



# Sweet honey-sucking bees

Cantus

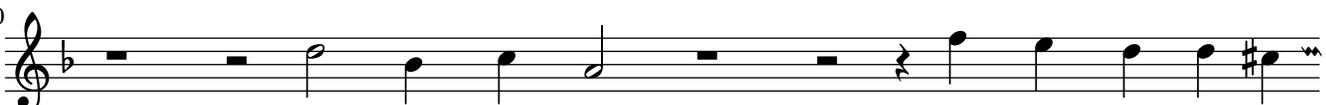
John Wilbye

Sweet hon-ey sucking bees, Sweet hon-ey sucking bees, why do you  
6 still, why do you still, why do you still sur-feit on ros-es, pinks and vi-o-  
11 lets, as if the choic-est nec-tar lay in them where with you store,  
16 where with you store where with you store your cur-ious cab-i-  
19 nets? Ah, make your flight Ah, make your flight  
23 Ah, make your flight Ah, make your flight to Me-li-sua-via's  
27 lips. There, there may you re-vel in am-bro-sian cheer, where  
33 smil-ing ros-es and sweet lil-lies sit, There may you  
38 re-vel Keeping their springtide,

48  
  
 Keep-ing their spring-tide grac-es,      Keep-ing their spring-tide grac-es all the

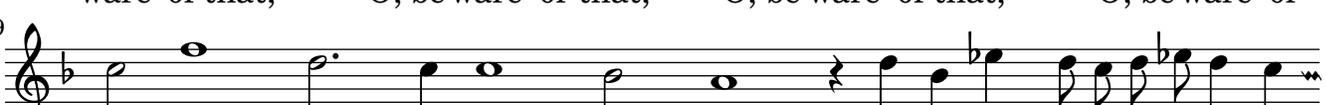
53  
  
 year,      Keep-ing their spring-tide grac - es      all      the year,

60  
  
 Keeping their spring-tide grac-es      all      the year.

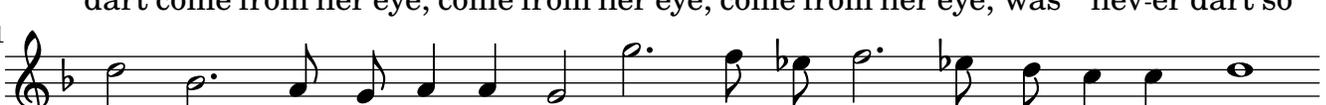
70  
  
 Yet, sweet, take heed,      all sweets are hard to

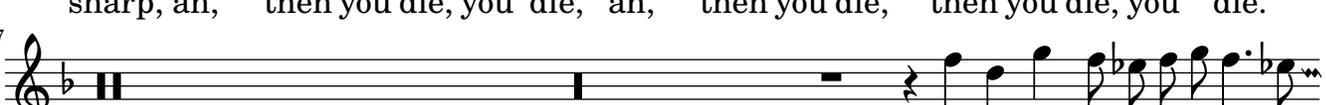
76  
  
 get      Sting not, sting not her soft lips, O, be-

84  
  
 ware of that,      O, be-ware of that,      O, be-ware of that,      O, be-ware of

89  
  
 that, O,      O, be-ware of that,      for if one flam - ing

96  
  
 dart come from her eye, come from her eye, come from her eye, was nev-er dart so

101  
  
 sharp, ah,      then you die, you die, ah,      then you die,      then you die, you die.

