

Ricercar Quarto

Cantus

Adrian Willaert (c.1490 - 1562)

Fantesie Recercari Contrapunti à 3 (1559)

① 2 3

Cantus

5 [10]

[15]

20 A

25

30

35 B [40]

45

50 C [55]

60

65

70 [75]

D [80]

Cantus

A musical score for the 'Cantus' part, consisting of 130 measures. The music is written in common time with a key signature of one flat. The vocal line begins with a series of eighth and sixteenth notes. Measure 85 features a melodic line with eighth and sixteenth notes. Measures 90 through 100 show a continuation of eighth and sixteenth notes. A sharp sign is present above the staff at measure 95. Measures 100 through 110 continue the eighth and sixteenth note pattern. At measure 110, a sharp sign is placed above the staff, and the letter 'E' is written below it. Measures 115 through 125 show more eighth and sixteenth notes. Measures 125 through 135 continue the pattern. A sharp sign is placed above the staff at measure 135. Measures 135 through 145 show eighth and sixteenth notes. Measures 145 through 155 continue the pattern. A sharp sign is placed above the staff at measure 155.

85

90

95

100

105

110 # E

115

120

125

130

135

140

F

145

150

155 #

Ricercar Quarto

Tenor

Adrian Willaert (c.1490 - 1562)

Fantesie Recercari Contrapunti à 3 (1559)

1 ② 3

The musical score consists of ten staves of music for the Tenor part. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure numbers are placed in boxes above the staves. The score includes several sections labeled A, B, C, and D.

- Measure 1:** Tenor enters with a dotted half note followed by eighth notes.
- Measure 5:** Measures 1-4 continue.
- Measure 10:** Measures 5-9 continue.
- Measure 15:** Measures 10-14 continue.
- Measure 20:** Section A begins. The first measure shows a dotted half note followed by eighth notes.
- Measure 25:** Measures 20-24 continue.
- Measure 30:** Measures 25-29 continue.
- Measure 35:** Section B begins. The first measure shows a dotted half note followed by eighth notes.
- Measure 40:** Measures 35-39 continue.
- Measure 45:** Measures 40-44 continue.
- Measure 50:** Section C begins. The first measure shows a dotted half note followed by eighth notes.
- Measure 55:** Measures 50-54 continue.
- Measure 60:** Measures 55-59 continue.
- Measure 65:** Measures 60-64 continue.
- Measure 70:** Measures 65-69 continue.
- Measure 75:** Section D begins. The first measure shows a dotted half note followed by eighth notes.
- Measure 80:** Measures 75-79 continue.

Tenor

2

[85]

Ricercar Quarto

Bassus

Adrian Willaert (c.1490 - 1562)

Fantesie Recercari Contrapunti à 3 (1559)

1 2 ③

The musical score consists of ten staves of basso continuo music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Subsequent staves alternate between these two clefs. The music features various dynamics and markings, including measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and letters (A, B, C, D) placed above specific measures. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and grace notes.

Bassus

2

[85]

Bassus

[90]

A musical score for the Bassus part, consisting of ten staves of music. The score is in common time and uses bass clef. Measure 1 (measures 85-86) starts with a dotted half note followed by eighth notes. Measure 2 (measures 87-88) consists of eighth notes. Measure 3 (measures 89-90) has a dotted half note followed by eighth notes. Measure 4 (measures 91-92) consists of eighth notes. Measure 5 (measures 93-94) has a dotted half note followed by eighth notes. Measure 6 (measures 95-96) consists of eighth notes. Measure 7 (measures 97-98) has a dotted half note followed by eighth notes. Measure 8 (measures 99-100) consists of eighth notes. Measure 9 (measures 101-102) has a dotted half note followed by eighth notes. Measure 10 (measures 103-104) consists of eighth notes. Measure 11 (measures 105-106) has a dotted half note followed by eighth notes. Measure 12 (measures 107-108) consists of eighth notes. Measure 13 (measures 109-110) has a dotted half note followed by eighth notes. Measure 14 (measures 111-112) consists of eighth notes. Measure 15 (measures 113-114) has a dotted half note followed by eighth notes. Measure 16 (measures 115-116) consists of eighth notes. Measure 17 (measures 117-118) has a dotted half note followed by eighth notes. Measure 18 (measures 119-120) consists of eighth notes. Measure 19 (measures 121-122) has a dotted half note followed by eighth notes. Measure 20 (measures 123-124) consists of eighth notes. Measure 21 (measures 125-126) has a dotted half note followed by eighth notes. Measure 22 (measures 127-128) consists of eighth notes. Measure 23 (measures 129-130) has a dotted half note followed by eighth notes. Measure 24 (measures 131-132) consists of eighth notes. Measure 25 (measures 133-134) has a dotted half note followed by eighth notes. Measure 26 (measures 135-136) consists of eighth notes. Measure 27 (measures 137-138) has a dotted half note followed by eighth notes. Measure 28 (measures 139-140) consists of eighth notes. Measure 29 (measures 141-142) has a dotted half note followed by eighth notes. Measure 30 (measures 143-144) consists of eighth notes. Measure 31 (measures 145-146) has a dotted half note followed by eighth notes. Measure 32 (measures 147-148) consists of eighth notes. Measure 33 (measures 149-150) has a dotted half note followed by eighth notes. Measure 34 (measures 151-152) consists of eighth notes. Measure 35 (measures 153-154) has a dotted half note followed by eighth notes. Measure 36 (measures 155-156) consists of eighth notes.

