

103. En fin l'Amour

JACOB VAN EYCK

The musical score consists of four staves of music in common time, key signature C major. The lyrics are written below each staff.

Staff 1:

- Melody: C major, quarter note = 120.
- Lyrics: En fin l'A- mour n'a plus de peine a
- Performance Markings: M. 2., M. 3., M. 4.

Staff 2:

- Melody: C major, eighth note = 120.
- Lyrics: bles- ser des mor- telz, Liss- mene Luy font ac-

Staff 3:

- Melody: C major, eighth note = 120.
- Lyrics: que- rir des au- telz Cet- te jeu- ne beau-

Staff 4:

- Melody: C major, eighth note = 120.
- Lyrics: que- rir des au- telz Cet- te jeu- ne beau-

A musical score for three voices, likely a soprano, alto, and basso continuo. The music is in common time and G clef. The lyrics are in French and are distributed across the three staves.

The lyrics are:

té qui n'a point de se-
conde, D'un seul de ses re- gards
peut charm- er peut char- mer tout le

A musical score page featuring three staves of music and lyrics. The first two staves are blank, each ending with a double bar line and repeat dots. The third staff begins with a treble clef, a dynamic marking of $p\cdot$, and a bass note. It continues with a series of eighth notes and sixteenth notes, primarily in the bass and middle registers. The music concludes with a bass note followed by a fermata over a double bar line and repeat dots.

monde.