107  
  
 for if one flam - ing

122 

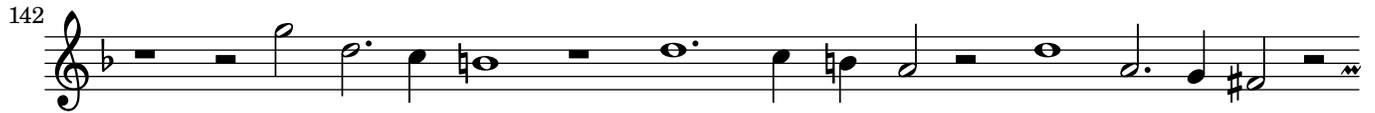
dart come from her eye, come from her eye, come from her eye, was nev-er dart so

127 

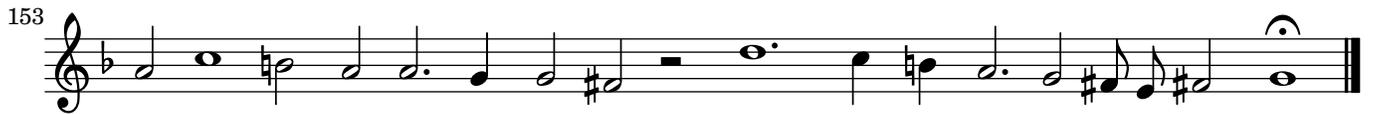
sharp, ah, then you die, then you die, then you die, ah, then you die, then you

132 

die, you die. was never dart so sharp, was never dart so sharp,

142 

ah, then you die, ah, then you die, ah, then you die,

153 

ah, then you die, ah, then you die, ah, then you die, ah, then you die.



# Sweet honey-sucking bees

Quintus

John Wilbye

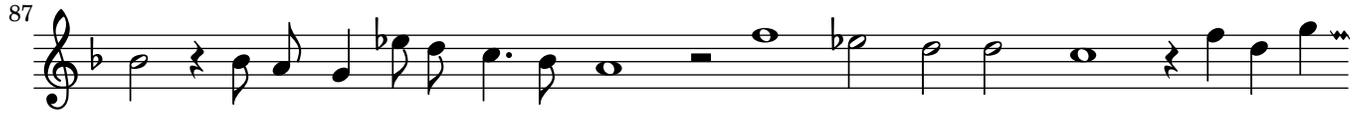
Sweet hon-ey sucking bees, Sweet hon-ey sucking bees, why do you  
6 still, why do you still, why do you still sur-feit on ros - es, pinks and vi - o -  
11 lets, as if the choic-est nec - tar lay in them  
17 where with you store, your cur-ious cab - i - nets? Ah, make your flight to  
22 Me-li-sua-via's lips. Ah, make your flight to Me-li-sua-via's  
27 lips. There may you revel, There may you revel, in ambrosian cheer, where  
33 smil - ing ros - es and sweet lil-lies sit, There may you re - vel  
39  
48 Keep-ing their springtide grac-es, Keep-ing their spring-tide grac-es all the

53  year, Keep-ing their spring - tide grac - es all the year,

60  Keeping their springtide, springtide grac-es all the year.

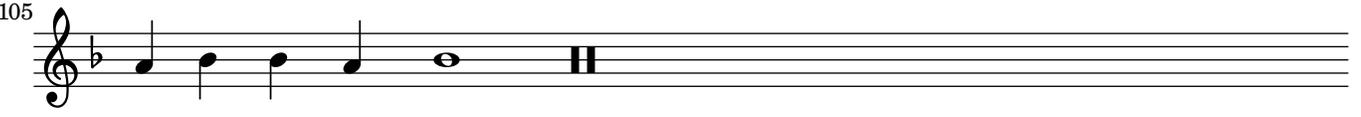
70  Yet, sweet, take heed, all sweets are hard to get Sting not, sting not her

79  soft lips, O, beware of that, O, beware of that, O, beware of

87  that, O, beware, O beware of that, O, be-ware of that, for if one

95  flam - ing dart come from her eye, come from her eye, come from her eye, was

100  nev-er dart so sharp, ah, then you die, then you die, then you die, then you

105  die, ah, then you die.