Ricercar Quarto

Adrian Willaert (c.1490 - 1562)

Canto

Tenor

Basso

5

10

15

20

A b 25

A A b b

30

35

B 40

B B B b

45

<img alt="Musical score for Ricercar Quarto by Adrian Willaert, featuring four voices (Canto, Tenor, Basso) in three staves. The score consists of eight systems of music. The first system starts with a common time signature and changes to 3/4 time at measure 10. Measures 10-15 show the basso part resting. Measures 15-20 show the basso part continuing. Measures 20-25 show the basso part resting. Measures 25-30 show the basso part continuing. Measures 30-35 show the basso part resting. Measures 35-40 show the basso part continuing. Measures 40-45 show the basso part resting. Measures 45-50 show the basso part continuing. Measures 50-55 show the basso part resting. Measures 55-60 show the basso part continuing. Measures 60-65 show the basso part resting. Measures 65-70 show the basso part continuing. Measures 70-75 show the basso part resting. Measures 75-80 show the basso part continuing. Measures 80-85 show the basso part resting. Measures 85-90 show the basso part continuing. Measures 90-95 show the basso part resting. Measures 95-100 show the basso part continuing. Measures 100-105 show the basso part resting. Measures 105-110 show the basso part continuing. Measures 110-115 show the basso part resting. Measures 115-120 show the basso part continuing. Measures 120-125 show the basso part resting. Measures 125-130 show the basso part continuing. Measures 130-135 show the basso part resting. Measures 135-140 show the basso part continuing. Measures 140-145 show the basso part resting. Measures 145-150 show the basso part continuing. Measures 150-155 show the basso part resting. Measures 155-160 show the basso part continuing. Measures 160-165 show the basso part resting. Measures 165-170 show the basso part continuing. Measures 170-175 show the basso part resting. Measures 175-180 show the basso part continuing. Measures 180-185 show the basso part resting. Measures 185-190 show the basso part continuing. Measures 190-195 show the basso part resting. Measures 195-200 show the basso part continuing. Measures 200-205 show the basso part resting. Measures 205-210 show the basso part continuing. Measures 210-215 show the basso part resting. Measures 215-220 show the basso part continuing. Measures 220-225 show the basso part resting. Measures 225-230 show the basso part continuing. Measures 230-235 show the basso part resting. Measures 235-240 show the basso part continuing. Measures 240-245 show the basso part resting. Measures 245-250 show the basso part continuing. Measures 250-255 show the basso part resting. Measures 255-260 show the basso part continuing. Measures 260-265 show the basso part resting. Measures 265-270 show the basso part continuing. Measures 270-275 show the basso part resting. Measures 275-280 show the basso part continuing. Measures 280-285 show the basso part resting. Measures 285-290 show the basso part continuing. Measures 290-295 show the basso part resting. Measures 295-300 show the basso part continuing. Measures 300-305 show the basso part resting. Measures 305-310 show the basso part continuing. Measures 310-315 show the basso part resting. Measures 315-320 show the basso part continuing. Measures 320-325 show the basso part resting. Measures 325-330 show the basso part continuing. Measures 330-335 show the basso part resting. Measures 335-340 show the basso part continuing. Measures 340-345 show the basso part resting. Measures 345-350 show the basso part continuing. Measures 350-355 show the basso part resting. Measures 355-360 show the basso part continuing. Measures 360-365 show the basso part resting. Measures 365-370 show the basso part continuing. Measures 370-375 show the basso part resting. Measures 375-380 show the basso part continuing. Measures 380-385 show the basso part resting. Measures 385-390 show the basso part continuing. Measures 390-395 show the basso part resting. Measures 395-400 show the basso part continuing. Measures 400-405 show the basso part resting. Measures 405-410 show the basso part continuing. Measures 410-415 show the basso part resting. Measures 415-420 show the basso part continuing. Measures 420-425 show the basso part resting. Measures 425-430 show the basso part continuing. Measures 430-435 show the basso part resting. Measures 435-440 show the basso part continuing. Measures 440-445 show the basso part resting. Measures 445-450 show the basso part continuing. Measures 450-455 show the basso part resting. Measures 455-460 show the basso part continuing. Measures 460-465 show the basso part resting. Measures 465-470 show the basso part continuing. Measures 470-475 show the basso part resting. Measures 475-480 show the basso part continuing. Measures 480-485 show the basso part resting. Measures 485-490 