

Hark, all ye lovely Saints

Cantus

Thomas Weelkes (1564 - 1629)

Hark, all ye love - ly saints a bove, Di - a - na hath a -

greed with Love, hath agreed with Love, His fire - y weapon to remove,

to remove. Fa - lalala-lala - la-la - la - la. fa-la-lalala - la-la-la ---

1 2

la - la Hark, la. Do you not see how they agree? Then cease, fair

la-dies; why weep ye, why weep ye? Fala-la-la - la-la, Falalala-

1

la-la - la - la, Fala-la-la - la-la, Falalala-la - la-la - la - la. Do you

2.

la. See, see your mistress bids you cease, and wel-come Love, with

Love's increase Love, with Love's increase; Di - a - na hath procur'd, procur -

ed your peace. Fa - la-lala-lala - la-la - la - la. Falalalala - la-la-la-la-

| 1. | 2. |

53 la - la. See, la. Cupid hath sworn his bow forlorn to break and

59 burn, ere la - dies mourn, la - dies mourn! Falalala - la-la, Falalala-

| 1. | 2. |

67 la-la - la - la, Falalala - la la, Falalala - la - la - la, cupid la!

Hark, all ye lovely Saints**Quintus**

Thomas Weelkes (1564 - 1629)

The musical score consists of six staves of music in common time, treble clef, and a key signature of one flat. The music is divided into two sections, indicated by a brace labeled '1' and '2' under the first two staves. The lyrics are as follows:

Hark, all ye love - ly saints a - bove, Di - a - na hath a -
 greed with Love, hath a greed with Love, His fire - y weapon to remove,
 Fa-la-la-la-la - la-la - la-la, Fa-la-la - la - la-la-la-la-la, fa -
 la-la-la-la-la - la - la. Hark, la. Do you not see how they a -
 gree? Then cease, fair la - dies; why weep ye, why weep
 ye? Fa-la-la-la-la, Fa-la - la - la-la-la - la-la, Falalala-la-la, Falalala -
 la-la-la - la. Do you la. See, see your mistress bids you cease,
 and wel-come Love, with Love's increase Love, with Love's increase; Di -

45

a - na hath pro-cur'd your peace. Fa - la -

49

la - la. la - la. Fa - la - la - la - la - la - la - la.

54

|| 2. ||

See, la. Cupid hath sworn his bow for-lorn to break and burn,

60

ere la - dies mourn, la - dies mourn! Fa-la-la-la - la - la, Fa-la - la - la -

67

la - la - la - la, Falalala-la-la, Falalala-la-la-la - la, cupid la!

|| 1. || 2. ||

Hark, all ye lovely Saints

Altus

Thomas Weelkes (1564 - 1629)

Hark, all ye love - ly saints a-bove, Di - a - na hath a -

greed with Love, hath a - greed with Love, His fire - y wea-pon

to remove, Fa - la-la-la - la - la - la-la-la, la - la - la, fa-

la-la-la-la - la, la-la - la. Hark, la. Do you not see how they a-

gree? Then cease, fair la - dies; why weep ye, why weep ye? Falala-la-

la-la, Falala-la - la-la - la la, Falala-la - la-la, Falala-la - la-la - la - la

la. Do you la. See, see your mistress bids you cease, and wel-

come Love, with Love's increase Love, with Love's increase; Di - a-na hath pro-

46

cur'd your peace. Fa-la-la-la - la - la-la-lalala. la - la - la, Fa-la-la-la-la -

52

la. la-la - la. See, la. Cupid hath sworn his bow forlorn to break

58

and burn, ere la - dies mourn, la - dies mourn! Falalala-lala, Falalala -

67

la-la-la - la, la, Falalala-la, Falalalala-la-la-la - la - la, cupid la!

Hark, all ye lovely Saints

Tenor

Thomas Weelkes (1564 - 1629)

Hark, all ye love - ly saints a-bove, Di - a - na hath a -
 greed with Love, hath agreed with Love, His fire - y weapon to remove, Fa -
 la-la-lala-la - la - la-la, la-lalala-la - la-la, Fa - lala, la - la-la - la - la-la -
 | 1. || 2.
 la - la. Hark, la. Do you not see how they a-gree? Then cease, fair
 la - dies; why weep ye, why weep ye? Fa-la-la-la -
 la-la, Fa-la-la-la - la - la - la, Fa-lalalala-la, Fa-lalalala-la - la - la -
 | 1. || 2.
 la - la. Do you la. See, see your mis-tress bids you cease,
 and wel-come Love, with Love's increase Love, with Love's increase; Di-

45
a - na hath procur'd your peace. Fa - la-la-lala-la - la - la-la. la-lalala-la -

50
la-la, Fa - lala. la - la-la - la - la - la - la. See, la. Cupid

55
hath sworn his bow for-lorn to break and burn, ere

60
la - dies mourn, la - dies mourn! Fala-la-la - la-la, Fala-la-la - la-la - la-la, la -

65
la, Fa-lalalala, Fa-la-lalalala-la - la - la - la, cupid la!

Hark, all ye lovely Saints

Bassus

Thomas Weelkes (1564 - 1629)

8 Hark, all ye love-ly saints above, Di-a - na hath a - greed with
 Love, His fire-y weapon to remove, Fa-lalala-lala - la-la - la, Fa-lalalalala-

15 | 1. | 2. |
 la - la - la-la-la - la - la. Hark, la. Do you not see how they a-

21
 agree? Then cease, fair la - dies; why weep ye, why weep ye? Falalala-

30
 la-la, Fa-la - la - la-la-la - la, Falalala-la-la, Falalala-la-la - la -
 | 1. | 2. |
 la. Do you la. See, see your mistress bids you cease, and wel -

41
 come Love, with Love's increase; Di - a-na hath procur'd your peace. Fa -

47
 lalala-lala - la - la - la. Fa - la-la-la-la - la - la. la-la-la-la - la -

The musical score consists of two systems of basso continuo music. The first system starts at measure 59 and includes lyrics: "la. See, la. Cupid hath sworn his bow for-lorn to break and burn, ere la - dies mourn, la-dies mourn! Falala-la-la-la, Fa-la-la-la-la-la - la, Falalala-lala, Falalala-la-la-la - la, cupid la!" The second system starts at measure 67.

59

67

la. See, la. Cupid hath sworn his bow for-lorn to break and burn,
ere la - dies mourn, la-dies mourn! Falala-la-la-la, Fa-la-la-la-la-la - la,
Falalala-lala, Falalala-la-la-la - la, cupid la!