115  for if one flam - ing

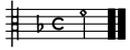
122  dart come from her eye, come from her eye, come from her eye, was nev-er dart so

127  sharp, ah, then you die, then you die, then you die, ah, then you die, then you

133  die. was never dart so sharp, ah, then you die, ah, then you

143  die, you die, ah, then you die, ah, then you die, ah,

153  then you die, you die, ah, then you die, you die, ah, then you die.



# Sweet honey-sucking bees

Altus

John Wilbye

Sweet honey sucking bees, Sweet honey sucking bees, why do you still,  
why do you still, why do you still sur-feit on ros-es, pinks and vi-o-lets,  
as if the choic-est nec-tar lay in them where with you  
store, your curious cab-i-nets? Ah, make your flight  
to Me-li-sua-via's lips. Ah, make your flight There may you  
re-vel, There may you re-vel, There, there may you re-vel,  
There may you re-vel, There may you re-vel, in ambrosian cheer, where  
smil-ing ros-es and sweet lil-lies sit, Keeping their springtide  
grac-es, Keeping their springtide grac-es, Keeping their springtide, springtide



128  
8

was nev-er dart so sharp, was

This musical staff begins at measure 128. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a double bar line.

137  
8

nev - er dart so sharp, ah, then you die, you die,

This musical staff begins at measure 137. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note G4, a half note A4, a half note B4, and a half note C5. The staff ends with a double bar line.

145  
8

ah, then you die, you die, ah, then you die,

This musical staff begins at measure 145. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line.

155  
8

ah, then you die, ah, then you die, ah, then you die, ah, then you die.

This musical staff begins at measure 155. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The staff ends with a double bar line.



# Sweet honey-sucking bees

Tenor

John Wilbye

Sweet hon-ey suck-ing bees, Sweet hon-ey suck-ing bees,  
6 why do you still, why do you still surfeit on ros - es, pinks and vi-o-  
11 lets, as if the choicest nec - tar lay in them where with you store, your curious  
16 cab - i - nets? your curious cab i - nets? Ah, make your  
21 flight Ah, make your flight your flight to Me-li-  
26 sua-via's lips. There may you re-vel, There may you re-vel, There may you  
30 re-vel, in am - bro-sian cheer, where smil-ing ros - es and sweet lill-ies  
36 sit. There may you re-vel, There may you re-vel, in am-bro-sian cheer, where  
41 smil - ing ros - es and sweet lillies sit. Keeping their springtide

46  8  
grac-es, Keep-ing their spring-tide grac-es, all the year, their spring-tide

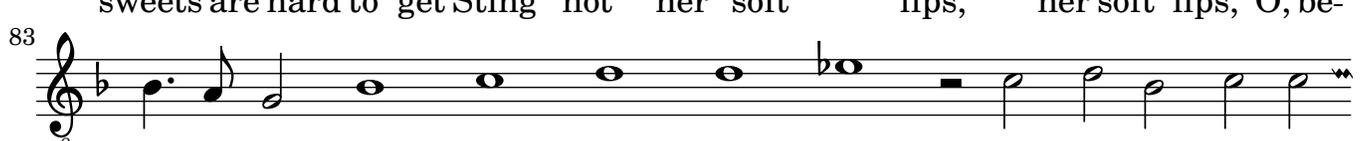
52  8  
grac-es, all the year, all the year, Keep-ing their spring-tide grac-es

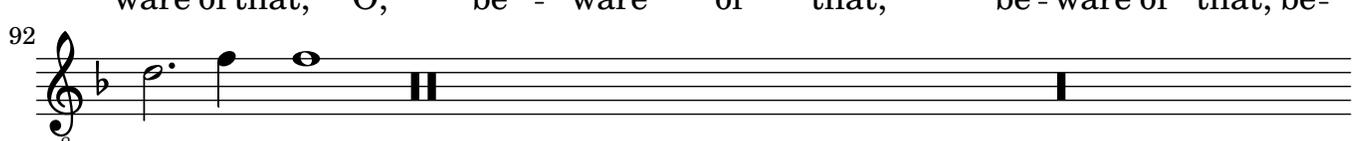
57  8  
all the year, Keep-ing their spring-tide, grac-es all the

63  8  
year, Keep-ing their spring-tide grac-es all the year.