show the basso part continuing. Measures 490-495 show the basso part resting. Measures 495-500 show the basso part continuing. Measures 500-505 show the basso part resting. Measures 505-510 show the basso part continuing. Measures 510-515 show the basso part resting. Measures 515-520 show the basso part continuing. Measures 520-525 show the basso part resting. Measures 525-530 show the basso part continuing. Measures 530-535 show the basso part resting. Measures 535-540 show the basso part continuing. Measures 540-545 show the basso part resting. Measures 545-550 show the basso part continuing. Measures 550-555 show the basso part resting. Measures 555-560 show the basso part continuing. Measures 560-565 show the basso part resting. Measures 565-570 show the basso part continuing. Measures 570-575 show the basso part resting. Measures 575-580 show the basso part continuing. Measures 580-585 show the basso part resting. Measures 585-590 show the basso part continuing. Measures 590-595 show the basso part resting. Measures 595-600 show the basso part continuing. Measures 600-605 show the basso part resting. Measures 605-610 show the basso part continuing. Measures 610-615 show the basso part resting. Measures 615-620 show the basso part continuing. Measures 620-625 show the basso part resting. Measures 625-630 show the basso part continuing. Measures 630-635 show the basso part resting. Measures 635-640 show the basso part continuing. Measures 640-645 show the basso part resting. Measures 645-650 show the basso part continuing. Measures 650-655 show the basso part resting. Measures 655-660 show the basso part continuing. Measures 660-665 show the basso part resting. Measures 665-670 show the basso part continuing. Measures 670-675 show the basso part resting. Measures 675-680 show the basso part continuing. Measures 680-685 show the basso part resting. Measures 685-690 show the basso part continuing. Measures 690-695 show the basso part resting. Measures 695-700 show the basso part continuing. Measures 700-705 show the basso part resting. Measures 705-710 show the basso part continuing. Measures 710-715 show the basso part resting. Measures 715-720 show the basso part continuing. Measures 720-725 show the basso part resting. Measures 725-730 show the basso part continuing. Measures 730-735 show the basso part resting. Measures 735-740 show the basso part continuing. Measures 740-745 show the basso part resting. Measures 745-750 show the basso part continuing. Measures 750-755 show the basso part resting. Measures 755-760 show the basso part continuing. Measures 760-765 show the basso part resting. Measures 765-770 show the basso part continuing. Measures 770-775 show the basso part resting. Measures 775-780 show the basso part continuing. Measures 780-785 show the basso part resting. Measures 785-790 show the basso part continuing. Measures 790-795 show the basso part resting. Measures 795-800 show the basso part continuing. Measures 800-805 show the basso part resting. Measures 805-810 show the basso part continuing. Measures 810-815 show the basso part resting. Measures 815-820 show the basso part continuing. Measures 820-825 show the basso part resting. Measures 825-830 show the basso part continuing. Measures 830-835 show the basso part resting. Measures 835-840 show the basso part continuing. Measures 840-845 show the basso part resting. Measures 845-850 show the basso part continuing. Measures 850-855 show the basso part resting. Measures 855-860 show the basso part continuing. Measures 860-865 show the basso part resting. Measures 865-870 show the basso part continuing. Measures 870-875 show the basso part resting. Measures 875-880 show the basso part continuing. Measures 880-885 show the basso part resting. Measures 885-890 show the basso part continuing. Measures 890-895 show the basso part resting. Measures 895-900 show the basso part continuing. Measures 900-905 show the basso part resting. Measures 905-910 show the basso part continuing. Measures 910-915 show the basso part resting. Measures 915-920 show the basso part continuing. Measures 920-925 show the basso part resting. Measures 925-930 show the basso part continuing. Measures 930-935 show the basso part resting. Measures 935-940 show the basso part continuing. Measures 940-945 show the basso part resting. Measures 945-950 show the basso part continuing. Measures 950-955 show the basso part resting. Measures 955-960 show the basso part continuing. Measures 960-965 show the basso part resting. Measures 965-970 show the basso part continuing. Measures 970-975 show the basso part resting. Measures 975-980 show the basso part continuing. Measures 980-985 show the basso part resting. Measures 985-990 show the basso part continuing. Measures 990-995 show the basso part resting. Measures 995-1000 show the basso part continuing.</p>

