go, et nunc ma - gna me - i

77

sub ter - ras i - bit i - ma - go. G.P.

89

bem pre - cla - ram sta - tu - i, me - a moe - ni -

100

a vi - - di, ul - ta vi-rum poe - nas i -

- ni - mi - - - co a fra - tre re - ce -

pi, fe - lix, heu ni - mi - um fe - - - lix,

si li - to - ra tan - tum num-quam Dar-da - ni - ae te -

ti - gis - sent nos - - tra ca - ri - nae,

fe - lix, heu ni - mi - um fe - - - lix, si li - to -

ra tan - tum num-quam Dar-da - ni - ae te - ti - gis - sent nos -

- tra ca - ri - nae, no - stra ca - ri - - nae.

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