70  8  
Yet, sweet, take heed, Yet, sweet, take heed, all sweets are hard to get all

75  8  
sweets are hard to get Sting not her soft lips, her soft lips, O, be-

83  8  
ware of that, O, be-ware of that, be-ware of that, be-

92  8  
ware of that,

106  8  
for if one flam-ing dart come from her eye, come from her

111  8  
eye, come from her eye, was nev-er dart so sharp, ah, then you die, you

116  
8  
die, ah, then you die, then you die, you die, for if one flam-ing dart

123  
8  
come from her eye, come from her eye, was never dart so sharp, ah, then you

129  
8  
die, then you die, ah, then you die. was never dart, was never dart so

137  
8  
sharp, was nev - er dart so sharp, then you die, ah, then you die, ah, then

145  
8  
you die, ah, ah, then you die, ah, then you die, ah, then you

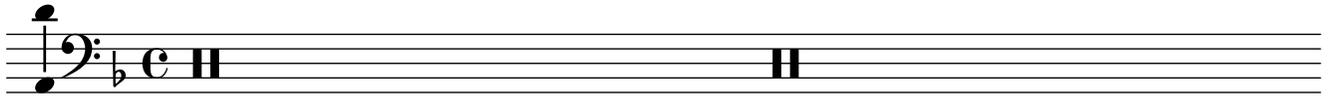
155  
8  
die, ah, then you die, you die, ah, then you die, you die.



# Sweet honey-sucking bees

Bassus

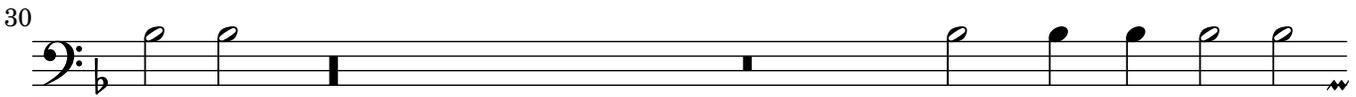
John Wilbye



Ah, make your flight to Me-li-sua-via's lips. Ah,



make your flight to Me-li-sua-via's lips. There may you



re - vel, There may you re - vel,



in am - brosian cheer, where smiling ros - es and sweet lillies sit.



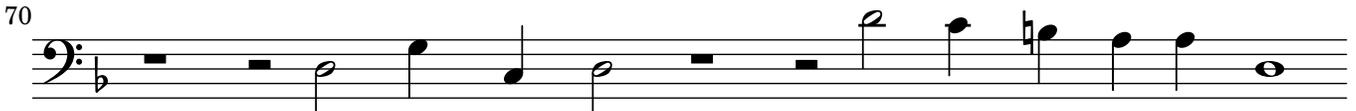
Keeping their springtide springtide graces, all the



year, Keeping their springtide grac - es



all the year, Keeping their springtide grac-es all the year.



Yet, sweet, take heed, all sweets are hard to get

77



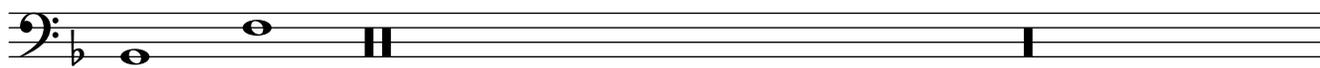
Sting not, sting not her soft lips, O, beware of