Ricercar Quarto (score)

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The music is written for four voices (staves) and includes dynamic markings such as **C**, **b**, and **D**. Key changes are indicated by **50 C**, **55**, **60**, **65**, **70**, **75**, **80**, **85**, and **# 90**.

System 1: Staff 1: **50 C**. Staff 2: **C**. Staff 3: **C**. Staff 4: **C**.

System 2: Staff 1: **55**. Staff 2: **60**. Staff 3: **b**. Staff 4: **b**.

System 3: Staff 1: **65**. Staff 2: **b**. Staff 3: **b**. Staff 4: **b**.

System 4: Staff 1: **70**. Staff 2: **75**. Staff 3: **b**. Staff 4: **b**.

System 5: Staff 1: **D**. Staff 2: **D**. Staff 3: **D**. Staff 4: **b**.

System 6: Staff 1: **85**. Staff 2: **80**. Staff 3: **b**. Staff 4: **b**.

System 7: Staff 1: **# 90**. Staff 2: **#**. Staff 3: **b**. Staff 4: **b**.

Ricercar Quarto (score)

3

The musical score consists of six staves of music, likely for a six-part ensemble. The staves are arranged vertically, with the top staff being treble clef and the bottom staff being bass clef. Measure numbers are indicated above the staves at various points: 95, 100, 105, 110, 115, 120, 125, and 130. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature changes from one staff to another, with some staves starting with a sharp sign and others with a flat sign. The notation includes both common time and a section marked with a 'b' (likely indicating a change in key or mode). The score is presented on a standard five-line staff system.

Ricercar Quarto (score)

135



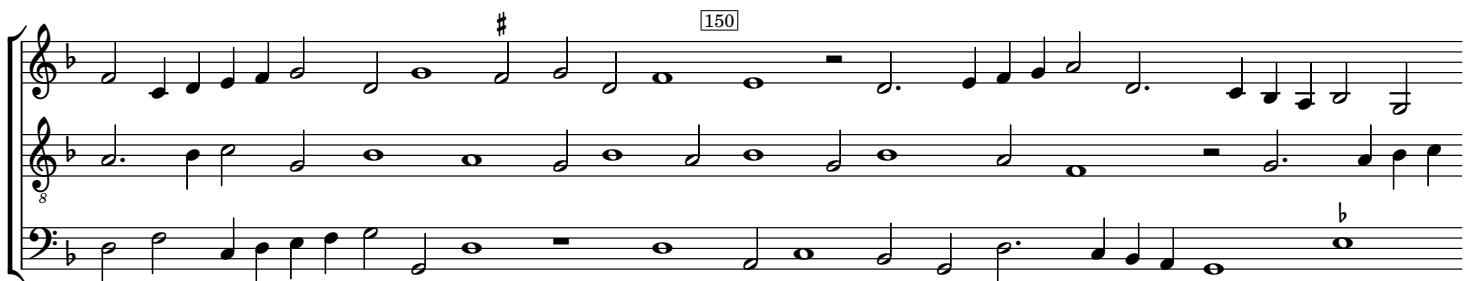
140

F

145

F

b



155

150

#