85



that, O, beware of that, O, beware of that, O, be - ware

92



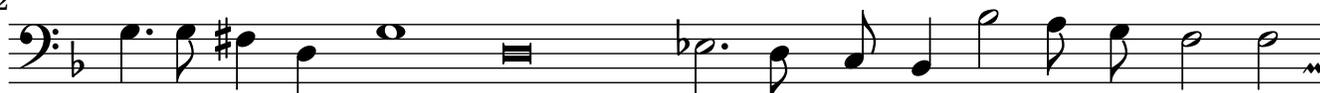
of that,

106



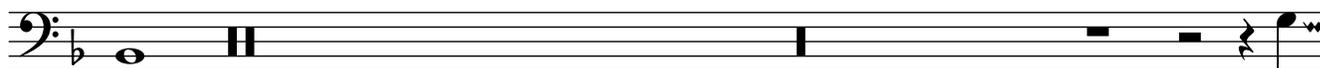
for if one flaming dart come from her eye, come from her eye, was

112



nev-er dart so sharp, ah, ah, then you die, you die, ah, then you

119



die, was

134



never dart so sharp, ah, then you die. was nev - er

143



dart so sharp, ah, then you die, you die. ah, then you

153



die, you die, ah, then you die, ah, then you die.

# Sweet honey-sucking bees

John Wilbye

Sweet hon - ey suck-ing bees, Sweet hon - ey suck - ing bees, why do you  
 Sweet hon - ey suck-ing bees, Sweet hon - ey suck-ing bees, why do you  
 Sweet hon-ey suck-ing bees, Sweet hon-ey suck-ing bees, why do you still,  
 Sweet hon-ey suck-ing bees, Sweet hon-ey suck - ing bees,

still, why do you still, why do you still sur-feit on ros - es, pinks and vi - o - lets, as if the  
 still, why do you still, why do you still sur-feit on ros - es, pinks and vi - o - lets,  
 why do you still, why do you still sur-feit on ros-es, pinks and vi - o-lets,  
 why do you still, why do you still sur-feit on ros - es, pinks and vi - o - lets, as if the

choicest nec - tar lay in them where with you store, where with you store  
 as if the choicest nec - tar lay in them  
 as if the choicest nectar lay in them where with you store, your curious  
 choicest nec - tar lay in them where with you store, your cur - ious cab - - i -

where with you store your curious cab - i - nets? Ah, make your flight Ah,

where with you store, your cur - - ious cab - i - nets? Ah, make your flight to

cab - - i - nets? Ah, make your flight to Me-li -

nets? your curious cab i - nets? Ah, make your flight

Ah, make your flight to

make your flight Ah, make your flight Ah, make your flight to Me - li - sua - via's

Me - li - sua - via's lips. Ah, make your flight to Me - li - sua - via's

sua - - via's lips. Ah, make your flight There may you

Ah, make your flight your flight to Me - li - sua - via's lips.

Me - li - sua - via's lips. Ah, make your flight to Me - li - sua - via's

lips. There, there may you re - vel in am - bro-sian

lips. There may you re - vel, There may you re-vel, in am - bro-sian

re - vel, There may you re - vel, There, there may you re - vel,

There may you re - vel, There may you re-vel, There may you re - vel, in am - bro-sian

lips. There may you re - vel,

cheer, where smiling roses and sweet lilies sit, There may you  
 cheer, where smiling roses and sweet lilies sit, There may you  
 There may you re-vel, There may you  
 cheer, where smiling roses and sweet lilies sit. There may you re-vel,

There may you re-vel  
 re-vel  
 re-vel, in ambrosian cheer, where smiling roses and sweet lilies  
 There may you re-vel, in ambrosian cheer, where smiling roses and sweet lilies  
 re-vel, in ambrosian cheer, where smiling roses and sweet lilies

Keep-ing their spring-tide, Keep-ing their spring-tide grac-es,  
 Keep-ing their spring-tide grac-es, Keep-ing their spring-tide grac-es,  
 sit, Keep-ing their spring-tide grac-es, Keep-ing their spring-tide grac-es, Keep-  
 sit. Keep-ing their spring-tide grac-es, Keep-ing their spring-tide grac-es, all  
 Keep-

Keeping their spring-tide grac - es all the year, Keep-ing their spring - tide  
 Keeping their spring-tide grac - es all the year, Keep - ing their spring -  
 - ing their spring - tide, spring-tide graces, Keep - ing their spring-tide grac - es  
 the year, their spring-tide grac - es, all the year, all the year, Keep-ing their spring - tide  
 - ing their spring - tide spring-tide grac - es, all the year,  
 grac - es all the year,  
 - tide grac - es all the year,  
 Keep-ing their spring - tide, grac - es all the  
 grac - es all the year, Keep - ing their spring - tide, grac - es all the  
 Keep-ing their spring - tide grac - es all the  
 Keep - ing their spring - tide grac - es all the year.  
 Keep - ing their spring - tide, spring - tide grac - es all the year.  
 year, Keep - ing their spring - tide grac - es all the year.  
 year, Keep - ing their spring - tide grac - es all the year.  
 year, Keep - ing their spring - tide grac - es all the year.

Yet, sweet, take heed, all sweets are hard to get

Yet, sweet, take heed, all sweets are hard to get Sting

Yet, sweet, take heed, Yet, sweet, take heed, all sweets are hard to get, all sweets are hard to get, Sting

Yet, sweet, take heed, Yet, sweet, take heed, all sweets are hard to get all sweets are hard to get Sting

Sting not, sting not her soft lips, O, beware of that,

not, sting not her soft lips, O, beware of that, O, be-

not her soft lips, Sting not her soft lips, O, beware of that, O,

not her soft lips, her soft lips, O, beware of that, O,

Sting not, sting not her soft lips, O, beware of

O, beware of that, O, beware of that, O, beware of that, O, O, beware of that,

ware of that, O, beware of that, O, beware, O beware of that, O, be - ware of that,

be - - ware of that, O, beware of that,

be - - ware of that, be - ware of that, be - ware of that,

that, O, beware of that, O, beware of that, O, be - ware of that,

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, was nev-er dart so

nev-er dart so sharp, ah, then you die, you die, ah, then you die, then you die, you die.

nev-er dart so sharp, ah, then you die, then you die, then you die, then you die, ah, then you die.

sharp, ah, ah, then you die, ah, then you die, you die,

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, was nev-er dart so

nev-er dart so sharp, ah, then you die, then you die, then you die, then you die, ah, then you die.

nev-er dart so sharp, ah, then you die, you die, ah, then you die, then you die, you die,

sharp, ah, ah, then you die, you die, ah, then you die,

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, come from her eye, was

for if one flam - ing dart come from her eye, come from her eye, was never

nev-er dart so sharp, ah, then you die, then you die, then you die, ah, then you die, then you die, you

nev-er dart so sharp, ah, then you die, then you die, then you die, ah, then you die, then you die, then you

dart so sharp, ah, then you die, then you die, ah, then you die, then you

die. was never dart so sharp, was never dart so sharp,  
 die. was never dart so sharp, ah, then you die, ah, then you  
 was never dart so sharp, was nev - er dart so sharp, ah, then you die, you  
 die. was nev - er dart, was never dart so sharp, was nev - er dart so sharp, then you die, ah, then you  
 was nev - er dart so sharp, ah, then you die. was nev - er  
 ah, then you die, ah, then you die, ah, then you die, ah, then  
 die, you die, ah, then you die, ah, then you die, ah, then you  
 die, ah, then you die, you die, ah, then you die,  
 die, ah, then you die, ah, ah, then you die, ah, then you die, ah,  
 dart so sharp, ah, then you die, you die. ah, then you die, you  
 you die, ah, then you die, ah, then you die, ah, then you die.  
 die, you die, ah, then you die, you die, ah, then you die.  
 ah, then you die, ah, then you die, ah, then you die, ah, then you die.  
 then you die, ah, then you die, you die, ah, then you die, you die.  
 die, ah, then you die, ah, then you die.